

Oboe 1

Das Traumbild (KV 530)

Bearbeitung von Carl Andreas Göpfert (1768 - 1818)

Quelle: Six Pieces d'harmonie 1806, Staatsbibliothek zu Berlin

W. A. Mozart

Adagio

The musical score for Oboe 1 of 'Das Traumbild (KV 530)' is written in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The score consists of four staves of music, with measure numbers 8, 14, and 19 indicated at the start of their respective staves. The dynamics are marked as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *fp* (forzando). The piece includes various musical notations such as slurs, accents, and trills. The final measure is marked with a double bar line and the instruction 'D.S. al Fine'.

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W. A. Mozart

Adagio

11

18

D.S. al Fine

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W. A. Mozart

Adagio

The musical score is written for a single staff in treble clef, 6/8 time. It begins with a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The score consists of five staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic and a half note G4. The second staff begins at measure 7 and features a crescendo leading to a forte (*f*) dynamic, followed by a piano (*p*) section and a fortissimo (*fp*) section. The third staff starts at measure 12 and includes two triplet markings. The fourth staff begins at measure 17 and features a forte (*f*) dynamic and a piano (*p*) section. The fifth staff starts at measure 21 and includes a fortissimo (*fp*) dynamic and a triplet marking. The piece concludes with a 'D.S. al Fine' instruction.

7

12

17

21

mf *p* *f* *p* *fp*

D.S. al Fine

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Adagio

7

13

19

mf *p* *f* *p* *fp* *p* *f* *fp*

D.S. al Fine

Horn 1 in F

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W. A. Mozart

Adagio

mf

9

f

18

fp

D.S. al Fine

Horn 2 in F

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W. A. Mozart

Adagio

mf

9

f

18

fp

D.S. al Fine

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W. A. Mozart

Adagio

The musical score is written for Bassoon 1 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The tempo is marked 'Adagio'. The score consists of five staves of music, each containing measures 1 through 20. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff begins at measure 6 and includes a crescendo hairpin leading to a forte (*f*) dynamic. The third staff begins at measure 11 and includes a mezzo-forte (*fp*) dynamic. The fourth staff begins at measure 16 and includes a crescendo hairpin leading to a forte (*f*) dynamic. The fifth staff begins at measure 20 and includes a mezzo-forte (*fp*) dynamic. The piece concludes with a 'D.S. al Fine' instruction. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

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W. A. Mozart

Adagio

8

15

19

mf

f *p* *fp* *p*

f *p* *fp*

D.S. al Fine