

Violin II

Arrangement commissioned by Paolo Campanini, in memory of his father Giorgio

Piano Concerto No. 3 in E-flat Major

I.

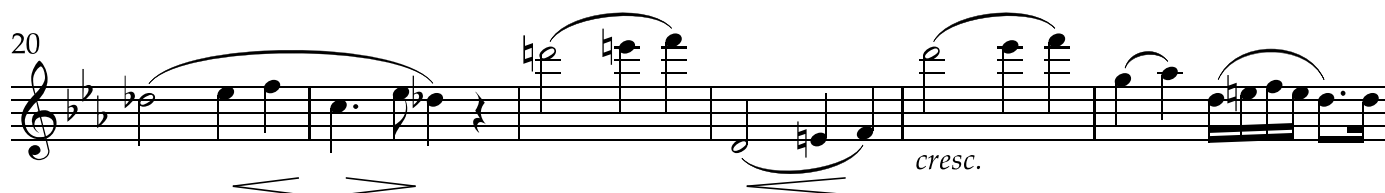
Camille Saint-Saëns

op. 29

(arranged for piano and string octet by Casey A. Mullin)

Moderato assai $\text{♩} = 72$
8

Vln. III



Pno.

B Più mosso (Allegro maestoso) (♩ = 138)

32 *pp*

42 *cresc.* *mf* *f* *mf*

49 *f* *ff*

55

62 *f* *p*

68 *cresc.*

C Moderato assai (♩ = 69)

74 *ff* *p* *pp*

82 2

90 Cadenza **Più mosso** 4 15 Pno. **Molto allegro** 13

124 Pno. **Allegro animato** (♩ = 152) **f**

129 2

136 2 **fp** 2

143 **fp** 6 **f**

148 6 6 2

154 **f** **f**

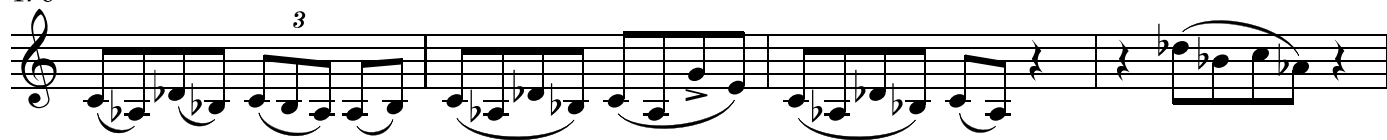
160 **p** 3 3

164 5

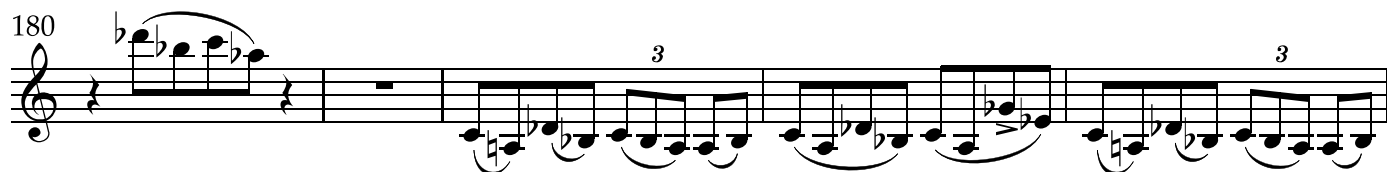
172 Vla. II



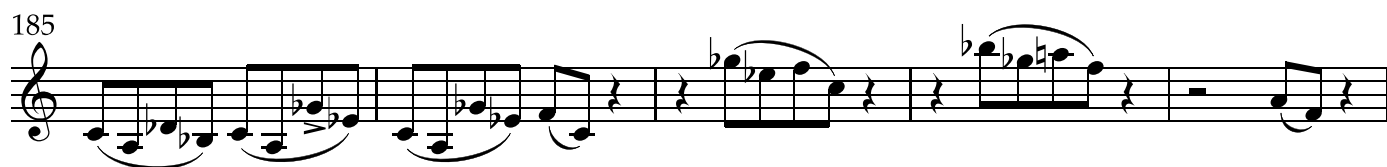
176



180



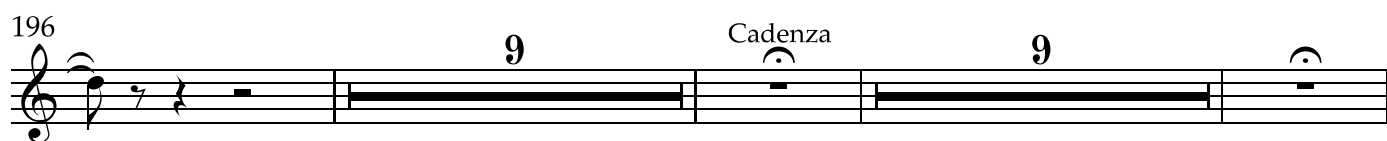
185



190



196



217



237



244

251

258

265

279

288

296

303

309

318

ff

pizz.

f

arco

p

10

3

p

4

p

p cresc.

dim.

p

p

2

3

F

3

3

f

4

p

f

II.

Andante (♩ = 58)

G

(senza sord.)

1 21 Vln. III

28 15 Pno.

48 3

58 con sord. 4

70 senza sord. 12 Vla. II

87 3 3 3 p cresc. molto f dim. p

93 14 Vc. II

III.

1 H Allegro non troppo (♩ = 132) Vln. III

10 *f*

16 *p* *f* *p*

33 *f*

47 *ff*

56 3

65 2

73 J 6 6

89

fp *p* *dim.*

105

p

117

mf

132

mf *p* *f*

146

f

169

p

180

f *p* *f*

196

p

206

3 3 3 *ff* 3

217

2

226

4 L 2 2

239

ff > *p* *pp* *cresc.* *f* 3

252

f 7 *f*

266

pizz. *arco*

273

ff 3 *f* 3 *f*

285

p *f* 5

292

p *f* *pp*

pizz. *arco*

M 7 3

309

mf *f*

319

mf *f*

328

f *p*

342

pp *molto cresc.* *ff* *p*

3

353

p *f*

363

f *f* *f* *p*

383

f *f* *p*

400

pizz.

3

arco

6

f

Violin II, measures 400-415. The staff is in G major (one sharp) and 4/4 time. Measure 400 starts with a pizzicato chord (G2, B2, D3). Measure 401 has a triplet of eighth notes (G4, A4, B4). Measure 402 has an arco triplet of eighth notes (C5, B4, A4). Measure 403 has an arco eighth note (G4) and a quarter rest. Measure 404 has an arco eighth note (F#4) and a quarter rest. Measure 405 has an arco eighth note (E4) and a quarter rest. Measure 406 has an arco eighth note (D4) and a quarter rest. Measure 407 has an arco eighth note (C4) and a quarter rest. Measure 408 has an arco eighth note (B3) and a quarter rest. Measure 409 has an arco eighth note (A3) and a quarter rest. Measure 410 has an arco eighth note (G3) and a quarter rest. Measure 411 has an arco eighth note (F#3) and a quarter rest. Measure 412 has an arco eighth note (E3) and a quarter rest. Measure 413 has an arco eighth note (D3) and a quarter rest. Measure 414 has an arco eighth note (C3) and a quarter rest. Measure 415 has an arco eighth note (B2) and a quarter rest. The piece ends with a double bar line.

416

Violin II, measures 416-423. The staff is in G major (one sharp) and 4/4 time. Measure 416 has a quarter note (G4) and a quarter rest. Measure 417 has a quarter note (A4) and a quarter rest. Measure 418 has a quarter note (B4) and a quarter rest. Measure 419 has a quarter note (C5) and a quarter rest. Measure 420 has a quarter note (B4) and a quarter rest. Measure 421 has a quarter note (A4) and a quarter rest. Measure 422 has a quarter note (G4) and a quarter rest. Measure 423 has a quarter note (F#4) and a quarter rest. The piece ends with a double bar line.

424

3

ff

Violin II, measures 424-431. The staff is in G major (one sharp) and 4/4 time. Measure 424 has a quarter note (G4) and a quarter rest. Measure 425 has a quarter note (A4) and a quarter rest. Measure 426 has a quarter note (B4) and a quarter rest. Measure 427 has a quarter note (C5) and a quarter rest. Measure 428 has a quarter note (B4) and a quarter rest. Measure 429 has a quarter note (A4) and a quarter rest. Measure 430 has a quarter note (G4) and a quarter rest. Measure 431 has a quarter note (F#4) and a quarter rest. The piece ends with a double bar line.