

Arrangement commissioned by Paolo Campanini, in memory of his father Giorgio

Violoncello I

Piano Concerto No. 3 in E-flat Major

I.

Camille Saint-Saëns

op. 29

(arranged for piano and string octet by Casey A. Mullin)

Moderato assai ♩ = 72

Pno.

2

11 **A** *mp* 6 Vc. II *p* *pp*

23 *p* *p*

29 **B** **Più mosso (Allegro maestoso)** ♩ = 138 *cresc.* *pp*

38 *cresc.* *f*

47 *ff*

53

57

Violoncello I

2

61

3

p

69

cresc.

74

C Moderato assai (♩ = 69)

ff *p* *pp*

82

ff *p* *pp*

90

Cadenza 4 Più mosso 15 Pno. Molto allegro 13

ff *p* *pp*

124

Pno. **D** Allegro animato (♩ = 152)

f *p*

132

ff *p* *pp*

142

Vc. II

ff *p* *pp*

149

f *p* *pp*

Violoncello I

157

f

3

3

165

2

2

pp

2

174

p

>

>

179

3

186

3

dim.

196

pp

203

3

Cadenza

9

14

231

E Allegro maestoso (♩ = 138)

10

Violoncello I

4

241 Vla. I

mf *f*

245

251

255

259

f *p* arco

271

dolce *mf*

278

p *mf*

285

cresc.

289 Vla. II

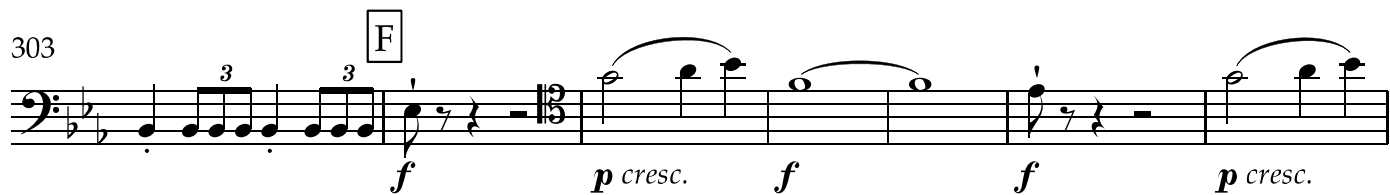
p

298

Violoncello I



303



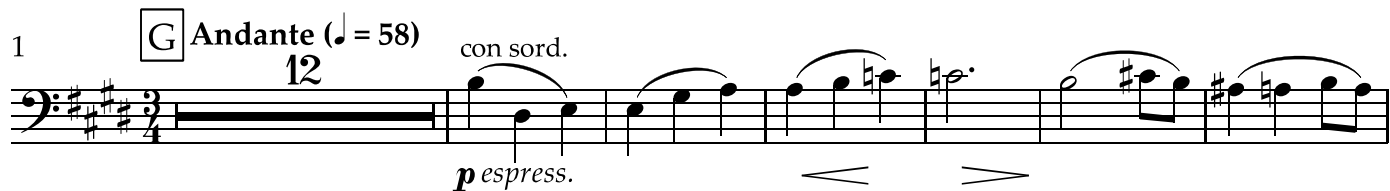
310



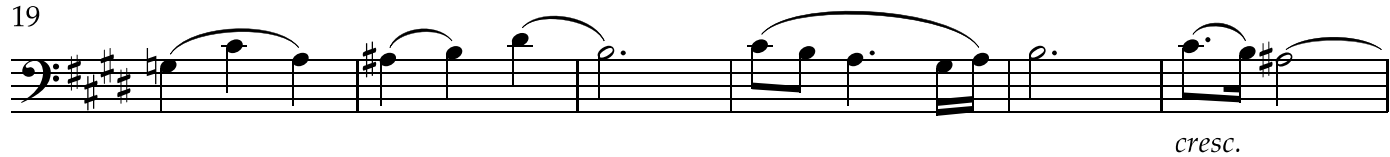
318



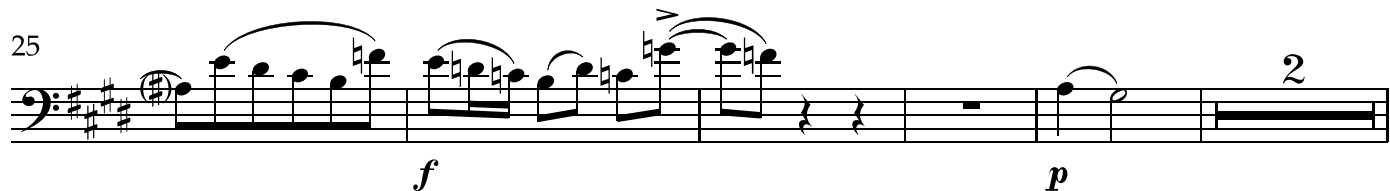
II.



19



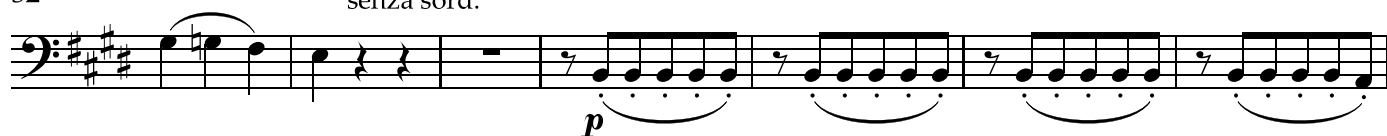
25



Violoncello I

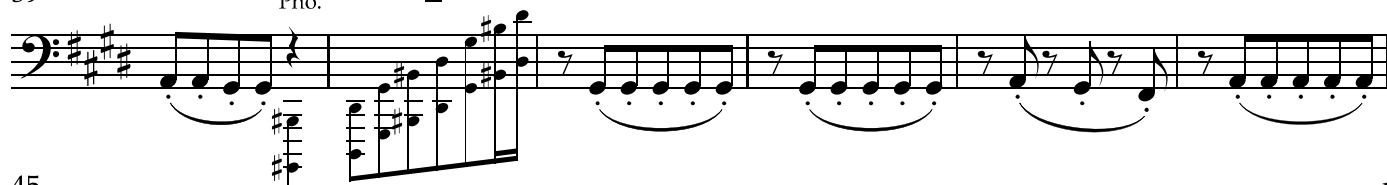
6 32

senza sord.

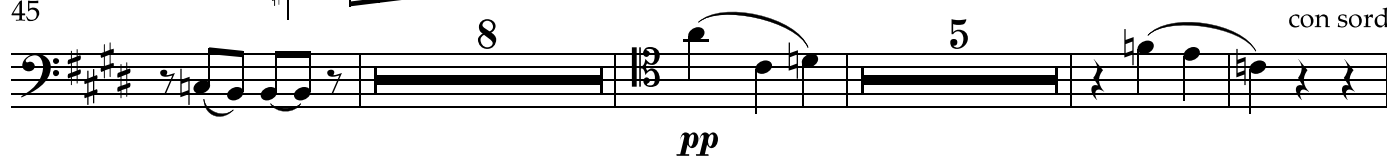


39

Pno.



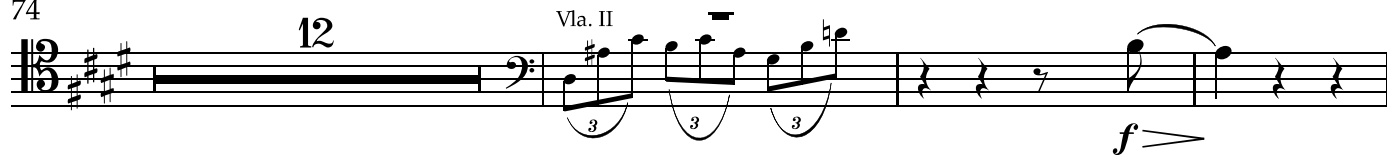
45



62



74



89



III.

1 [H] Allegro non troppo (♩ = 132)



14



31



Violoncello I

45



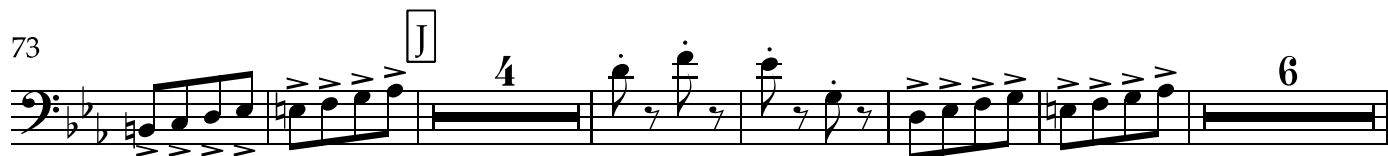
54



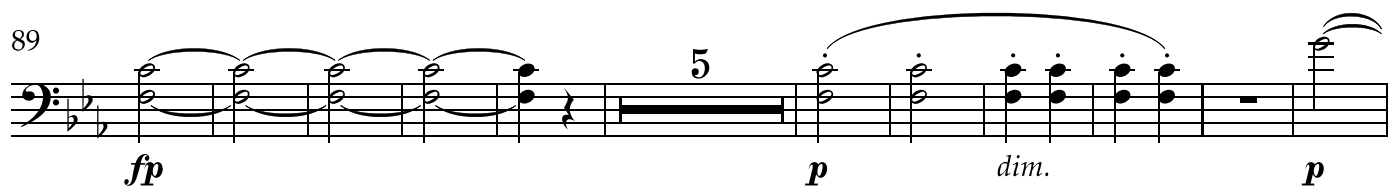
64



73



89



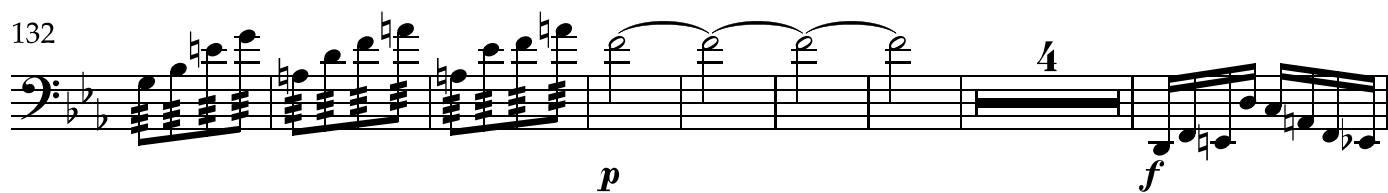
105



120



132



144



Violoncello I

8 160

160 *p* *cresc.* *f*

171 *p* *f* **K** 3

181 *p* *f* 3 3 3

197

206 *ff* 3 3 3 2

216

222 2 4

232 **L** 2 *ff* >

242 *p* *cresc.* *f*

251 *pizz.* *arco* *ff*

Detailed description: This is a musical score for Violoncello I, spanning measures 160 to 251. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as dynamics (*p*, *f*, *ff*, *cresc.*), articulation (>), and performance instructions (*pizz.*, *arco*). Measure numbers are placed at the beginning of each line. A box labeled 'K' appears above measure 171, and a box labeled 'L' appears above measure 232. Some measures contain triplets or other rhythmic groupings indicated by the number '3'.

Violoncello I

9

260

f *f*

270

arco *ff*

280

p

292

p

312

p

320

p

328

f

341

pp *molto cresc.* *ff* *p*

354

f *p*

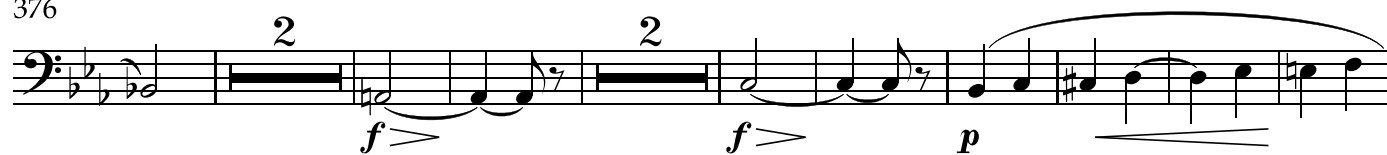
Violoncello I

10

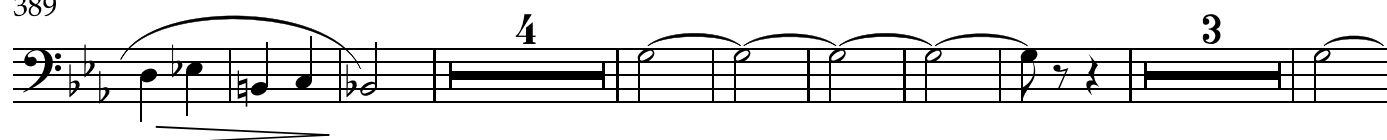
364



376



389



405



416



425

