

Georg Feldmayer

Parthia I

Parthia I

Quelle: Badischen Landesbibliothek (Don. Mus.Ms 419)

Adagio maestoso

Georg Feldmayr
(1756 - 1834)

The musical score for "Parthia I" by Georg Feldmayr is presented in a multi-staff format. The instruments and their parts are as follows:

- Oboe 1:** Features a melodic line with dynamic markings *p*, *f*, *p*, *f*, *p*, and *f*.
- Oboe 2:** Features a melodic line with dynamic markings *p*, *f*, *p*, *f*, *p*, and *f*.
- Horn 1 in F:** Features a melodic line with dynamic markings *f*, *f*, and *f*.
- Horn 2 in F:** Features a melodic line with dynamic markings *f*, *f*, and *f*.
- Viola:** Features a melodic line with dynamic markings *f*, *f*, and *f*.
- Fagott:** Features a melodic line with dynamic markings *f*, *f*, and *f*.
- Ob.1:** Features a melodic line with dynamic markings *p rfz*, *fp*, *fp*, *fp*, *rfz*, and *cresc.*.
- Ob.2:** Features a melodic line with dynamic markings *p*, *rfz*, *cresc.*, *rfz*, and *cresc.*.
- Hn.1 (F):** Features a melodic line with dynamic markings *p*, *p*, and *p*.
- Hn.2 (F):** Features a melodic line with dynamic markings *p*, *p*, and *p*.
- Vla.:** Features a melodic line with dynamic markings *p*, *fp*, *fp*, *fp*, *rfz*, and *cresc.*.
- Fg.:** Features a melodic line with dynamic markings *p*, *fp*, *fp*, *fp*, *rfz*, and *cresc.*.

11

Ob.1

f

rfz

rfz

Ob.2

f

rfz

rfz

Hn.1 (F)

f

Hn.2 (F)

f

Vla.

f

rfz

rfz

Fg.

f

rfz

rfz

15

Ob.1

f

f

f

Ob.2

f

f

f

Hn.1 (F)

f

f

f

Hn.2 (F)

f

f

f

Vla.

f

f

f

Fg.

f

f

f

[illegible]

27

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

30

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

p

p

p

rfz

p

33

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

p

37

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

fp *fp* *rfz* *f*

fp *fp* *sfz* *f*

sfz *f*

41

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

f

f

45

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

p

p

f

p

p

p

50

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

p

cresc.

rfz

p

cresc.

rfz

rfz

fp

54

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

rfz

rfz

58

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

f

f

f

f

62

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

p

rfz *p*

p

rfz *p*

p

rfz *p*

67

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

rfz

p

p

sfz

p

72

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

rfz

f

f

f

f

76

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

Detailed description: This system contains measures 76, 77, and 78. The woodwinds (Ob.1, Ob.2, Hn.1, Hn.2) and strings (Vla., Fg.) are all playing. Ob.1 has a melodic line with slurs and ties. Ob.2 has a rhythmic pattern of eighth notes. Hn.1 and Hn.2 play sustained notes. Vla. has a melodic line with slurs. Fg. has a melodic line with slurs. The system ends with a double bar line and repeat dots.

79

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

p

p

p

p

rfz

p

Detailed description: This system contains measures 79, 80, and 81. The woodwinds (Ob.1, Ob.2) and strings (Vla., Fg.) are playing. Hn.1 and Hn.2 are silent. Ob.1 has a melodic line with slurs and ties. Ob.2 has a melodic line with slurs and ties. Vla. has a melodic line with slurs. Fg. has a melodic line with slurs. The system ends with a double bar line and repeat dots.

82

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

f

f

f

f

86

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

89

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

93

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

[illegible]

107

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

rfz

p *rfz*

p *rfz*

112

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

p *rfz* *f*

p *rfz* *f*

f

f

117

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

121

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

p

f

f

p

125

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

p *rfz* *p* *rfz*

f *p* *rfz*

130

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

p *p* *rfz*

f *f* *f*

135

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

This musical system covers measures 135 and 136. The woodwinds (Ob.1, Ob.2) and strings (Fg.) play a melodic line, while the horns (Hn.1, Hn.2) provide harmonic support. The woodwinds and strings feature a rhythmic pattern of eighth notes, while the horns play a steady quarter-note accompaniment. The woodwinds have a melodic line that moves in a stepwise fashion, while the strings play a more complex, rhythmic pattern. The horns play a simple, steady accompaniment.

137

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

This musical system covers measures 137 and 138. The woodwinds (Ob.1, Ob.2) and strings (Fg.) play a melodic line, while the horns (Hn.1, Hn.2) provide harmonic support. The woodwinds and strings feature a rhythmic pattern of eighth notes, while the horns play a steady quarter-note accompaniment. The woodwinds have a melodic line that moves in a stepwise fashion, while the strings play a more complex, rhythmic pattern. The horns play a simple, steady accompaniment.

Andante scherzando

Ob.1 *p* *rfz*

Ob.2 *p* *rfz*

Hn.1 (F)

Hn.2 (F)

Vla.

Fg. *p* *rfz*

7

Ob.1 *f* *f*

Ob.2 *p* *f* *f*

Hn.1 (F) *f* *f*

Hn.2 (F) *f* *f*

Vla. *f* *f*

Fg. *p* *f* *f*

14

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

p

p

f

p

f

p

21

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

p

rfz

p

rfz

p

p

28

Ob.1

Ob.2

cresc.

rfz

p

f

Hn.1 (F)

Hn.2 (F)

f

f

Vla.

p

f

Fg.

rfz

p

f

Ob.1 and Ob.2 play a melodic line with a crescendo leading to a forte (f) dynamic. Hn.1 and Hn.2 enter in measure 30 with a forte (f) dynamic. Vla. and Fg. play a rhythmic pattern of eighth notes, with Vla. reaching a forte (f) dynamic in measure 33.

34

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

Ob.1 and Ob.2 continue their melodic line. Hn.1 and Hn.2 play a sustained note. Vla. and Fg. continue their rhythmic pattern of eighth notes.

40

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

p

f

p

f

p

48

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

f

f

[illegible]

62

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

rfz

p

f

p

rfz

p

p

rfz

p

fp

68

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

74

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

Menuet. Andante maestoso

Menuet. Andante maestoso

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

7

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

f

f

f

f

The image shows a musical score for measures 7-10 of 'The Rose Tree'. The score is for a woodwind and string ensemble. The instruments are Oboe 1 (Ob.1), Oboe 2 (Ob.2), Horn 1 (Hn.1) in F, Horn 2 (Hn.2) in F, Viola (Vla.), and Cello/Double Bass (Fg.). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score begins with a repeat sign at measure 7. In measure 8, the Oboes and Horns play a forte (f) dynamic. The Viola and Cello/Double Bass play a half note G. In measure 9, the Oboes and Horns play a forte (f) dynamic. The Viola and Cello/Double Bass play a half note G. In measure 10, the Oboes and Horns play a forte (f) dynamic. The Viola and Cello/Double Bass play a half note G. The score ends with a repeat sign at measure 10.

12 Fine Trio

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

p

p

18

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

p

24

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

rfz

f

calando

p

Menuetto D.C. al Fine Come Adagio

30

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

p

p

p

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

[illegible]

12

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

rfz

p

p

16

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

p

p

[illegible]

23

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

Coda

27

Ob.1 *p* *f*

Ob.2 *p* *f*

Hn.1 (F)

Hn.2 (F)

Vla. *p*

Fg. *3* *3* *3* *3* *3* *3* *3* *3*

Allegro Vivace

Ob.1 *p*

Ob.2 *p*

Hn.1 (F)

Hn.2 (F)

Vla. *p*

Fg. *p*

7

Ob.1 *rfz* *f*

Ob.2 *rfz*

Hn.1 (F) *f*

Hn.2 (F) *f*

Vla. *f*

Fg. *rfz* *f*

14

Ob.1 *p* *rfz*

Ob.2 *p* *rfz*

Hn.1 (F) *fp*

Hn.2 (F) *fp*

Vla. *rfz*

Fg.

21

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

f

f

27

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

p

p

p

p

35

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

rfz

rfz

f

rfz

f

42

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

f

f

48

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

p

p

54

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

60

Ob.1

Ob.2

p

p

Hn.1 (F)

p

Hn.2 (F)

Vla.

p

Fg.

p

66

Ob.1

rfz

Ob.2

rfz

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

73

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

cresc.

rfz

f

p

p

80

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

rfz

rfz

f

f

f

rfz

f

87

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

93

Coda

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

rfz

p *rfz*

p *rfz*

98

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

f

f

f

f

102

Ob.1

Ob.2

Hn.1 (F)

Hn.2 (F)

Vla.

Fg.

f

f

f

f