

À Mademoiselle *Cléopâtre de Khanicoff.*

Morgenländchen

für vier Stimmen componirt

und für

PIANOFORTE

übertragen

von

ADOLPH HENSELT.

Op. 39.

Eigenthum des Verlegers.

Pr. M. 1, 25.

Aufführungsrecht vorbehalten.

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New-York, J. Schubert & C.^o



Wach' auf, der Morgen ist so schön,
Er kommt so früh um Dich zu sehn,
Wach' auf, mein Kind, wach' auf!

Wie glänzt das Feld im Sonnenschein,
An jedem Halm ein Edelstein,
Wach' auf, mein Kind, wach' auf!

Geschmückt mit Blumen ist die Au',
Der Himmel wie Dein Auge blau,
Wach' auf, mein Kind, wach' auf!

Wie alles rauscht, wie alles schallt,
Am klaren See, im grünen Wald,
Wach' auf, mein Kind, wach' auf!

Doch traurig schweigt der Lerche Lied,
Weil sie noch immer Dich nicht sieht,
Wach' auf, mein Kind, wach' auf!

F. Wulffert.

Morgentändchen.

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Moderato.
marcato il canto

Ad. Henselt, Op. 39.

Piano.

p
Ped.
Ped. len.

Ped.
Ped.
Ped.
Ped. ben tenuto e marcato rit.
Ped. Ped.

Lento
Ped. pp

rit. e dim.
Ped.
Ped.
Ped.
Ped.
Ped.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment. The system includes the dynamic markings *cresc.* and *ad.* (ad libitum).

Second system of musical notation, continuing the grand staff. It features a prominent *f* (forte) dynamic in the right hand and a *dim.* (diminuendo) marking in the left hand. The tempo changes from *rit.* (ritardando) to *à tempo* (return to tempo).

Third system of musical notation, showing the continuation of the piece. The right hand has a more active melodic line, and the left hand maintains a steady accompaniment.

Fourth system of musical notation, the final system on the page. It concludes with a series of chords in the right hand and a final cadence in the left hand.

ten.
p.
p.

This system contains the first two measures of music. The key signature is three flats (B-flat, E-flat, A-flat). The first measure features a descending eighth-note scale in the right hand and a single bass note in the left hand. The second measure continues the scale with a slur over the right hand and a bass note in the left hand.

p. p. mp

This system contains the next two measures. The first measure continues the descending eighth-note scale with a slur over the right hand and a bass note in the left hand. The second measure continues the scale with a slur over the right hand and a bass note in the left hand.

This system contains the next two measures. The first measure continues the descending eighth-note scale with a slur over the right hand and a bass note in the left hand. The second measure continues the scale with a slur over the right hand and a bass note in the left hand.

poco rit. a tempo
tranquillo

This system contains the final two measures. The first measure continues the descending eighth-note scale with a slur over the right hand and a bass note in the left hand. The second measure continues the scale with a slur over the right hand and a bass note in the left hand.

rit.
cresc.
dim.

Ped. *a tempo* *pp* *Ped.* *p* *fz*

poco fz *dim.*

pp *perdendosi* *rall.* *Lento.* *pp*