

# BICINIUM in F MINOR

(from: 'Il primo libro della musica a 2 voce', Milan - 1598)  
for 2 B-Flat Trumpets

(01':20")

Anonymous

Arr. Michel Rondeau

Moderato ♩ = 90

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

5

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

9

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

13

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

BICINIUM in F MINOR - Anonymous - 2 B $\flat$  Trumpets

17

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

This system contains measures 17 through 20. Both trumpets play in F minor. Trumpet 1 has a melodic line with eighth and sixteenth notes, including a trill in measure 18. Trumpet 2 provides a rhythmic accompaniment with eighth notes and rests.

21

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

This system contains measures 21 through 23. Trumpet 1 continues its melodic line with eighth notes and rests. Trumpet 2 plays a steady eighth-note accompaniment.

24

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

This system contains measures 24 through 26. Trumpet 1 features a more active melodic line with sixteenth-note runs. Trumpet 2 continues with eighth-note accompaniment.

27

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

This system contains measures 27 through 29, ending with a double bar line. Trumpet 1 has a melodic line that concludes with a half note. Trumpet 2 provides accompaniment that also concludes with a half note.