

Score

*Transcribed by
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Fantasia 'Di sei bassi'

*from 'the Sambroke Booke'
Drexel 4302*

Alfonso Ferrabosco
the Elder (1543-1588)

Bass Viol I

Bass Viol II

Bass Viol III

Bass Viol IV

Bass Viol V

Bass Viol VI

4

Bass I

Bass II

Bass III

Bass IV

Bass V

Bass VI

6

Bass I

Bass II

Bass III

Bass IV

Bass V

Bass VI

8

Bass I

Bass II

Bass III

Bass IV

Bass V

Bass VI

10

Bass I

Bass II

Bass III

Bass IV

Bass V

Bass VI

This system contains measures 10 and 11 for six bass staves. Measure 10 features a half-note melody in Bass I (G2, A2, B2) with a slur over the last two notes, while Bass II-VI play a steady eighth-note accompaniment. Measure 11 continues the accompaniment in Bass I-VI, with Bass I holding a whole note G2.

12

Bass I

Bass II

Bass III

Bass IV

Bass V

Bass VI

This system contains measures 12 and 13 for six bass staves. Measure 12 shows a more active Bass I with eighth-note patterns, while Bass II-VI continue the accompaniment. Measure 13 features a half-note melody in Bass I (G2, A2, B2) with a slur, and Bass II-VI continue the accompaniment.

14

Bass I

Bass II

Bass III

Bass IV

Bass V

Bass VI

This system contains measures 14 and 15 of a musical score for six bass parts. The key signature has one flat (B-flat). Measure 14 features a melodic line in Bass I with a long slur over the first half, while Bass II, III, IV, V, and VI have various rhythmic patterns including quarter notes, eighth notes, and rests. Measure 15 continues the patterns, with Bass I having a whole note and a quarter rest, and Bass VI featuring a long slur over the first half.

16

Bass I

Bass II

Bass III

Bass IV

Bass V

Bass VI

This system contains measures 16 and 17 of the musical score. In measure 16, Bass I has a half note and a quarter note, while Bass II, III, IV, V, and VI have various rhythmic patterns. Measure 17 continues the patterns, with Bass I having a half note and a quarter note, and Bass IV featuring a descending eighth-note scale.

18

Bass I

Bass II

Bass III

Bass IV

Bass V

Bass VI

This block contains the musical notation for measures 18 and 19 for six bass staves. The key signature has one flat (B-flat). Measure 18 features various rests and notes across the staves. Measure 19 continues the melodic and harmonic development with more active notation, including some beamed notes and a trill in Bass V.

20

Bass I

Bass II

Bass III

Bass IV

Bass V

Bass VI

This block contains the musical notation for measure 20 for six bass staves. The notation continues from the previous measures, showing a variety of rhythmic values and melodic lines for each part.

22

Bass I

Bass II

Bass III

Bass IV

Bass V

Bass VI

This system contains measures 22 and 23 of a musical score for six bass staves. The key signature has one flat (B-flat).
 Measure 22:
 Bass I: Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
 Bass II: Whole rest.
 Bass III: Whole rest.
 Bass IV: Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
 Bass V: Quarter note B-flat, whole rest.
 Bass VI: Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
 Measure 23:
 Bass I: Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
 Bass II: Whole rest.
 Bass III: Whole rest.
 Bass IV: Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
 Bass V: Quarter note B-flat, whole rest.
 Bass VI: Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.

24

Bass I

Bass II

Bass III

Bass IV

Bass V

Bass VI

This system contains measures 24 and 25 of a musical score for six bass staves. The key signature has one flat (B-flat).
 Measure 24:
 Bass I: Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
 Bass II: Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
 Bass III: Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
 Bass IV: Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
 Bass V: Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
 Bass VI: Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
 Measure 25:
 Bass I: Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
 Bass II: Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
 Bass III: Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
 Bass IV: Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
 Bass V: Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
 Bass VI: Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.

The image displays a musical score for six bass staves, labeled Bass I through Bass VI. The music is written in 2/4 time, indicated by the '2' over the '4' in the time signature. Each staff begins with a bass clef and a key signature of one flat (B-flat). The notation includes various rhythmic values: eighth notes, quarter notes, half notes, and whole notes, as well as rests. Bass I features a complex pattern with eighth-note runs and a sharp sign. Bass II has a half note followed by a quarter note and a half note. Bass III starts with a half note, followed by a quarter rest, then a half note and a quarter note. Bass IV begins with a half rest, followed by a quarter note, a half note, and a quarter note. Bass V starts with a half note, followed by a quarter note, a half note, and a quarter note. Bass VI begins with a half note, followed by a quarter note, a half note, and a quarter note.

28

Bass I

Bass II

Bass III

Bass IV

Bass V

Bass VI

30

Bass I

Bass II

Bass III

Bass IV

Bass V

Bass VI

This system contains measures 30 and 31 for six bass staves. The key signature has one flat (B-flat). Measure 30 features a melodic line in Bass I with a half note G2, a quarter rest, a quarter note A2, a quarter note B-flat2, a half note C3, and a half note D3. Bass II has a half note G2, a quarter note A2, a half note B-flat2, and a half note C3. Bass III has a half note G2, a quarter rest, a quarter note A2, a quarter note B-flat2, a half note C3, and a half note D3. Bass IV has a half note G2, a quarter note A2, a quarter note B-flat2, a half note C3, and a half note D3. Bass V has a half note G2, a quarter note A2, a quarter note B-flat2, a half note C3, and a half note D3. Bass VI has a half note G2, a quarter rest, a quarter note A2, a quarter note B-flat2, a half note C3, and a half note D3. Measure 31 continues the melodic lines with various rests and notes, including a half note E3 in Bass I and a half note F3 in Bass II.

32

Bass I

Bass II

Bass III

Bass IV

Bass V

Bass VI

This system contains measures 32 and 33 for six bass staves. The key signature has one flat (B-flat). Measure 32 features a melodic line in Bass I with a half note G2, a quarter note A2, a quarter note B-flat2, a half note C3, and a half note D3. Bass II has a half note G2, a quarter note A2, a half note B-flat2, and a half note C3. Bass III has a half note G2, a quarter note A2, a quarter note B-flat2, a half note C3, and a half note D3. Bass IV has a half note G2, a quarter note A2, a half note B-flat2, and a half note C3. Bass V has a half note G2, a quarter note A2, a quarter note B-flat2, a half note C3, and a half note D3. Bass VI has a half note G2, a quarter note A2, a quarter note B-flat2, a half note C3, and a half note D3. Measure 33 continues the melodic lines with various rests and notes, including a half note E3 in Bass I and a half note F3 in Bass II.

34

Bass I

Bass II

Bass III

Bass IV

Bass V

Bass VI

This system contains measures 34 and 35. Bass I plays a melodic line with eighth and sixteenth notes, including a slur over measures 34 and 35. Bass II has a half rest in measure 34 and a half note in measure 35. Bass III plays a melodic line with eighth notes and a slur over measures 34 and 35. Bass IV plays a melodic line with eighth notes and a half rest in measure 35. Bass V plays a melodic line with eighth notes and a half rest in measure 34. Bass VI plays a melodic line with eighth notes and a half rest in measure 35.

36

Bass I

Bass II

Bass III

Bass IV

Bass V

Bass VI

This system contains measures 36 and 37. Bass I plays a melodic line with eighth notes and a slur over measures 36 and 37. Bass II plays a melodic line with eighth notes and a half rest in measure 37. Bass III plays a melodic line with eighth notes and a half rest in measure 36. Bass IV plays a melodic line with eighth notes and a half rest in measure 36. Bass V plays a melodic line with eighth notes and a half rest in measure 37. Bass VI plays a melodic line with eighth notes and a half rest in measure 37.

38

Bass I

Bass II

Bass III

Bass IV

Bass V

Bass VI

40

Bass I

Bass II

Bass III

Bass IV

Bass V

Bass VI

The musical score consists of six staves, each labeled on the left: Bass I, Bass II, Bass III, Bass IV, Bass V, and Bass VI. All staves are in the bass clef, key of B-flat major (one flat), and 2/2 time signature. The notation includes eighth notes, quarter notes, half notes, and rests. The first measure of each staff contains a series of eighth notes, followed by a quarter rest in the second measure, and a half note in the third measure. The final measure of each staff contains a half note. The staves are connected by a vertical line on the left.