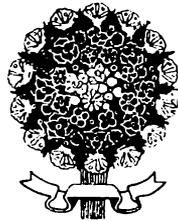


E. J. MOERAN



DIAPHENIA

Poem by

HENRY CONSTABLE

PRICE 2/- NET

WINTHROP ROGERS

EDITION

BOOSEY & HAWKES, LTD
295 REGENT STREET
LONDON, W. 1

BOOSEY, HAWKES, BELWIN, INC
43-47 WEST 23RD STREET,
NEW YORK CITY

EDITIONS HAWKES
16 RUE DU FAUBG. ST DENIS,
PARIS 10^E

BOOSEY & HAWKES (AUST) PTY LTD
NATIONAL BUILDING, 250 PITT STREET
SYDNEY

Diaphenia

Diaphenia, like the daffadowndilly,
White as the sun, fair as the lily,
Heigh-ho, how I do love thee!
I do love thee as my lambs
Are beloved of their dams:
How blest were I if thou wouldst prove me!

Diaphenia, like the spreading roses,
That in thy sweets all sweets encloses,
Fair sweet, how I do love thee!
I do love thee as each flower
Loves the sun's life-giving power;
For dead, thy breath to life might move me.

Diaphenia, like to all things blessed,
When all thy praises are expressed,
Dear joy, how I do love thee!
As the birds do love the spring,
Or the bees their careful king:
Then in requite, sweet virgin, love me.

Henry Constable

To Heddle Nash

DIAPHENIA

Poem by
HENRY CONSTABLE
(1562-1613)



Music by
E. J. MOERAN

Moderato

VOICE

PIANO

p legato

Di - - a - phe - nia,....

like the daf - fa-down - dil - ly, White as the sun,

fair as the li - ly, Heigh - - ho,..... how... I do love thee!

mp

I do love thee as my lambs..... Are be - lov - ed of.....their dams:

p *cresc.*

How blest were I..... if thou wouldst prove me!.....

mf *f* *mf*

Di - - a - phe - nia,.... like the spreading

pp

ro - ses, That... in thy sweets all sweets en - clo - ses, Fair sweet,....

p *mp*

..... how... I do love thee! I do love... thee... as each flower

p *mp*

Loves the sun's life - giv - ing power; For dead,..... thy breath to

cresc. *mf*

life...might move me..... Di - -

pp *mp* *p*

- - - - - a - phe - nia,.... like to all.... things

mf *mf*

bless - ed, When all..... thy prai - ses are..... ex - press - ed,

Dear joy,..... how... I do love thee! As the birds do

mp *mf* *p*

love the spring, Or the bees their care-ful king: Then in re -

cresc. *f*

*Red **

Allargando *ten.* , - - - - - Tempo I

- quite,..... sweet vir - gin, love me!.....

ten. *ff*

*Red **

COMPOSITIONS BY JOHN IRELAND

SONGS	net
Blind. The Cost	2/6
Blow out, you bugles	2/-
Earth's Call	2/6
Hawthorn Time	2/-
The Heart's Desire	2/-
The Holy Boy	2/-
Hope the Hornblower	2/-
If there were dreams to sell	2/-
I have twelve Oxen	2/-
I was not sorrowful	2/-
Love is a sickness full of woes	2/-
Marigold (Impression)	3/-
<i>Youth's Spring Tribute. Penumbra.</i> <i>Spleen.</i>	
The Merry Month of May	2/-
Mother and Child (Nursery Rhymes from "Sing Song")	3/-
<i>Newborn. The only Child. Hope.</i> <i>Skylark and Nightingale. The Blind</i> <i>Boy. Baby. Death Parting. The</i> <i>Garland.</i>	
Remember	2/-
The Sacred Flame	2/-
Skylark and Nightingale	1/6
The Soldier	2/-
Songs of a Wayfarer	5/-
<i>Memory. When Daffodils begin to</i> <i>peer. English May. I was not sorrow-</i> <i>ful. I will walk on the earth.</i>	
Spring Sorrow	2/-
The Three Ravens	2/-
Your brother has a falcon	1/6

CHORAL	net
These Things shall be. For Baritone (or Tenor) Solo, Chorus and Orchestra	Vocal Score 2/-
They told me, Heraclitus. For T.T.B.B. unaccompanied	4d.

ORCHESTRA

A London Overture	Score 10/-
(Orch. Parts for hire.)	Min. Score 4/-

STRING ORCHESTRA

The Holy Boy. (Score and Parts for hire).	
---	--

PIANO SOLOS

Green Ways. <i>Three Lyric Pieces.</i> Complete	3/6
---	-----

Separately :

The Cherry Tree	2/-
Cypress	2/-
The Palm and May	2/-
Leaves from a Child's Sketch Book	2/-
Preludes	Complete 3/-

Separately :

Fire of Spring	2/-
The Holy Boy	2/-
Obsession	2/-
The Undertone	2/-
Rhapsody	3/-

CHAMBER MUSIC

Trio No. 3, in E, for Violin, 'Cello and Piano	12/6
--	------

VIOLIN AND PIANO

The Holy Boy	2/-
Sonata, No. 2, in A minor	7/6

'CELLO AND PIANO

The Holy Boy	2/-
------------------------	-----

ORGAN

The Holy Boy	2/-
------------------------	-----

BOOSEY & CO.,
LTD.

WINTHROP ROGERS
EDITION

HAWKES & SON
(LONDON), LTD.

Sole Selling Agents :

BOOSEY & HAWKES, LTD.

295 REGENT STREET, LONDON, W.1