

R A H O O N

The words by JAMES JOYCE

Set to music by E. J. MOERAN

2/6

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“Rahoon”

RAIN on Rahoon falls softly, softly falling,
Where my dark lover lies.
Sad is his voice that calls me, sadly calling,
At grey moonrise.

Love, hear thou
How soft, how sad his voice is ever calling,
Ever unanswered, and the dark rain falling,
Then as now.

Dark too our hearts, O love, shall lie and cold
As his sad heart has lain
Under the moongrey nettles, the black mould
And muttering rain.

JAMES JOYCE

*(From *Pomes Penyeach*)*

For Kathleen Ferrier

RAHOON

JAMES JOYCE*



E. J. MOERAN

Lento

Voice

Piano

The musical score consists of three staves. The top staff is for the Voice, starting with a rest. The middle staff is for the Piano, with dynamics *p* and *con Ad.*. The bottom staff is also for the Piano. The vocal line begins with the lyrics "Rain on Ra-hoon falls soft - ly," followed by "soft - ly fall - ing, Where my dark lov - er ____ lies." The piano accompaniment provides harmonic support throughout the piece.

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Sad is his voice that calls me, sad - ly call - ing,

Tenuto

At grey moon - rise. Love, hear thou How

5

Ped. *

soft, how sad his voice is ev - er call - ing,

3

Ev - er un - an - swered, and the dark rain

p

rall. - - - a tempo

fall - - - ing, _____ Then as

mp pp p

now. _____

Tenuto - - - ,

ppp mp

Dark too our hearts, O— love, shall lie and cold As his sad heart has

lain — Un - der the moon-grey net - tles, the

black mould — And mut-ter-ing rain.

rall. — — —

p

pp una corda

p

ppp

Ped.