

Viola

Hüe, Georges

Croquis d'Orient

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Viola

I. Berceuse triste

Assez lent e très calme ♩ = 48

rall

a Tempo

avec sourd.

7

6 6 6 6 6 6 6 6

10

6 6 6 6 6 6 6 6

12

rall. a Tempo

6 6 3 3 7

20

poco agito rall. a tempo ad. lib. col canto

6 sf p

30

a tempo poco rall. rall. molto a tempo

5 2

6 6 6 6 6 6 6 6

39

6 6 6 6 6 6 6 6

41

6 6 6 6 6 6 6 6

43

dim. 6 6 6 6 6 6 6 6

45

rall molto

6 6 3 3

48

Tempo I. rall.

7 7

mf

66

rall.

pp

II. L'âne blanc

3

1 **Allegretto moderato** ♩ = 112

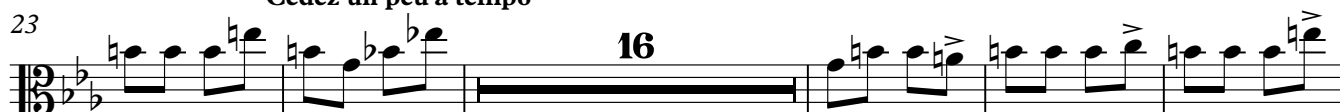


15



Cédez un peu a tempo

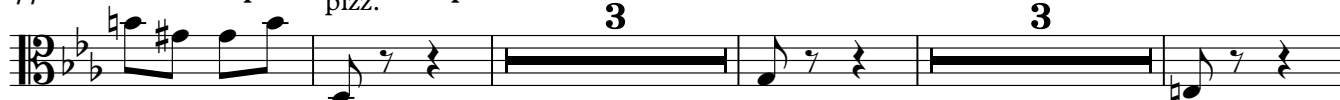
23



44

Cédez un peu

pizz. a tempo



54

3

arco



63

rall.

Tempo I.

4



75



82



88

rall.

Tempo I.



III. Chanson d'amour et de souci

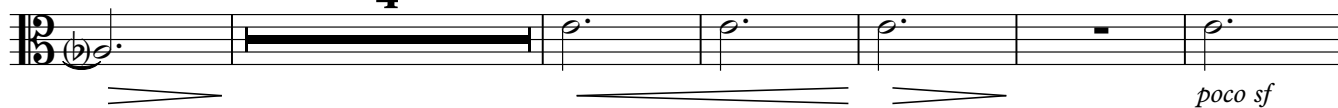
1 **Très lent** ♩ = 46

16



19 **poco rall. a Tempo**

4



29 **Plus animé**



33 **rall.**

a Tempo

suivez

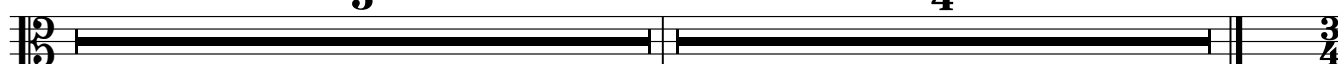


40 **a Tempo**

5

suivez

4



5

[illegible]

7

f *p*

13 **Cédez un peu a Tempo**

The musical notation is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'a Tempo'. The piece begins with a forte (ff) dynamic, featuring a series of eighth and sixteenth notes. After a few measures, the dynamic shifts to piano (p) for the final measures, which include some rests and a change in the melodic line.

19

18

42

arco

4

pizz.

mf *sf*

51 suivez **Tempo I.**

pp

58

The musical score for measures 58-61 consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It contains four measures of music: measures 58, 59, and 60 each contain a triplet of eighth notes; measure 61 contains a dotted quarter note. The bottom staff is in bass clef with the same key signature and time signature. It also contains four measures: measures 58, 59, and 60 each contain a triplet of eighth notes; measure 61 contains a dotted half note. Above the first measure of the bottom staff is the word "arco". Below the first measure of the bottom staff is the dynamic marking "*p*".

66 suivez

pp 2

76 **Tempo I.**

pizz.

2

mf

mettez sourdine

V. Sur l'eau

Lent ♩ = 63

1 arco
avec sourdine

pp

9

p

18

p

27

sf p pp

36

pp ppp

VI. La barbe blanche

1 Modéré ♩ = 88

otez sourd. mf

p

13 rall. a Tempo

p pp p

28 rall. a Tempo

pp pp pp

40 **4** **poco rall. a Tempo** pizz. *pp* *très doux*

50 **4**

58 arco **rall. Tempo I.** **rall.** *p* *pp* *pp* *p*

VII. La bourse d'or

Assez vite ♩ = 80

1 **18** pizz. *sf* *p*

23 **25** **10** a Tempo cédez un peu

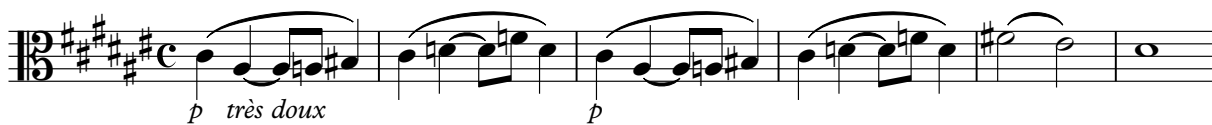
62 rall. a Tempo **11** **16** pressez et augmentez jusqu'à la fin

90 **Très vite** **9** *ff* arco *ff*

VIII. L'Oubli

Assez lent ♩ = 56

1



7



14



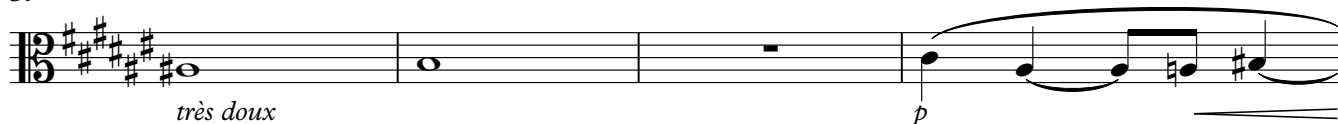
24



32



39



43

