

Violine

Hüe, Georges

Croquis d'Orient

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I. Berceuse triste

Violine

Assez lent e très calme ♩ = 48

7 rall a Tempo *avec sourd.*

pp

12 rall. a Tempo 7 poco agito 6

26 rall. a tempo ad. lib. col canto

sf p

a tempo poco rall. rall. molto a tempo

30 5 2

p

42 rall molto Tempo I. espress.

4 2

p

52 rall.

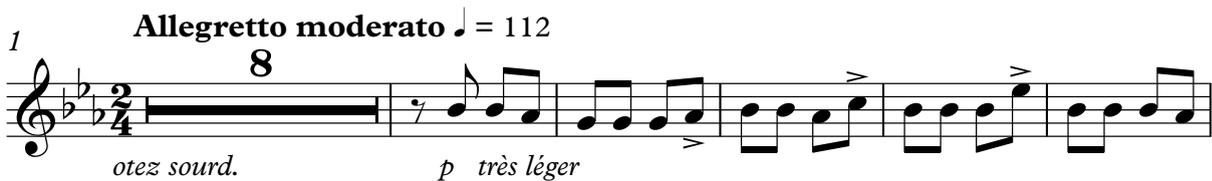
3 7

66 rall.

pp

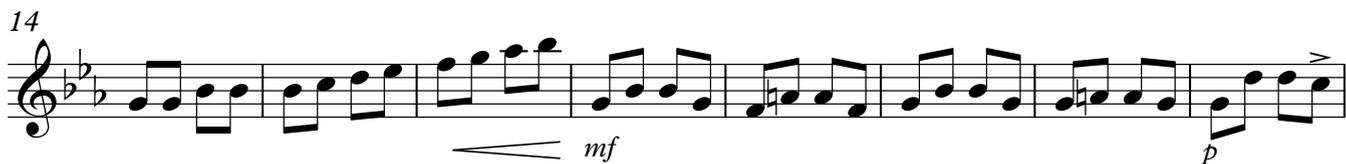
II. L'âne blanc

1 **Allegretto moderato** ♩ = 112



otez sourd. *p* très léger

14



mf *p*

22 **Cédez un peu a tempo**



p

36



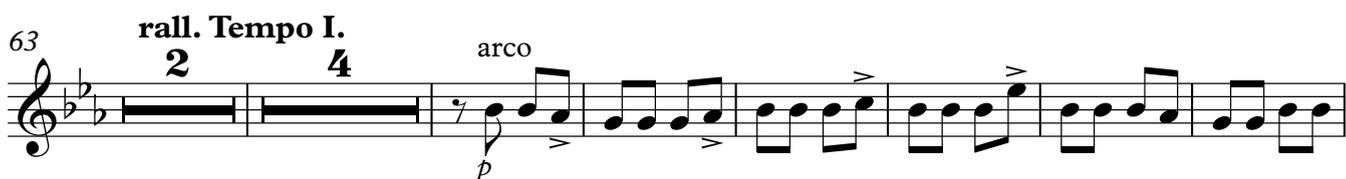
mf

44 **Cédez un peu a tempo**



pizz. 3 3 9

63 **rall. Tempo I.**



arco *p* 2 4

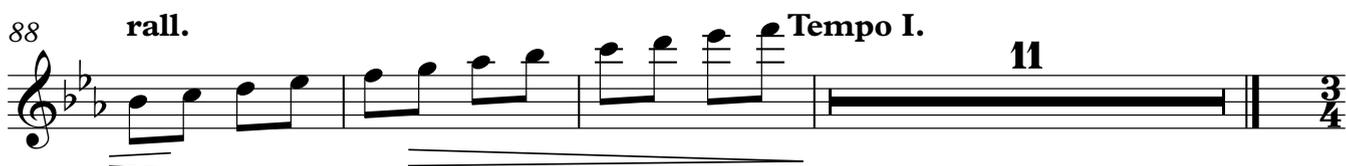
75



82



88 **rall.** **Tempo I.**



11 $\frac{3}{4}$

IV. La fille du roi de Chine

1 *pizz.* **Assez vite** ♩ = 126

f *mf* *p*

7 *f* *p subito*

13 **Cédez un peu a Tempo**

ff *p*

19 *arco* *pizz.* *arco*

p

24 **12** *p espress.* *mf* *8va* <

43 *(8)* **4** *pizz.* *sf*

52 *suivez* **Tempo I.** **4** *pp*

60 *arco* *p* **8** *suivez* **3**

76 **Tempo I.** *pizz.* **3** *mf* *mettez sourdine* **3/4**

The musical score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a 'pizz.' (pizzicato) instruction and a tempo marking of 'Assez vite' with a quarter note equal to 126. The dynamics range from fortissimo (ff) to pianissimo (pp). The score includes various articulations such as 'arco' (arco) and 'pizz.' (pizzicato), and features several rests of specific durations (12, 4, 8, 3). A 'mettez sourdine' instruction is present at the end of the piece. The tempo changes from 'Assez vite' to 'Tempo I.' at measure 52.

V. Sur l'eau

1 **Lent** ♩ = 63
arco avec sourdine

2

p très doux et monotone

7

pp très doux *p*

13

p

19

24

pp *p*

31

sf *p* *pp*

37

pp *ppp*

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Lent' with a metronome marking of ♩ = 63. The performance instruction is 'arco avec sourdine'. The score is divided into measures 1 through 37. Measure 1 starts with a fermata and a second measure rest. Measures 2-6 feature a series of eighth-note chords with a slur. Measure 7 begins with a half note and a slur. Measures 8-12 continue with eighth-note chords and slurs. Measure 13 starts with a half note and a slur. Measures 14-18 continue with eighth-note chords and slurs. Measure 19 begins with a half note and a slur. Measures 20-23 continue with eighth-note chords and slurs. Measure 24 starts with a half note and a slur. Measures 25-30 continue with eighth-note chords and slurs. Measure 31 begins with a half note and a slur. Measures 32-36 continue with eighth-note chords and slurs. Measure 37 ends with a half note and a slur, followed by a double bar line and a 3/4 time signature.

VI. La barbe blanche

1 **Modéré** ♩ = 88

otez sourd. *mf* *p* *p*

12 **rall. a Tempo**

p *pp*

27 **rall. a Tempo**

p *pp* *pp*

40 **poco rall. a Tempo**

pp *pp* *très doux*

49

58 **arco rall. Tempo I.**

p *pp*

63 **rall.**

p

VII. La bourse d'or

1 **Assez vite** ♩ = 80

f

6 **22**

mf

31

36 **15** cédez un peu a Tempo **10** rall. a Tempo *mf*

64

68 *f* *mf* *p*

72 **12** pressez et augmentez jusqu'à la fin *sempre cresc.*

87 **Très vite** *ff*

92 *8va*

96 (8) **2** *ff*

The musical score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a tempo marking 'Assez vite' and a metronome marking of ♩ = 80. The first staff starts with a rest followed by a series of eighth notes, marked with a forte (f) dynamic. The second staff contains a measure with a fermata and a dynamic marking of mezzo-forte (mf). The third staff continues with eighth notes. The fourth staff features a 15-measure rest, followed by a 10-measure rest, and then eighth notes with a mezzo-forte (mf) dynamic. Above the rests are the tempo markings 'cédez un peu a Tempo' and 'rall.', and 'a Tempo' above the final notes. The fifth staff continues with eighth notes. The sixth staff has dynamics of forte (f), mezzo-forte (mf), and piano (p). The seventh staff has a 12-measure rest with the instruction 'pressez et augmentez jusqu'à la fin' and 'sempre cresc.' above it. The eighth staff begins with a 'Très vite' marking and a fortissimo (ff) dynamic. The ninth staff includes an octave sign (8va) above the notes. The final staff starts with a measure marked (8) and a 2-measure rest, ending with a fortissimo (ff) dynamic and a double bar line.

VIII. L' Oubli

Assez lent ♩ = 56

1

4

p *cresc. poco*

9

a Tempo

p sub. *pp* *> p <>*

4

18

f *>* *p* *cresc.* *pp sub.* *pp très doux*

3

28

< > p *cresc.*

35

sf *suivez* *a Tempo* *p* *<>* *> p* *très doux*

3

40

p *p*

3