

No 10

127

BEAUTIES FOR THE GUITAR

Turned in C major

Composed or Arranged

by

LEONARD SCHULZ.

OP. 20		OP. 33	
Nº 1. A BARCAROLE	1/	13. STRAUSS' 'GABRIEL' WALTZES	1/
2. HARMONIC WALTZ	1/	14	
3. DANSE IRLANDOISE	1/	15	
4. STRAUSS' 'TAUSEND SAPPERMENT' WALTZES	1/	16	
5. CAVATINA	1/	17	
6. STRAUSS' 'ROSA' WALTZES	1/	18	
7. 'PHILOMELEN' Dº	1/	19	
8. 'MEIN SCHÖNSTER TAG' 'BADEN' Dº	1/	20	
9. 'IRIS' Dº	1/	21	
10. 'ELIZABETHEN' Dº	1/	22	
11. 1 ST SET 'MOSAIQUE' Dº	1/	23	
12. 2 ND Dº Dº Dº	1/	24	

Printed at Hall.

R.1/

London, Tschanning & Co Importers of Music, Manufacturers of Superior Spanish Guitars, Cadiz & Naples Patterns, & Importers of Roman Strings &c.
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STRAUSS'S ELIZABETHEN WALTZES.

arranged for

THE GUITAR

Ent. Sta. Hall.

by

Price 1^s/.

LEONARD SCHULZ

The Guitar to be tuned in E major, thus:



London. JOHANNING & CO Importers & Publishers of Music, Manufacturers of Spanish Guitars,
Cadix and Naples Patterns, Importers of the best Roman Strings etc 122 Gt. Portland Street.

Allegretto.

The musical score is written for a single melodic line, likely for a violin or flute, with a piano accompaniment. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Performance instructions include *p* (piano), *ff* (fortissimo), *Ritard* (ritardando), *Barré*, *Andante*, *Allegretto*, *1st time*, *2d time*, *tr* (trill), and *Cres.* (crescendo). The score is divided into sections by repeat signs and includes a *1st Pos?* marking. The notation is clear and professional, typical of a published musical score.

Do lo