

BEAUTIES FOR THE GUITAR

Fixed in F major

Composed or Arranged

by

LEONARD SCHULZ.

OP. 20

OP. 33

Nº 1. A BARCAROLE	1/	13. STRAUSS' 'CABRIELEN' WALTZES	1/
2. HARMONIC WALTZ	1/	14. 'SOUVENIR DE VIENNE' WALTZ	1/
3. DANSE IRLANDOISE	1/	15. 'SOUVENIR DE PESTH' Dº	1/
4. STRAUSS' 'TAUSEND SAPPERMENT WALTZES	1/	16. 'BAJADEREN' Dº	1/
5. CAVATINA	1/	17. 'SOUVENIR DE BADEN' Dº	1/
6. STRAUSS' 'ROSA' WALTZES	1/	18. 'BALL RACKETEN' Dº	1/
7. 'PHILOMELEN' Dº	1/	19. '2º SOUVENIR DE PESTH' Dº	1/
8. 'MEIN SCHÖNSTER TAG' BADEN Dº	1/	20. '2º SOUVENIR DE BADEN' Dº	1/
9. 'IRIS' Dº	1/	21. 'GRAND AUSTRIAN MARCH	1/
10. 'ELIZABETHEN' Dº	1/	22. 'DAS LEBEN EIN TANZ	1/
11. '1ST SET 'MOSAIQUE' Dº	1/	23. '2ND SET BALL RACKETEN WALTZES	1/
12. '2ND Dº Dº Dº Dº	1/	24. '3RD SET Dº	1/

Ent. Sta. Hall.

B. L.

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ALPINE MARCH VAR 5 OP. 9. 2/ RONDOLETTA ON MASANIELLO. OP. 11. 1/6
RONDO A LA CHASSE, TUNED IN E. OP. 10. 2/6 THREE RONDOS ON ZAMPA. OP. 12 to 14. EA 2/
MODULATIONS IN CHORDS. OP. 15. 1/6

Also 12

NATIONAL MELODIES WITH INTRODUCTION & VAR 5, FOLLOWING PROGRESSIVELY: BEGINNING IN C MAJOR, RISING BY FIFTHS TO E MAJOR &c. VIZ—AULD LANG SYNE—LILLA'S ALADY—EVELEENS BOWER—BUONA NOTTE—THERE'S NAE LUCK—CEASE MY HEART—ISABEL—TWERE VAIN TO TELL—MY LODGING—LA BIONDINA—CARNIVAL DE VENICE & YELLOW HAIRD LADDIE. OP. 21 to 32—PR 2/6 EA

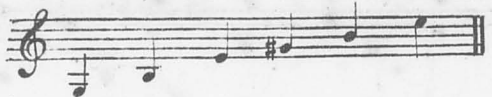
Strauss' 1st "Souvenir de Pesth" Waltzes.

ARRANGED FOR THE GUITAR

BY

LEONARD SCHULZ.

The Guitar tuned in E Major, thus



5th pos:

4th String

har:

har:

har:

4th pos n

har:

har:

har: