

170 24

BEAUTIES FOR THE GUITAR

Turned in C major

Composed or Arranged

by

LEONARD SCHULZ.

OP. 20

OP. 33

Nº 1. A BARCAROLE	1/2	13. STRAUSS' GABRIEL WALTZES	1/2
2. HARMONIC WALTZ	1/2	14. "SOUVENIR DE VIENNE" WALTZ	1/2
3. DANSE IRLANDOISE	1/2	15. "SOUVENIR DE PESTH" Dº	1/2
4. STRAUSS' TAUSEND SAPPERMENT WALTZES	1/2	16. "BAJADEREN" Dº	1/2
5. CAVATINA	1/2	17. "SOUVENIR DE BADEN" Dº	1/2
6. STRAUSS' ROSA WALTZES	1/2	18. BALL RACKETEN Dº	1/2
7. "PHILOMELEN" Dº	1/2	19. "SOUVENIR DE PESTH" Dº	1/2
8. "MEIN SCHÖNSTER TAG" BADEN Dº	1/2	20. "SOUVENIR DE BADEN" Dº	1/2
9. "IRIS" Dº	1/2	21. GRAND AUSTRIAN MARCH	1/2
10. "ELIZABETHEN" Dº	1/2	22. DAS LEBEN EIN TANZ	1/2
11. 1ST SET "MOSAÏQUE" Dº	1/2	23. 2ND SET BALL RACKETEN WALTZES	1/2
12. 2ND Dº Dº Dº Dº	1/2	24. LABITZKY. AURORA WALTZES	1/2

Ent. Sta. Hall.

B. 1/

London, Johanning & Co. Importers of Music, Manufacturers of Superior Spanish Guitars, Cadiz & Naples Patterns, & Importers of Roman Strings &c.
122, GREAT PORTLAND STRT

Where are Published, by L. Schulz.

ALPINE MARCH VAR 5	OP. 9. 2/	RONDOLETTA ON MASANIELLO. OP. 11. 1/6
RONDO A LA CHASSE. TUNED IN E. OP. 10. 2/6		THREE RONDOS ON ZAMPA. OP. 12 to 14. Ea. 2/
	MODULATIONS IN CHORDS. OP. 15. 1/6	

Also 12

NATIONAL MELODIES WITH INTRODUCTION & VAR. FOLLOWING PROGRESSIVELY; BEGINNING IN C MAJOR, RISING BY FIFTHS TO E MAJOR &c. VIZ—AULD LANG SYNE—LILLA'S ALADY—EVELEENS BOWER—BUONA NOTTE—THERE'S NAE LUCK—CEASE MY HEART—ISABEL—TWERE VAIN TO TELL—MY LODGING—LA BIONDINA—CARNIVAL DE VENICE & YELLOW HAIRD LADDIE. OP. 21 to 32 Ea. 2/

Newman & Oxford S.

LABITZKY'S AURORA WALTZES.
 arranged for
 THE GUITAR
 by
 LEONARD SCHULZ.

The Guitar to be tuned, thus:

dolce

p *f*

1st 2d

Fine.

Musical score for guitar, page 49. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes treble clefs, notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). Fingering numbers (1-4) are indicated above many notes. A dashed line indicates a fret change from 5 to 12 frets. A "har:" marking appears on the seventh staff. The piece concludes with a double bar line on the tenth staff.