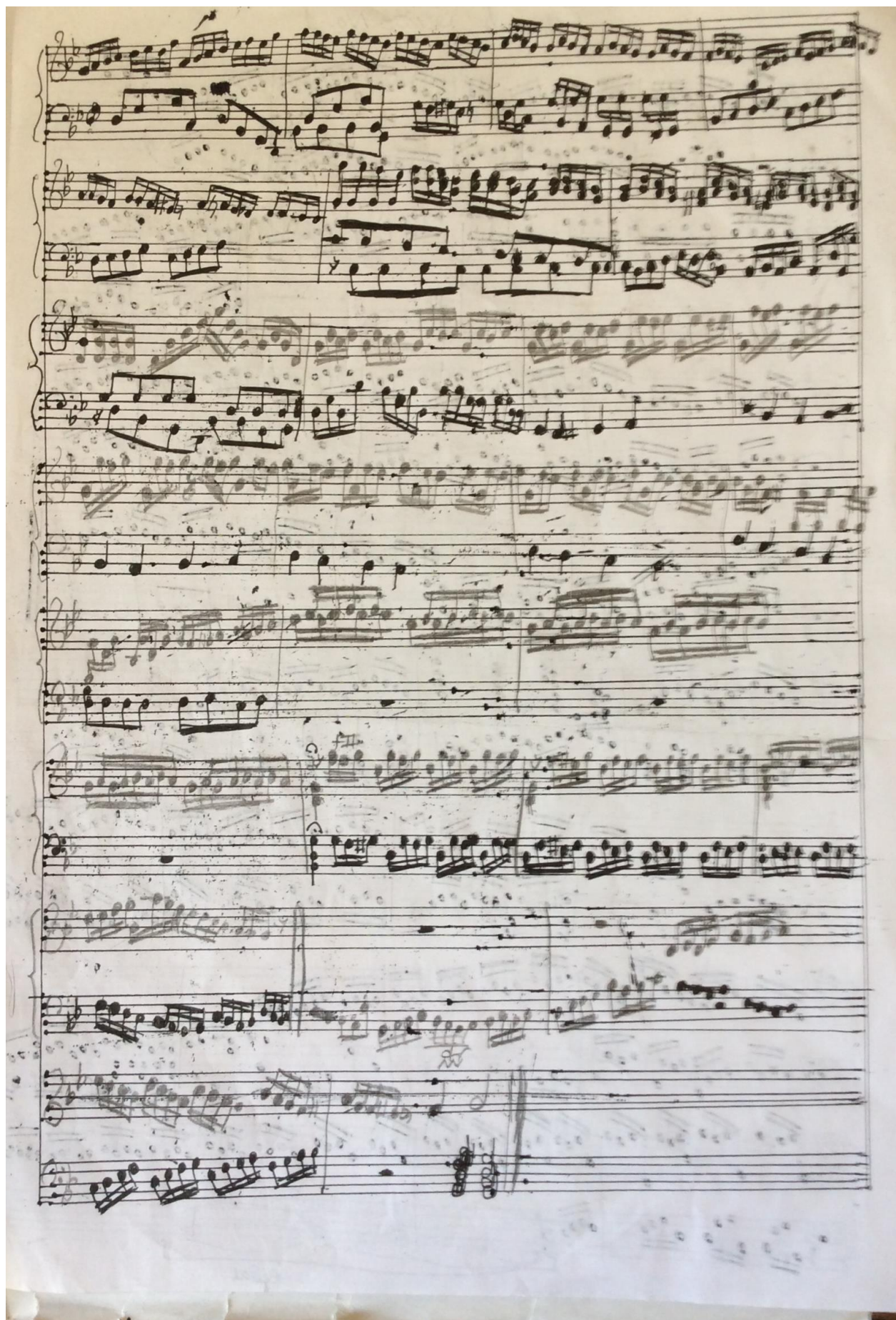


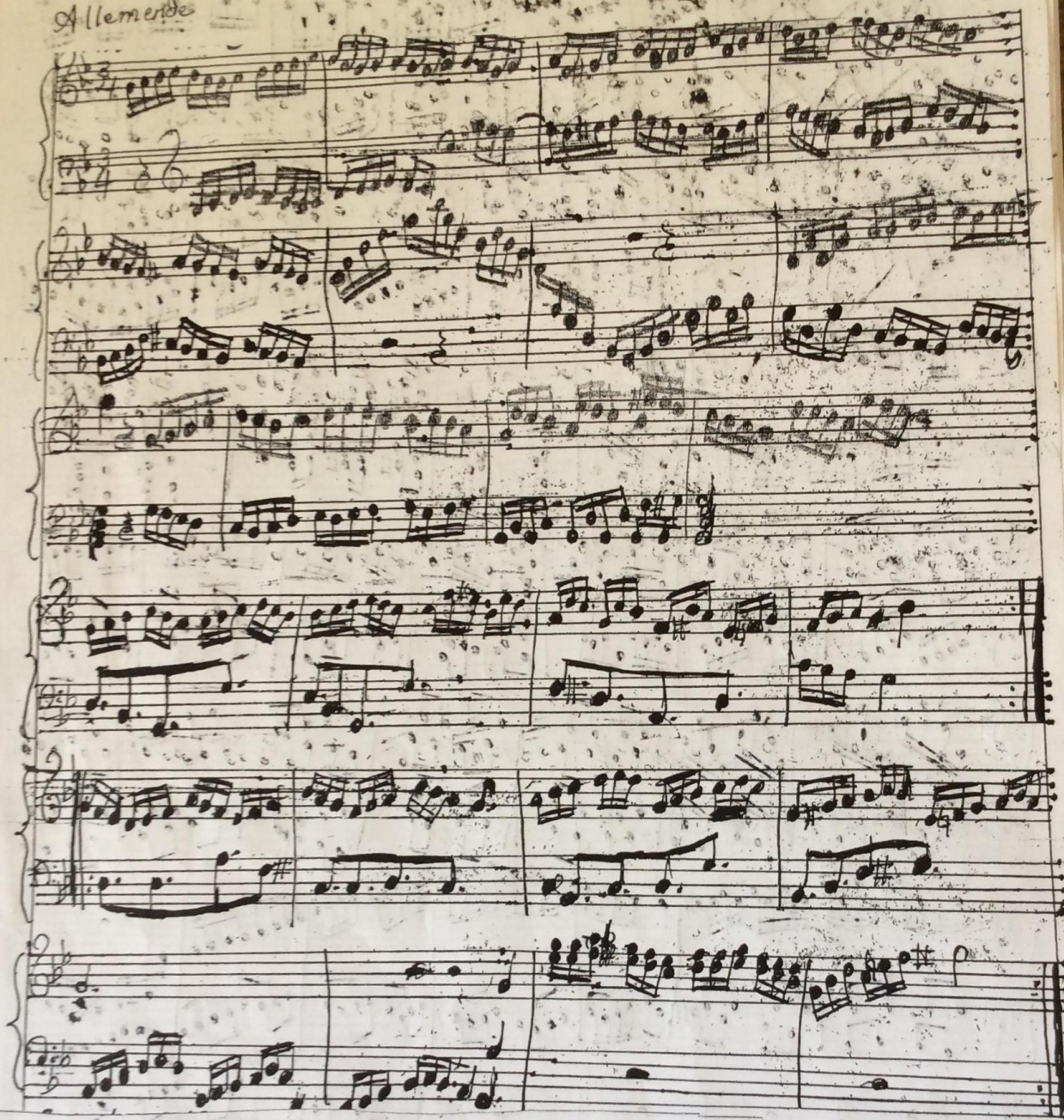
English Suite No. 1

Praeludio

A handwritten musical score for a prelude, titled "English Suite No. 1" and "Praeludio". The score is written on ten staves, organized into five systems of two staves each. The notation is in treble and bass clefs, with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings above the staves, such as "su a" and "su a", which likely indicate fingerings or articulation. The paper is aged and shows some staining.



Allegretto



Handwritten musical score on ten staves, featuring complex notation and various annotations.

Annotations:

- Counterparts* (written above the first staff)
- dr* (written above the second staff)
- dr* (written above the third staff)
- Pietro Agitato* (written above the eighth staff)
- dr* (written above the ninth staff)

The score is written in a single system across ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The paper shows signs of age, including some staining and wear.

Bournee in G minor Dancing bournes

The image displays a handwritten musical score on three systems of staves. The notation is in G minor, indicated by two flats (Bb and Eb) in the key signature. The first system consists of two staves with a brace on the left, featuring a melody in the upper staff and a supporting bass line in the lower staff. The second system also has two staves with a brace, continuing the piece with a repeat sign in the middle. The third system begins with a single staff for the melody, with a second staff starting below it. The handwriting is in dark ink on aged paper, and the score includes various musical symbols such as notes, rests, and accidentals.

Gigue

This is a handwritten musical score for a piece titled "Gigue". The score is written on ten systems of staves, each system consisting of two staves joined by a brace. The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. The key signature is one sharp (F#), and the time signature is 3/8. Various performance markings are present throughout the score, including "dr" (drum) with a wavy line, "dr" with a wavy line and a small circle, "cdc" (cembalo), and "sust and" (sustained and). The paper is aged and slightly discolored, with some ink bleed-through visible from the reverse side.