

Violin

1. Trio Perchtoldsdorf

1. Satz

Für Katharina und Tilmann

Hans Gradwohl

$\text{♩} = 130$

6

13

19

25

30

36

42

mp

f

dim.

p

cresc.

f

sfz

p

cresc.

f

mf

f

mp

sfz

subito p

sfz

cresc.

f

1. Trio Perchtoldsdorf

1. Satz

47 *subito p* *simile* *cresc.* *ff*

52 *sfz* *sfz*

57 *mf* *sfz* *sfz* *dim.* *mp*

63 *sfz*

69 *cresc.*

75 *f* *cresc.*

80 *fugato* *ff* *dim.* *mf*

86 *f* *simile*

90 *sfz mp*

1. Trio Perchtoldsdorf
1. Satz

3

94 *sfz mp* *ff* *f* *cresc.*

99 *ff* *dim.* *mf* *sfz*

105 *mp* *cresc.* *f*

110 *ff* *dim.* *f*

115 *cresc.* *f*

121 *mp* *cresc.* *f*

127 *subito p* *f*

133 *p* *sfz*

139 *cresc.* *f*

Detailed description: This musical score is for the first movement of the Trio Perchtoldsdorf. It consists of nine staves of music, numbered 94 to 139. The key signature is three flats (B-flat, E-flat, A-flat). The music features various dynamic markings including *sfz* (sforzando), *mp* (mezzo-piano), *ff* (fortissimo), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *mf* (mezzo-forte), *subito p* (suddenly piano), and *p* (piano). There are also accents and slurs throughout the piece. The notation includes eighth notes, quarter notes, and half notes, with some triplets indicated by a '3' over the notes.

1. Trio Perchtoldsdorf
1. Satz

144 *mp* *cresc.* *f* *mf*

150 *f* > *mp*

156 *cresc.*

161 *ff* *mp* *sfz* *cresc.*

168 *f* *dim.*

173 *cresc.* *ff*

179 *p* *mf* *sfz* *sfz* *cresc.*

184 *sfz* *fff* *f*

189 *mf*

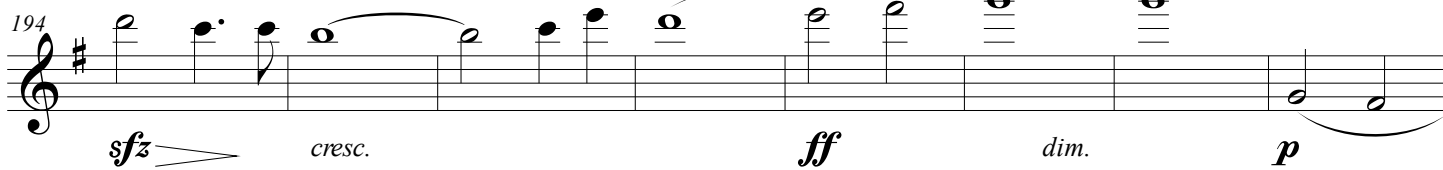
Detailed description: This musical score is for a piano solo, measures 144 to 189. The key signature is one sharp (F#). The score is written on a single staff. It features a variety of dynamic markings including *mp*, *cresc.*, *f*, *mf*, *ff*, *p*, *fff*, *sfz*, and *dim.*. There are several triplet markings (indicated by a '3' over a group of notes) and accents (indicated by a '>' over a note). The music includes a trill in measure 184. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties.

1. Trio Perchtoldsdorf

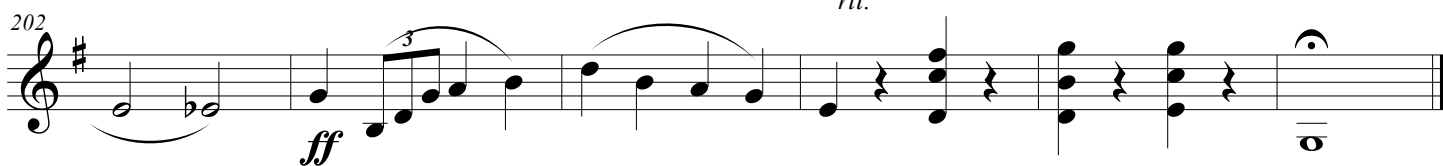
5

1. Satz

194



202



1. Trio Perchtoldsdorf

2. Satz

Für Katharina und Tilmann

Hans Grawohl

Nicht zu schnell, ♩=62

mp *legato*

6

f

11

subito p

16

mp *polce* *p*

21

p *mf*

26

sfz *cresc.* *f*

32

sfz *ff* *dim.*

37

mp *cresc.* *ff*

1. Trio Perchtoldsdorf

2. Satz

42

44

sfz *sfz* *dmp* *cresc.*

48

f *dim.* *f*

52

54

mf

58

rit. *a tempo* *dim.* *subito p*

64

p *cresc.*

70

f

76

mp *sfz*

Detailed description: This is a musical score for a piano piece. It consists of ten staves of music, each starting with a measure number. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Dynamic markings are placed throughout the piece, including *sfz* (sforzando), *dmp* (diminuendo piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), *rit.* (ritardando), *a tempo*, *p* (piano), and *subito p*. There are also hairpins indicating gradual changes in volume. The piece concludes with a final *sfz* marking.

Violin

1. Trio Perchtoldsdorf

3. Satz

Für Katharina und Tilmann

Hans Gradwohl

Allegro (M.M. ♩ = c. 120)

Violin score for the 3rd movement of the Trio Perchtoldsdorf by Hans Gradwohl. The score is in G major, 4/4 time, and consists of 35 measures. It features various dynamics and articulations.

Measures 1-4: *mf* (measures 1-4)

Measures 5-9: *cresc.* (measures 5-9), *f* (measures 8-9)

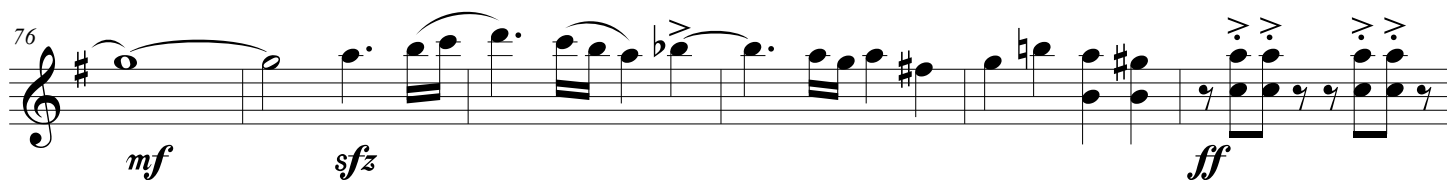
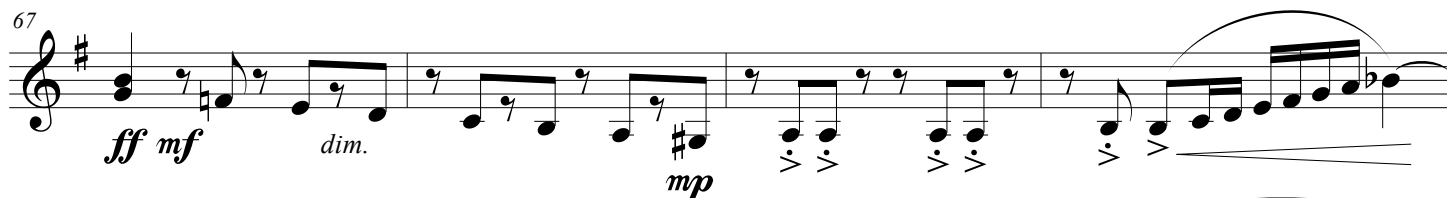
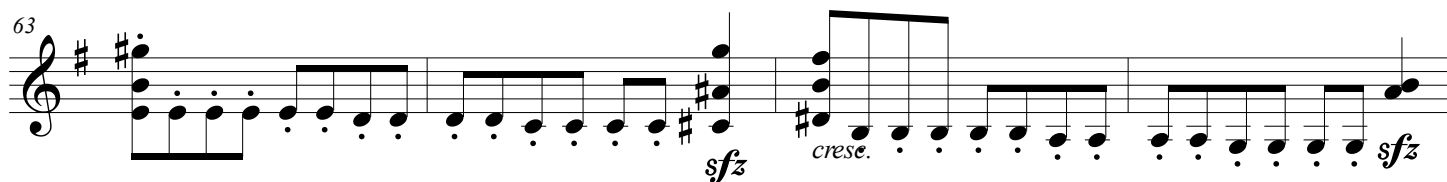
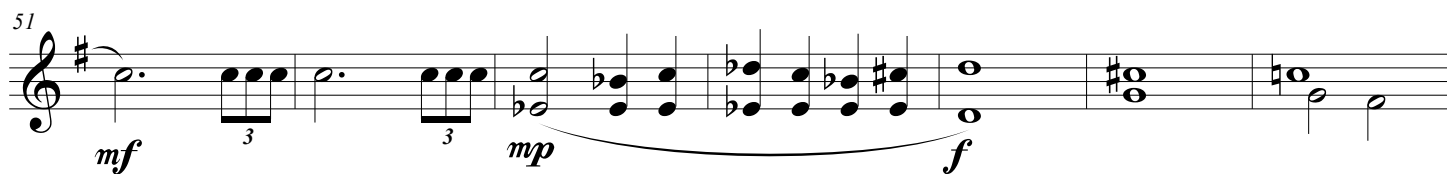
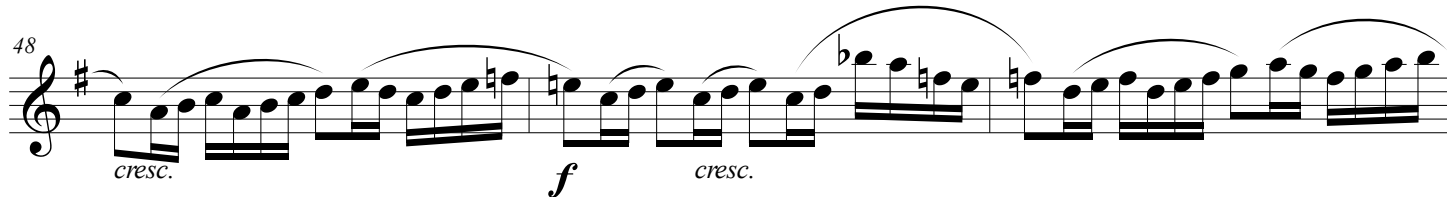
Measures 10-14: *sfz* (measures 10-11), *mp* (measures 12-14)

Measures 15-19: *mf* (measures 15-19), *cresc.* (measures 18-19)

Measures 20-26: *f* (measures 20-21), *dim.* (measures 22-26), *p* (measures 25-26)

Measures 27-32: *subito p* (measures 27-32), *f* (measures 31-32)

Measures 33-35: *dim.* (measures 33-34), *mp* (measures 34-35), *mf* (measures 35-35)



82 *f*

86 *mp*

89 *cresc. sfz f dim. mp*

94 *cresc. ff f*

99 *mf*

104 *cresc. f ff*

109 *mp*

114 *rit. mp*

119 *rit. ff sfz*

Allegro (M.M. $\text{♩} = \flat 120$)

1. Trio Perchtoldsdorf

