

C. René Hirschfeld

Tanz

für 2 Violoncelli

Tanz

für zwei Violoncelli

C. René Hirschfeld (op. 21)

$\text{♩} = 40$

poco sul pont.

Violoncello 1 $\begin{cases} \text{7/4} \\ \text{6/4} \\ \text{7/4} \end{cases}$ ord. p ppp p

Violoncello 2 $\begin{cases} \text{7/4} \\ \text{6/4} \\ \text{7/4} \end{cases}$ $\text{sul tasto, senza vibr.}$ mp

Vc. $\begin{cases} \text{7/4} \\ \text{6/4} \\ \text{7/4} \end{cases}$ ppp p pp ord., senza vibr.

Vc. $\begin{cases} \text{6/4} \\ \text{7/4} \end{cases}$ ppp mp ppp

Vc. $\begin{cases} \text{7/4} \\ \text{6/4} \\ \text{7/4} \end{cases}$ mf pp

Vc. $\begin{cases} \text{6/4} \\ \text{7/4} \\ \text{7/4} \end{cases}$ $\text{sul tasto, ord. vibr.}$ mp pp

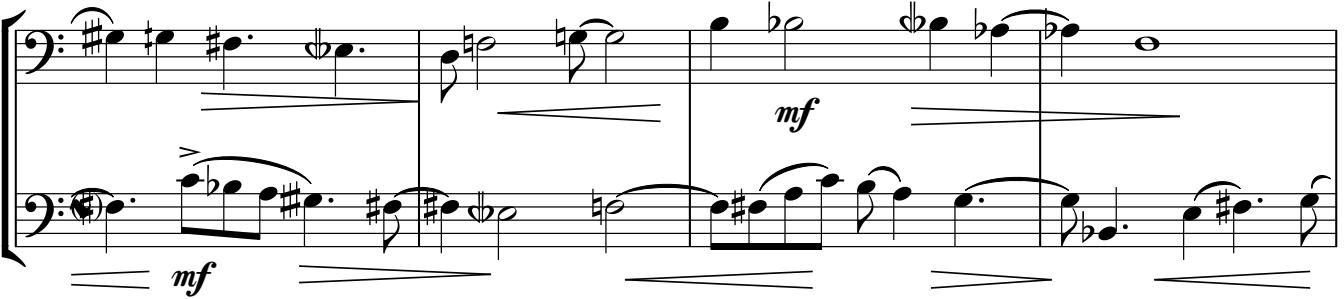
Vc. $\begin{cases} \text{6/4} \\ \text{7/4} \\ \text{7/4} \end{cases}$ mp ppp 3

Vc. $\begin{cases} \text{4/4} \\ \text{6/4} \\ \text{4/4} \end{cases}$ mf poco sul pont e senza vibr. pp

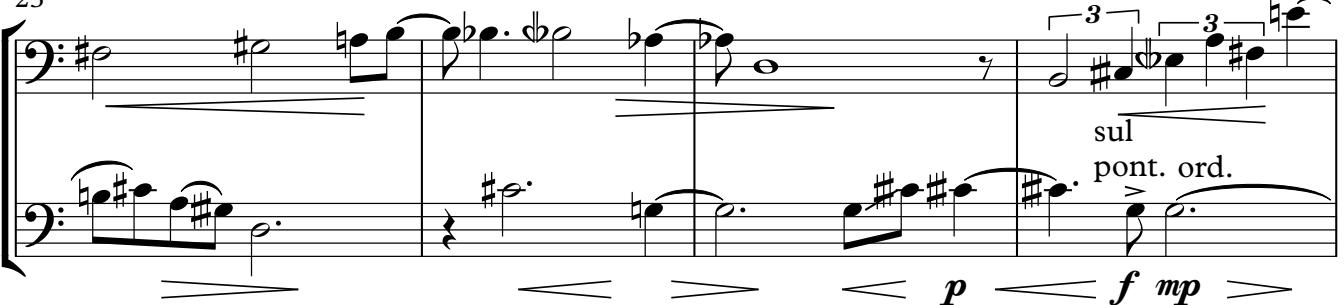
Vc. $\begin{cases} \text{4/4} \\ \text{6/4} \\ \text{4/4} \end{cases}$ mf p mf p mf

Vc. $\begin{cases} \text{4/4} \\ \text{6/4} \\ \text{4/4} \end{cases}$ mf $\text{sul tasto e senza vibr.}$ pp ord. p

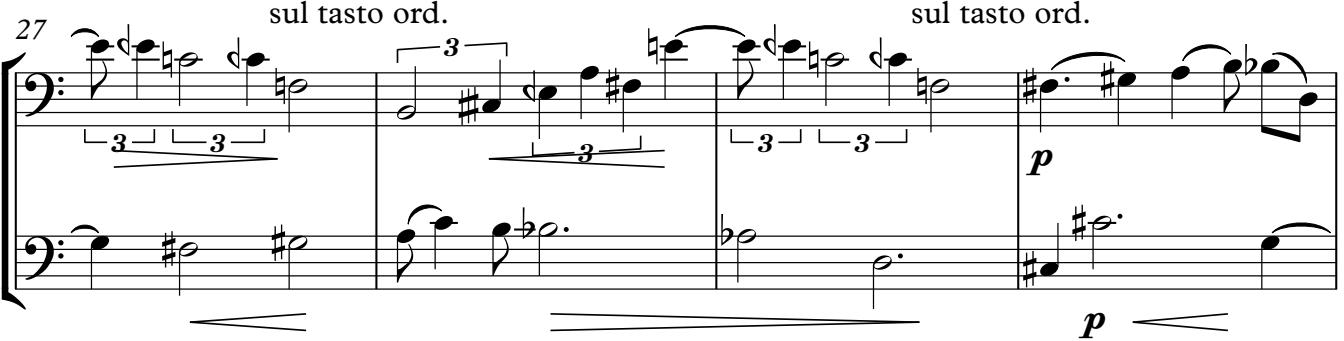
19 $\text{♩} = 60$

Vc. 

23

Vc. 

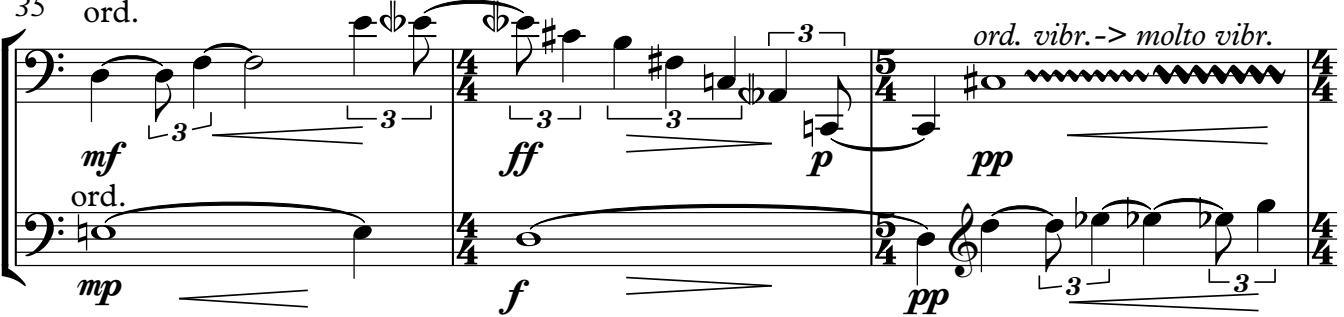
27 sul tasto ord. sul tasto ord.

Vc. 

31

Vc. 

35 ord. ord. vibr.-> molto vibr.

Vc. 

38 *sempre poco a poco accel.*
 poco sul pont. ord.
 Vc. Vc.

poco sul pont. ord.
 Vc. Vc.

42
 Vc. Vc.

mf p mf p

45
 Vc. Vc.

mf p mf p

48
 Vc. Vc.

p crescendo sempre poco a poco
 p crescendo sempre poco a poco

51
 Vc. Vc.

p crescendo sempre poco a poco
 p crescendo sempre poco a poco

53

Vc.

55

Vc.

57

Vc.

59

Vc.

61

Vc.

ff

Vc.

ff

sempre poco sul pont.

Musical score for strings (Vc.) in 3/4 time, key signature of two sharps. The score consists of two staves. The top staff starts with a dynamic of f . The bottom staff begins with a dynamic of f followed by a measure of ff . Measures 64 through 85 are shown, with measure 85 ending on a double bar line. The music features eighth-note patterns and various slurs and grace notes.

Musical score for strings (Vc., Vcl.) showing measures 71-72. The score consists of two staves. The top staff (Vc.) has a treble clef, a key signature of three sharps, and a tempo marking of *ord.*. The bottom staff (Vcl.) has a bass clef, a key signature of one sharp, and a tempo marking of *ff*. Measure 71 starts with a forte dynamic. Measure 72 begins with a dynamic of *ff*, followed by a dynamic of *sul pont*.

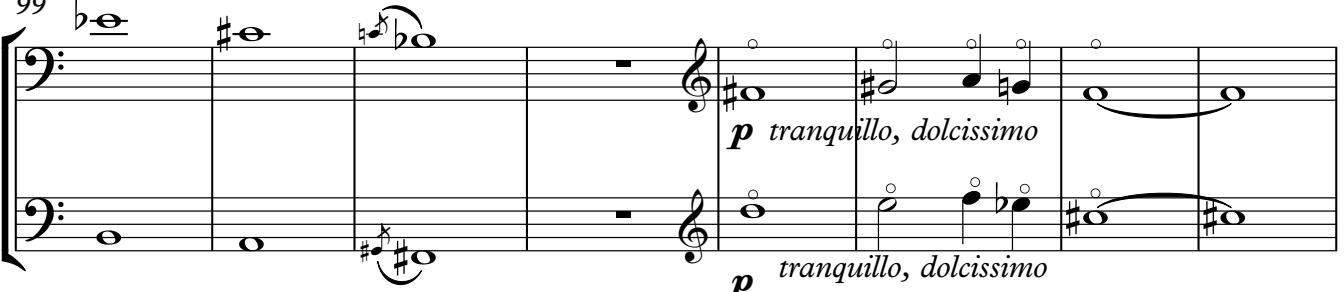
Musical score for two violins (Vc.) in 4/4 time. The tempo is indicated as $\text{♩} = 200$. The first violin part (top) starts with a dynamic ***fff*** (höchstmöglicher Ton/ as high as possible) followed by six eighth-note strokes with upward arrows above them. The second violin part (bottom) starts with a dynamic ***fff*** (hinter dem Steg/beyond the bridge) followed by six eighth-note strokes with downward arrows below them. The music continues with various rhythmic patterns and dynamics.

Musical score for orchestra, page 83, measures 1-2. The score consists of two staves. The top staff is for the Double Bass (Vc.) and the bottom staff is for the Cello (Cello). The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 1 starts with a dynamic of ***ff***, followed by ***p***, then ***f*** with a crescendo line, ***p***, ***mf***, ***p***, and ***mf***. Measure 2 continues with ***p***, then ***mf***. The bassoon part in measure 1 features a continuous wavy line under the notes.

92 *rit. sempre poco a poco.*

Vc. 

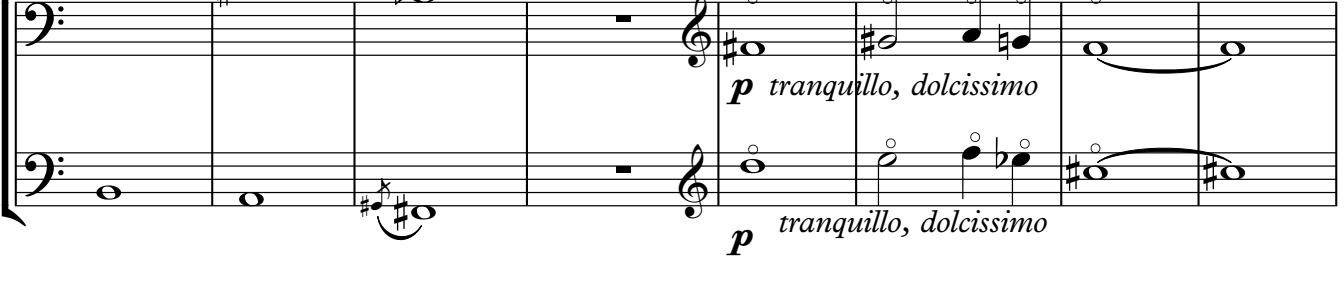
mp cantando, sempre poco sul tasto

Vc. 

mp cantando, sempre poco sul tasto

♩ = 40

99

Vc. 

p tranquillo, dolcissimo

Vc. 

p tranquillo, dolcissimo

107

Vc. 

mp < (m)f >

mp < (m)f >

Dresden, 12.02.1988

 = größer werdendes Vibrato (bis Vierteltonvibr.)/
enlarging vibrato (up to quarter tone vibrato)