

M. Corette
Concerto No.3, op.4

Allegro

Musette

Violino I

Violino II

Basse

9 5 6 5 6

8

15

6 5 6 9 7 6 6 7 6 5

22

4 2 6 6 5

29

Solo

6 6 5

36

43

6 6

50

6 4 6 4 6 5 4 6 6

57 *Tutti*

6 4 3

64 Solo

71 Tutti t

78

85

7 5

92

7 6 4 #

100

6 4 # 5 7 5 5 6 6 5 6 5 #

108

9 5 6 5 6

115

6 5 9 7 6 6

122

6 5 6 9 7 6 6

128

7 6 4 6 6 5

134

6 6 5

Adagio

6

Measures 6-10. Treble and bass staves with piano accompaniment. The upper staff contains a single melodic line. Measure 7 has a trill (t) over the first note. Measure 8 has a repeat sign. Measure 9 has a trill (t) over the first note. Measure 10 has a trill (t) over the first note.

11

Measures 11-15. Treble and bass staves with piano accompaniment. The upper staff contains a single melodic line. Measure 11 has a trill (t) over the first note. Measure 12 has a trill (t) over the first note. Measure 13 has a trill (t) over the first note. Measure 14 has a trill (t) over the first note. Measure 15 has a trill (t) over the first note.

16

Measures 16-20. Treble and bass staves with piano accompaniment. The upper staff contains a single melodic line. Measure 16 has a trill (t) over the first note. Measure 17 has a trill (t) over the first note. Measure 18 has a trill (t) over the first note. Measure 19 has a trill (t) over the first note. Measure 20 has a trill (t) over the first note.

Gavotte

The musical score for "Gavotte" is written in 2/4 time. It consists of a treble staff and a bass staff. The piece begins with a treble staff melody and a bass staff accompaniment. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, and 36 indicated at the start of their respective systems. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (e.g., 6, 5, 4, 2, 3, #). The piece concludes with a double bar line and repeat dots at the end of the final system.

Allegro

6 6 5 6 9 8 7 6

9 8 7 6 9 8 5 9 8 6 5 6

5 6 5 9 8 7 6 5 6 5 6 6 4 3

26

6 6 6 6

5

34

5 5 6 5

42

5

50

6 7 6 6 9 8 7 6 9 8 7 6

58

9 8 9 8 7 6 6 5 6 9 7 8 6 9 7 8 6

66

9 8 5 9 8 6 5 6 5 6 5

74

5 6 #

82

Solo

6 6 5

90

98

Trill (t) on measure 98.

Chord: F# C# (Bass staff, measure 105).

106

Trill (t) on measure 106.

Chords: F# C# (Bass staff, measure 106); 6 6 5, #, #, #, # (Bass staff, measures 107-113).

114

Trill (t) on measure 114.

Chords: F# C# (Bass staff, measure 114); 7, # 5, 4 (Bass staff, measures 115-121).

122

4 # # # 6 5 4 2 6 6 5 # 5

130

6 5

138

5 6 5

146

6 6 6 6 4 3 6 4 3

154

6 6 5 6 9 8

162

9 8 5 9 8 6 6

170

5 6 5 9 8 7 6 5 6 6 5 6 4 3