



Violin-Konzert

von

W.A. MOZART

für

Violine und Pianoforte

herausgegeben

und

mit Kadenzen versehen

von

HENRI MARTEAU

*Ausführungsrecht vorbehalten.
Eigentum des Verlegers.*

C. F. PETERS

New York London Frankfurt

Viertes Konzert.

Violino.

W. A. Mozart.

Allegro.

Tutti.

The musical score is written for a violin in G major (one sharp). It begins with the tempo marking 'Allegro' and the performance instruction 'Tutti'. The first staff starts with a forte (f) dynamic. The second staff has a forte (f) dynamic. The third staff includes a 'cresc.' (crescendo) marking and a forte (f) dynamic. The fourth staff is marked with a forte (f) dynamic and contains section 'A'. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff is marked with a forte (f) dynamic and contains section 'B'. The ninth staff has a piano (p) dynamic and contains section 'C'.

Die über den Noten stehenden Bogenstriche sind von Mozart, die darunter stehenden, sowie die Fingersätze und eingeklammerten dynamischen Zeichen vom Herausgeber.

The bowing, indicated above the notes, is by Mozart; that below the notes, together with the fingering and the bracketed expression-or dynamic signs are added by the Editor.

Tous les coups d'archet indiqués au dessus des notes sont de Mozart, les coups d'archet indiqués au dessous des notes, ainsi que les doigtés et les nuances entre parenthèse, sont de M. Henri Marteau.

Violino.

Solo.

(f) *(Vers le talon)* *(am Frosch)* *(mp)*

tr *(grazioso)*

a)

V. *Tutti.* *Solo. (espressivo)*

(f) *f* *(p)*

mf *p* *f*

tr *V.* *(f)*

tr *(dim.)*

E *(f)*

(mf) *(f)*

a)

Violino.

3

Violino musical score page 3. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), *mf* (mezzo-forte), and *sfz* (sforzando). There are also articulation marks like *V* (accents) and *F* (fermata). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with multiple beamed notes. The piece concludes with a *Tutti.* marking and a final flourish.

Violino.

Solo.

Violino.

5

This page contains the musical score for the Violino part, page 5. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. Key features include:

- Staff 1:** Starts with a first finger (1) trill, followed by a forte (f) dynamic marking.
- Staff 2:** Continues the melodic line with various fingerings.
- Staff 3:** Includes a 'cresc.' (crescendo) marking, a key signature change to one sharp (F#), and a 'Tutti.' marking. It also features a 'K' section label and a piano (p) dynamic.
- Staff 4:** Features a forte (f) dynamic and a first finger (1) trill.
- Staff 5:** Includes a trill (tr) and a second finger (2) marking.
- Staff 6:** Features a 'L' section label and a forte (f) dynamic.
- Staff 7:** Includes a forte (f) dynamic and a first finger (1) trill.
- Staff 8:** Features a forte (f) dynamic and a first finger (1) trill.
- Staff 9:** Includes a 'scendo)' marking, a forte (f) dynamic, and a piano (p) dynamic.
- Staff 10:** Features a forte (f) dynamic and a first finger (1) trill.

Violino.

The musical score for Violino is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The score includes various musical notations such as dynamics (p, f, mf, cresc.), articulation (tr, accents), and performance instructions (Cadenza ad lib., accelerando, a tempo). The score is written in G major and 2/4 time.

Key markings and instructions include:

- Staff 1:** *M*, *p*, *f*, *p*, *sul G*, *-V*.
- Staff 2:** *f*, *p*.
- Staff 3:** *p*, *Tutti.*, *(mf)*, *tr*.
- Staff 4:** *N*, *tr*, *(a)*, *V*, *(b)*.
- Staff 5:** *tr*, *(cresc.)*, *restes*.
- Staff 6:** *(f)*, *1*, *2*, *tr*, *(cresc.)*.
- Staff 7:** *tr*, *Tutti.*, *f*, *1*, *2*, *1*, *(cresc.)*.
- Staff 8:** *Cadenza ad lib.*, *f*, *accelerando*.
- Staff 9:** *a tempo*, *p*, *tr*.

a) An Stelle des von Mozart geschriebenen d ist *fis* vorzuziehen, analog der Parallelstelle (2ter Takt nach G).

a) Although "d" appears in Mozart's handwriting, *f* is preferable here, to agree with the parallel passage. (2nd bar from G).

a) Au ré noté par Mozart, on doit préférer le *f*, par analogie avec le passage correspondant (deuxième mesure après G).

Y

9448

Violino.

Andante cantabile.

Tutti.

p *f* *p* *f* *p* *cresc.*
f *p* *p* (*< >*) (*< >*)
(cresc.) (*mf*) *p* *tr* *tr* *III*
P *(cantabile)* *1* *4* *3* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000*

Violino.

Musical score for "L'Espresso" by Maurice Strakosky, Op. 10, No. 1. The score is in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *p* (piano) and features a *V* (vibrato) marking. The second staff continues the melody with a *V* marking. The third staff introduces a *S* (sostenuto) marking and a *restez* (hold) instruction. The fourth staff is marked *Tutti.* and *f* (forte), with a *(In Tempo)* marking. The fifth staff is marked *f* and *Cad. ad lib.* (Cadenza ad libitum). The sixth staff is marked *Tutti.* and *f*. The seventh staff is marked *Solo.* and *p* (piano), with a *(p espressivo)* marking. The eighth staff is marked *Tutti.* and *f*. The ninth staff is marked *Tutti.* and *p*, with a *(dim. al pp)* (diminuendo to pianissimo) marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Rondeau.

Andante grazioso.

Andante grazioso.

Solo.

p

f

II

Tutti.

Solo.

f — *dolce*

(dim. p)

1

4 3 2

Violino.

Allegro, ma non troppo.

Violino musical score for 'Allegro, ma non troppo.' The score is written for a single violin and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro, ma non troppo.' The score includes various dynamic markings such as *(mf)*, *(am Frosch)*, *(au talon)*, *(pp)*, *fp*, *(f)*, *(p)*, *(f)*, *(p)*, *(f)*, *(p)*, *(mf)*, and *p*. It also features articulation marks like accents, slurs, and breath marks. The score is divided into two sections, I and II, with a repeat sign at the end of section II. The first section (I) ends with a 'Tutti.' marking. The second section (II) begins with a 'Tutti.' marking. The score concludes with a trill (tr) and a fermata (U) over the final note.

Violino.

11

Andante grazioso.

p *f* *f dolce*

dim.

Tutti. *Solo.*

Allegro, ma non troppo.

(mf) *(pp)* *fp* *fp* *(cresc.)* *(f)* *(dim.)* *(f)* *(dim.)* *(f)* *(dim.)*

Violino.

13

(p) (pp) (f) (p) (f) (p) (pp) (p)

cresc. allargando *pp*

cresc.

Andante grazioso.

(p) (pp)

Allegro, ma non troppo.

(p) (pp) (p) (pp) (p) (pp) (p) (pp) (p) (pp)

sempre f

decresc. (p) (pp)