

An impressionistic painting of a landscape. In the foreground, a large, dark brown tree trunk and its branches frame the left and top of the image. The background is a vibrant, colorful scene with various shades of green, blue, yellow, and red, suggesting foliage and a distant house with a white roof. The overall style is painterly and expressive.

S. Varalonga

Seja o que for

para clarinete e piano

Seja o que for

para clarinete e piano

S. Varalunga

Adagio

The musical score is written for clarinet and piano. It begins with a treble clef, a common time signature (C), and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio'. The score is divided into four systems, each containing a clarinet staff and a piano grand staff (treble and bass clefs). The piano part features a steady accompaniment of eighth-note triplets in the bass and chords in the treble. The clarinet part includes various melodic lines, some with triplets and slurs. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score ends with a final measure in the fourth system.

4

7

9

11

mp

mf 3

14

rit. ----- Adagio

mf

mp 3

16

mf

mp 3

18

f

mp 3

20

rit.

mf

3

23

Adagio

mp

3

25

poco accel.

rit.

3

28

Adagio

molto rall.

mp

3

Seja o que for

para clarinete e piano

S. Varalunga

Adagio

2 3 3 3 3 3

mp

6 3 3 3 3 3

mf

10 *mp* rit.

15 **Adagio** *mf* 3 3 *f*

19 3 3 3 3 3 3 rit.

23 **Adagio** *mp* 3 3 3 3

25 *poco accel.* rit.

28 **Adagio** *molto rall.*