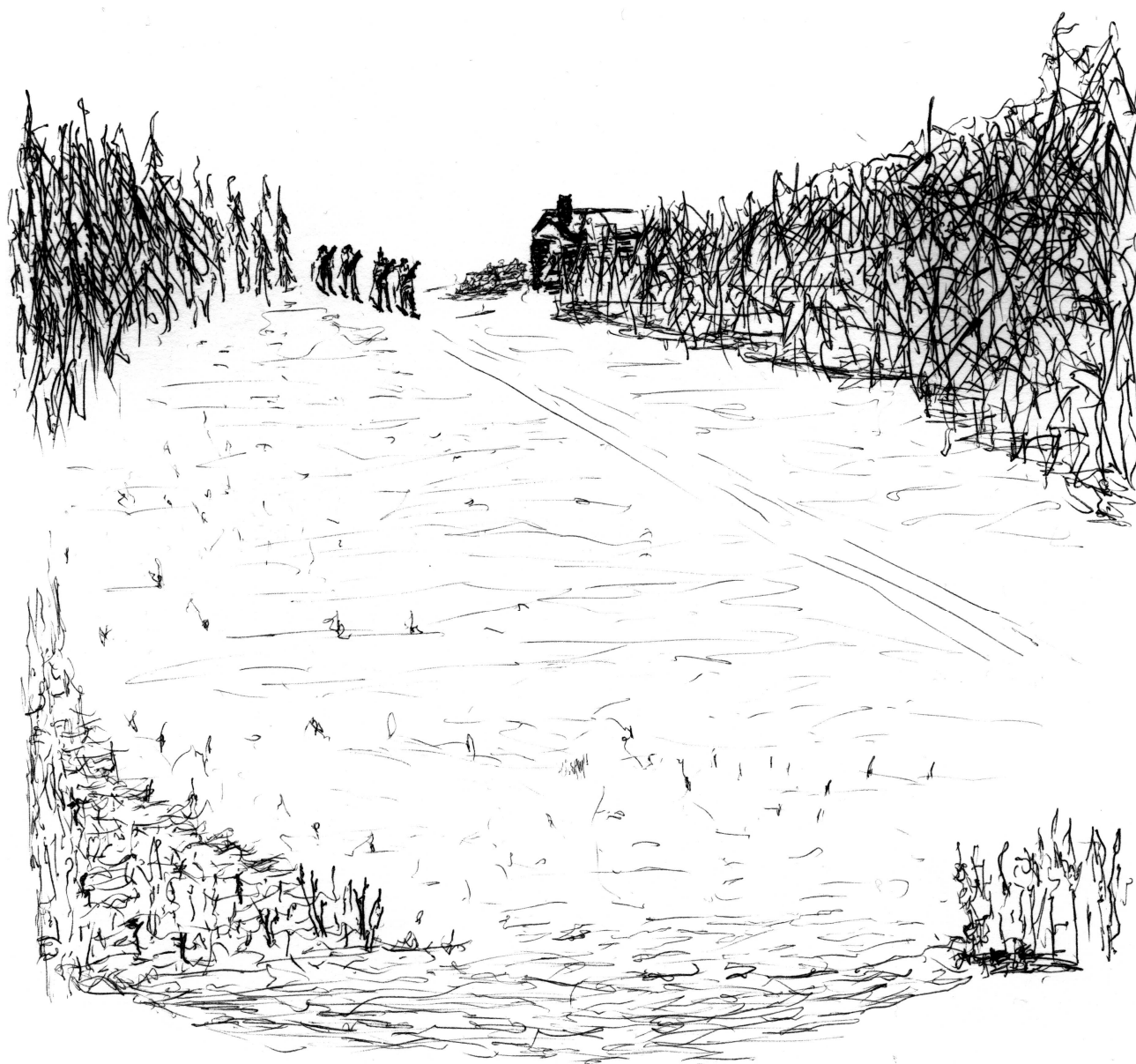


Flute II

Sinfonietta "The Unknown"



Peter Dyson
2003

First Episode.

Into Action - 30th November 1939

Allegro con moto (♩ = 110)

The musical score is written for a single melodic line in 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro con moto' with a quarter note equal to 110 beats per minute. The score includes various musical notations such as rests, notes, beams, and dynamic markings. Measure numbers 2, 5, 10, 15, 25, 35, 45, 50, 55, and 60 are indicated above the staves. Section markers A, B, C, D, E, and F are placed in boxes above specific measures. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score concludes with a final double bar line.

2 5 10 15 25 35 45 50 55 60

p *mf* *f* *f* *ff* *mf*

A B C D E F

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75

G

mp *mp* *mf*

80

f

85

H

mf

90

6

I **11** **J** **21** **130**

mp *mp*

4

p

140

p *pp*

145 **K** 16 **L** 13 175 *ff*

M 5 185 *mf* *mf* *p*

2 190 **N** 11 *mf*

205 2

210 **O** 8 220 *f* *f* *f*

225 230 *ff* *ff*

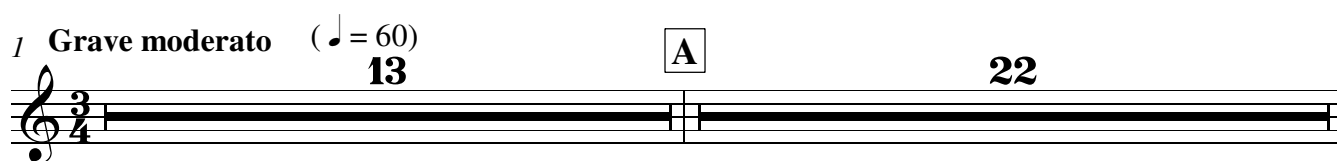
Flute II

Second Episode.

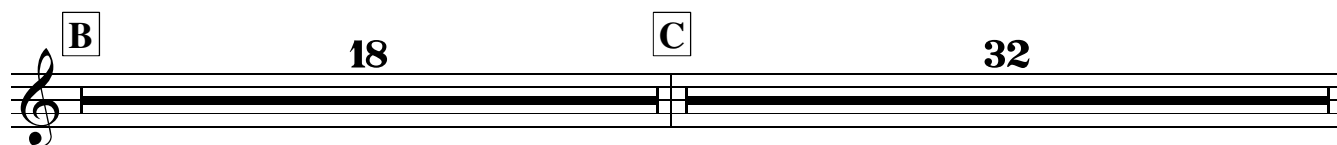
Breakthrough - 12th February 1939

1 Grave moderato ($\text{♩} = 60$)

13 **A** **22**



B **18** **C** **32**



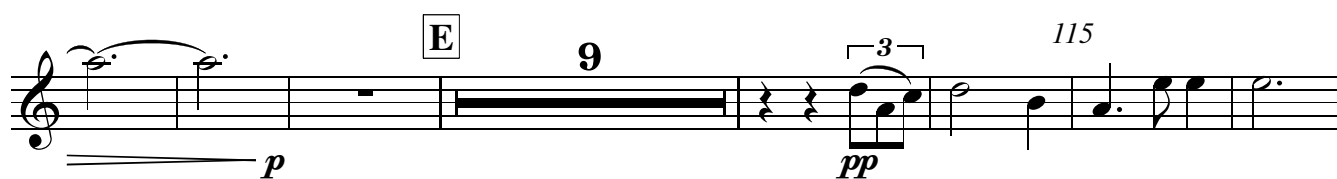
D **5**



95 **f** **ff** **p** **3** **ff** 100



E **9** **pp** 115



The first system of the musical score is written on a single five-line staff with a treble clef. It begins with a box containing the letter 'I'. The notation consists of a whole rest, followed by a 4/4 time signature, a whole note chord (F4, A4, C5), another 4/4 time signature, a whole rest, a 4/4 time signature, a whole note chord (F4, A4, C5), and finally a 3/4 time signature. Above the staff, the number '5' is positioned over the first 4/4 measure, and the number '2' is positioned over the second 4/4 measure.

[illegible]

190 **rall.** (♩ = 50) **rall.** (♩ = 40)

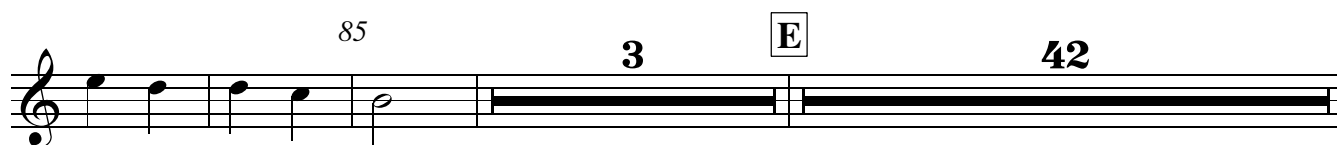
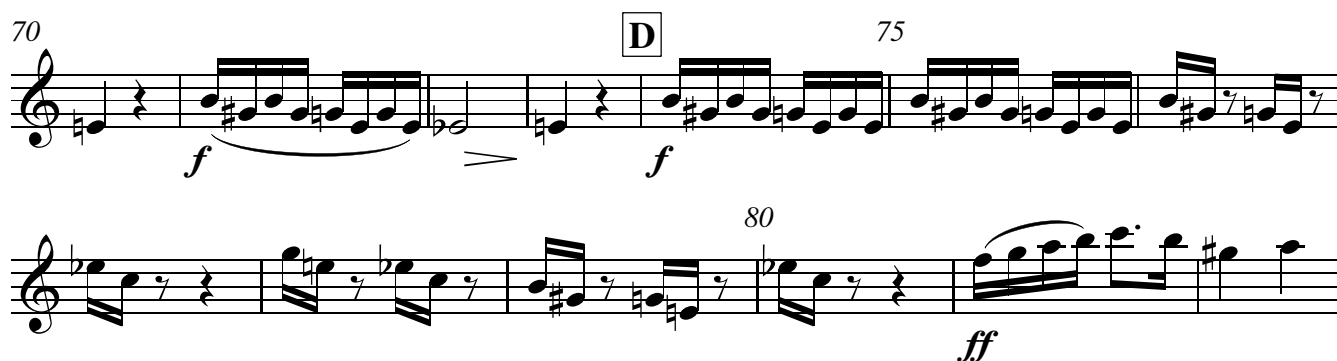
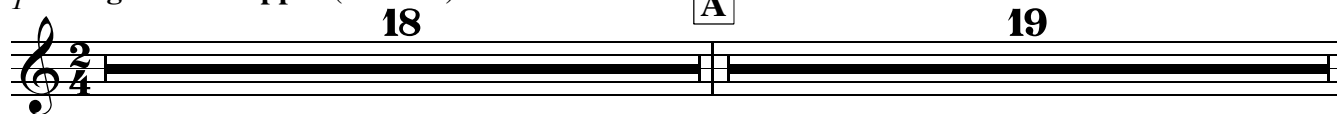
f

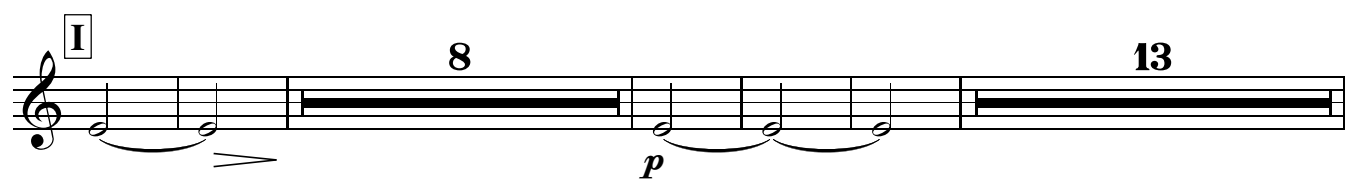
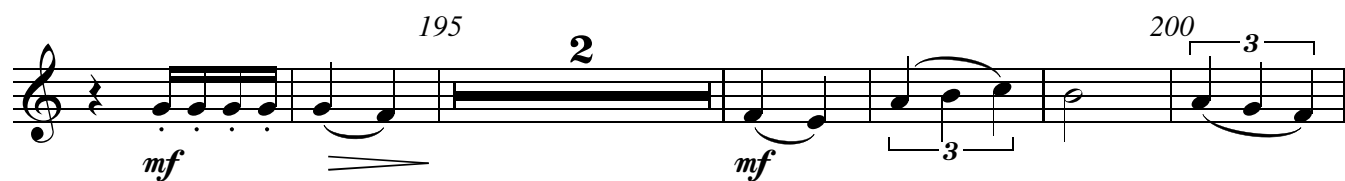
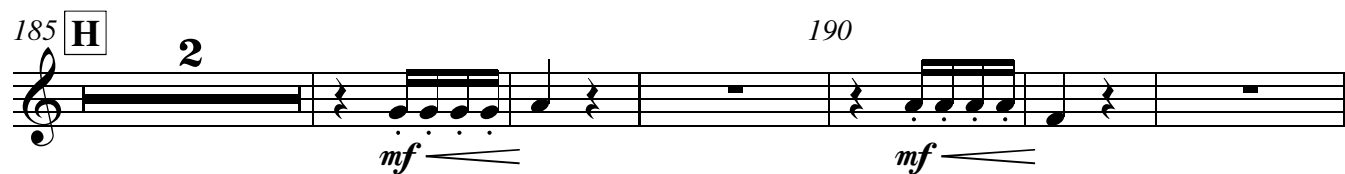
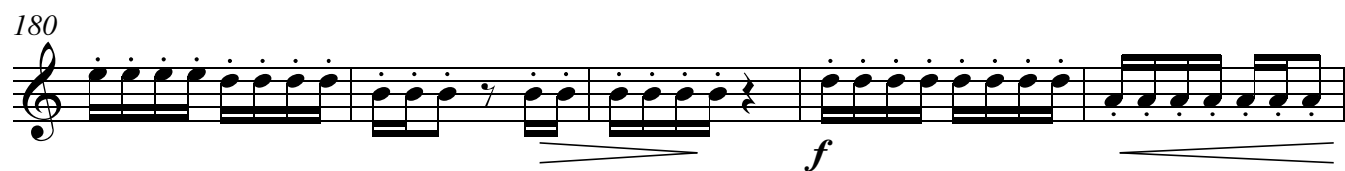
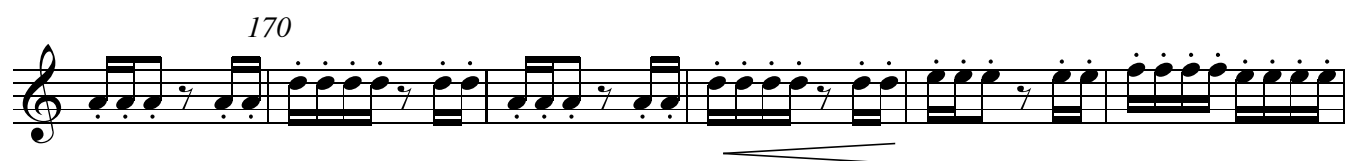
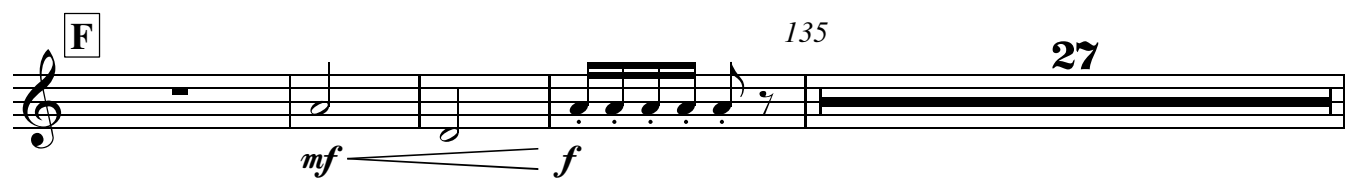
Flute II

Third Episode.

Aftermath - 13th March 1940

1 Allegro non troppo (♩ = 100)





230

mf *p*

235 **J** 13 250 9 260

p *p* *mf*

6 **K** 270 275

p *p*

3 280 285

p *mf*

290 295 28

p *p*

325 **L** 330

f

335 340

M 30 rit. (♩ = 95) 3

rit. (♩ = 90) 6 rit. **N** (♩ = 85) 6

390 rit. (♩ = 80) 2 2 395

400 **O**

405

P 410

rit. (♩ = 75)

415 3 420