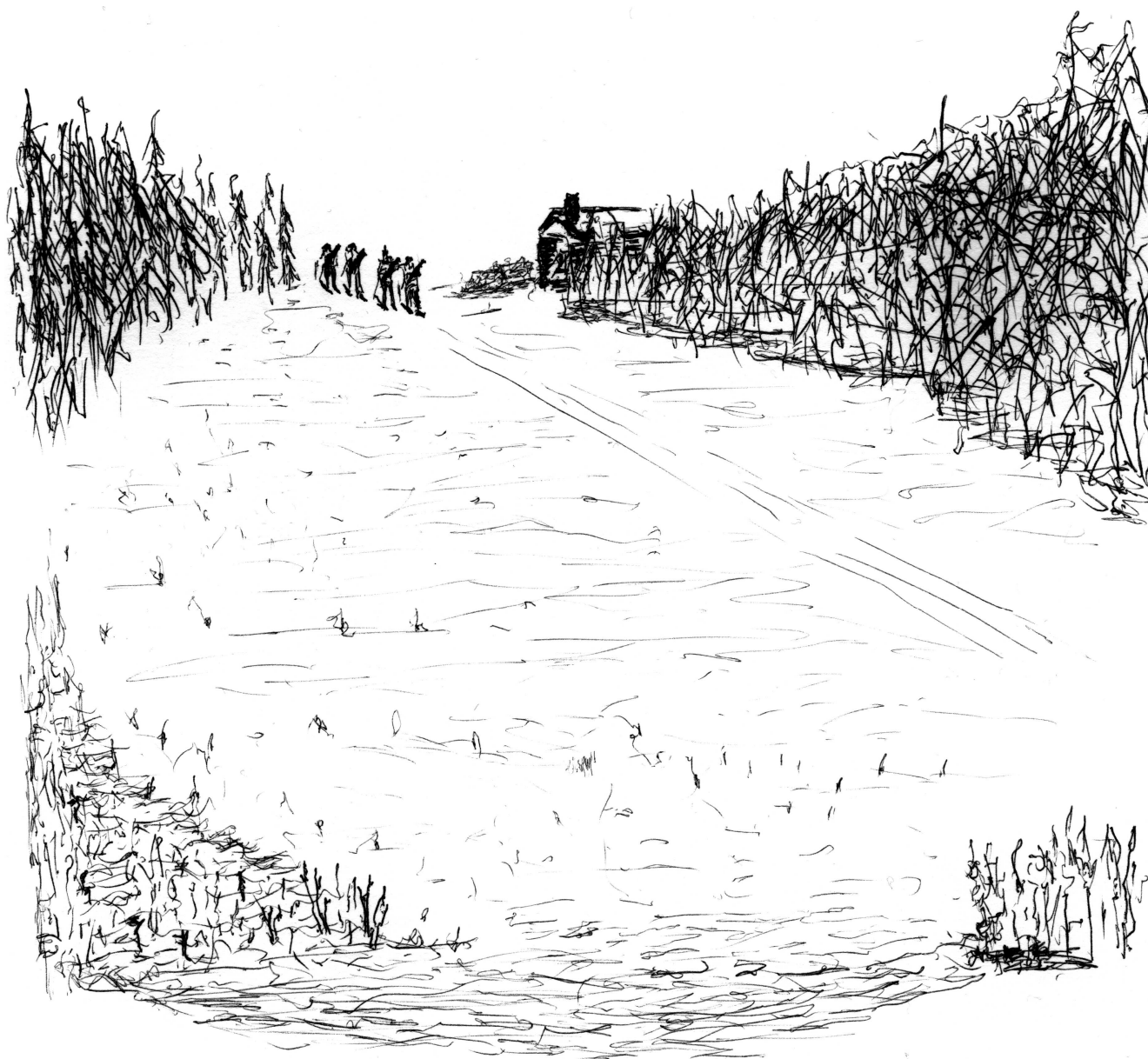


Snare Drum
Stand Cymbal
Tam-tam
Tubular Bells
Glockenspiel

Sinfonietta

"The Unknown"



Peter Dyson
2003

First Episode.

Into Action - 30th November 1939

Allegro con moto (♩ = 110)

Snare Drum **12** $\frac{4}{4}$

Stand Cymbal **12** $\frac{4}{4}$ *f*

Stand Cymbal 15 **A** **9** *f*

Stand Cymbal 25 **B** **7** **C** *f* **4**

Stand Cymbal *f* *f* 40

Snare Drum **D** **3** *f*

Stand Cymbal **3**

Snare Drum *crescendo poco a poco*

Snare Drum 50 *fff*

Stand Cymbal

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Snare Drum

Stand Cymbal

f

mf

E 8 F 8 70

8 8

Snare Drum

p

G 75

3

Snare Drum

crescendo poco a poco

Snare Drum

crescendo poco a poco

80

Snare Drum

f

H

Snare Drum

crescendo poco a poco

85

Snare Drum

90 6

Snare Drum

I 11 J 37 K 145 L 16 16

Snare Drum

p

M

180

Snare Drum

185

Snare Drum

pp

190 **N**

Snare Drum

p

pp

7

7

7

7

f

f

210 **O**

4

215

2

4

f

f

2

220

3

f

crescendo poco a poco

225

Snare Drum

230

ff

The musical score consists of two staves: Snare Drum and Stand Cymbal. The Snare Drum staff has measures 180, 185, 190, 210, 215, 220, 225, and 230. The Stand Cymbal staff has measures 185, 190, 210, 215, 220, 225, and 230. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked as pp, p, f, ff, and crescendo poco a poco. There are also markings for 7, 4, and 2 measures.

Snare Drum
Stand Cymbal
Tam-tam
Tubular Bells
Glockenspiel

Second Episode.

Breakthrough - 12th February 1939

1 Grave moderato ($\text{♩} = 60$)

A **13** **22**

Tubular Bells

B **18** **C** **32**

Tubular Bells

D **90** **ff**

Tubular Bells

52 **5** **6** **4**

Tubular Bells

150 **2** **11** **5** **6** **4**

Tubular Bells

2 **11** **4**

Tubular Bells

5 **6** **4** **5**

Tubular Bells

Third Episode.

Aftermath - 13th March 1940

I **Allegro non troppo** (♩ = 100) A

Stand Cymbal 2/4 **18** A **19**

Tam-tam 2/4 **18** A **19**

Glockenspiel 2/4 **18** A **19**

Stand Cymbal

Tam-tam

E 42 F 31 G 23 185 H 16

Stand Cymbal

The musical notation for the Stand Cymbal part begins with a double bar line followed by a box containing the letter 'I'. The first measure contains four eighth notes, and the second measure also contains four eighth notes. This is followed by a whole rest. Then, there is a single eighth note, a quarter rest, and another single eighth note. A repeat sign follows, with the number '205' above it. After the repeat sign, there is a thick horizontal line representing a sustained cymbal effect, with the number '6' above it. The part concludes with four eighth notes. The dynamic marking *p* appears below the first and last measures.

Stand Cymbal *p* *215* **6** *p*

Stand Cymbal

Tam-tam

5

5

230

f

mf

4

4

Glockenspiel

235 **J** **11** 250 *p*

Glockenspiel

255 *mf* 260 **3** **3**

Glockenspiel

265 **127** **2**

Glockenspiel

395 **3**

Glockenspiel

405

Glockenspiel

4

Glockenspiel

6 420