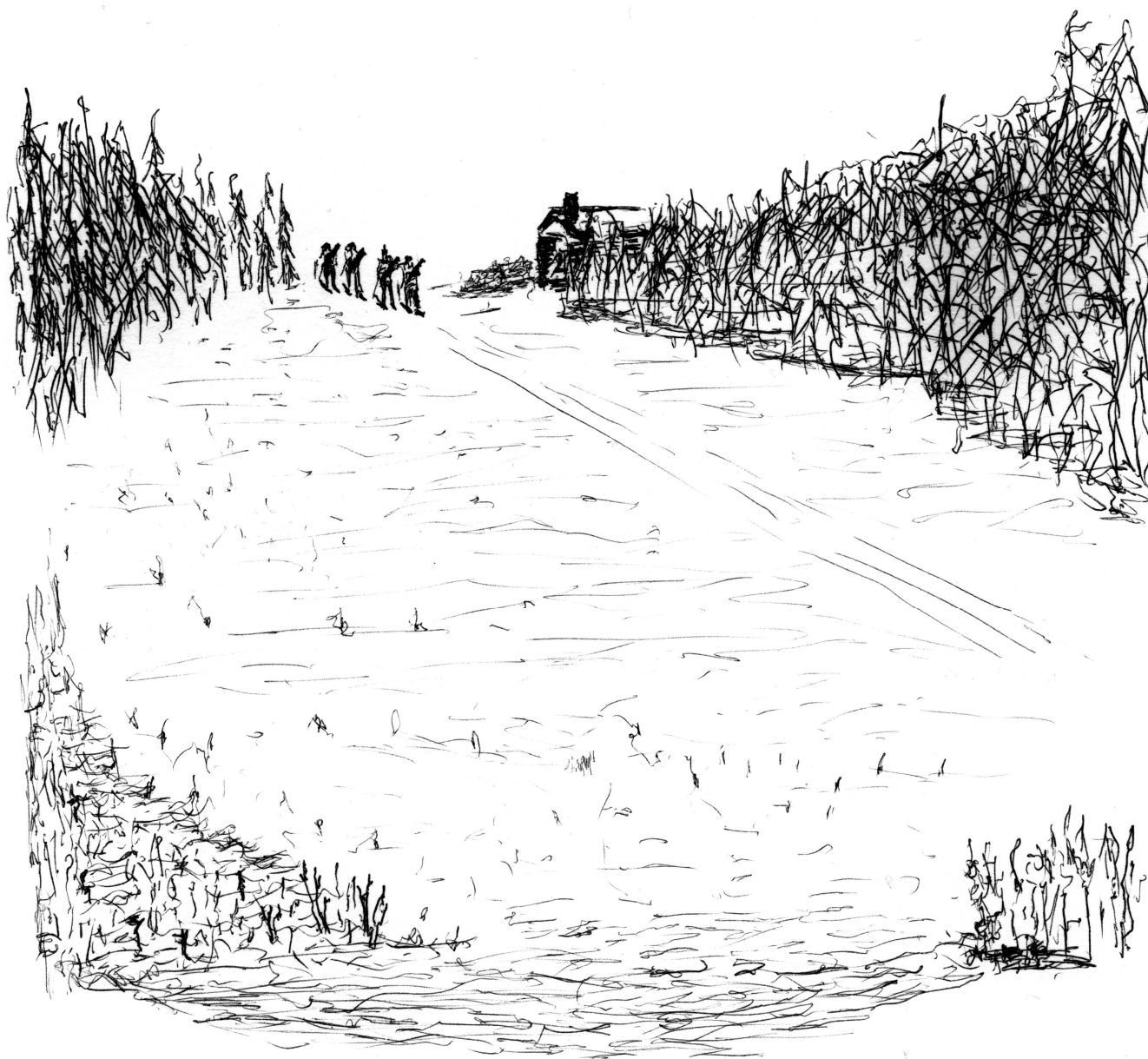


Violin I

Sinfonietta "The Unknown"



Peter Dyson
2003

First Episode.

Into Action - 30th November 1939

Allegro con moto (♩ = 110)

pizz.

div.

2 5 2

mf

2 unis. 2

15 **A** 2 arco *f* *ff* 20

mf

div. 25 unis. **B**

f *mf*

30 **C** 2 35 *mf* *mf*

cresc. 40

D 45 *f* *ff*

50 *ff* *mf*



E 55 *div.* 60

F 65

G 70 *mp* *mp*

G 75 *mf*

H 80 *f*

H 85 *mf*

I 90 *f*

J 95

I 10 **J** 36

145 **K**



150



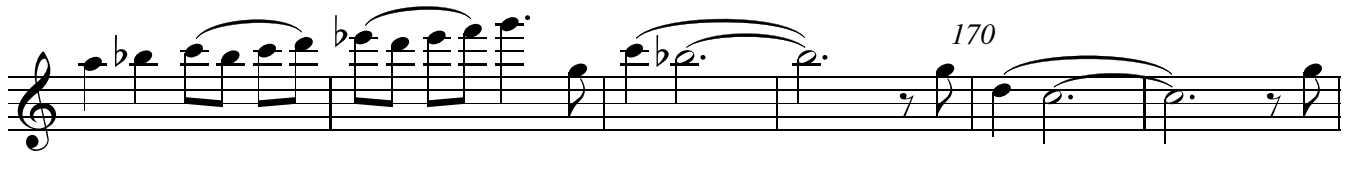
155 160



L 165



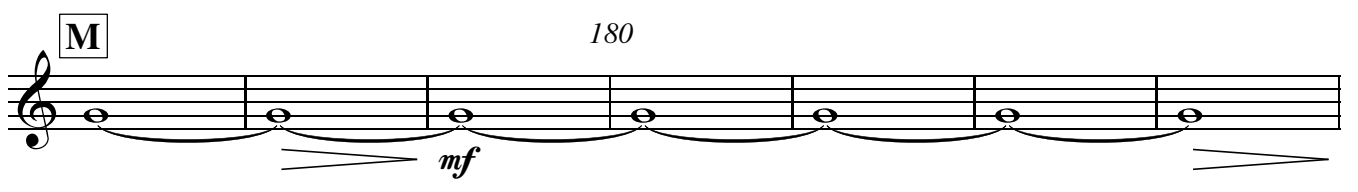
170



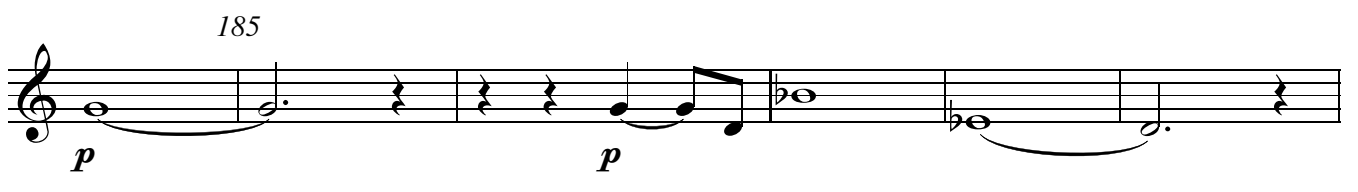
175



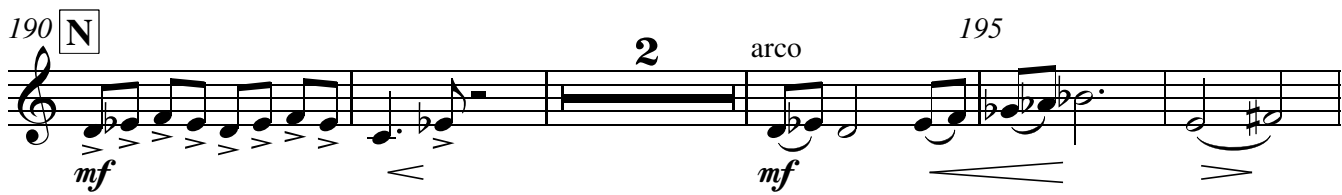
M 180



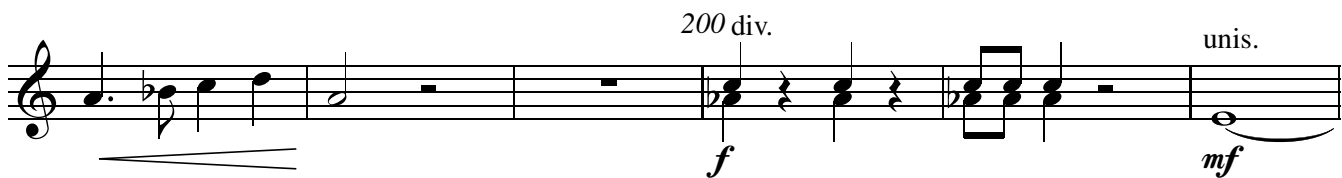
185



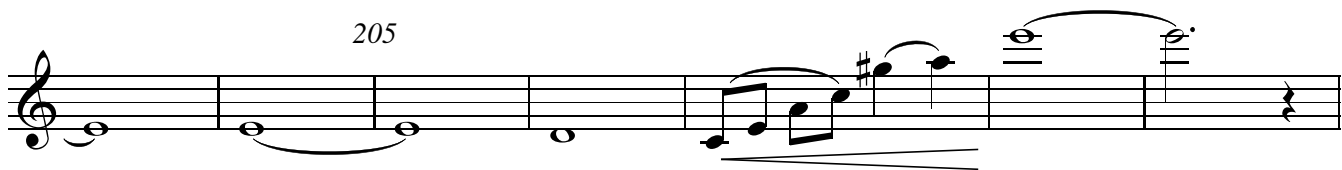
190 **N** **2** arco 195



200 div. unis. mf



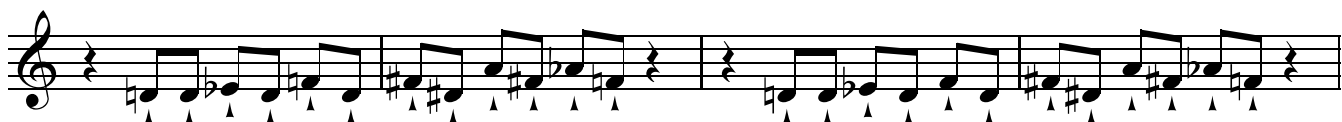
205



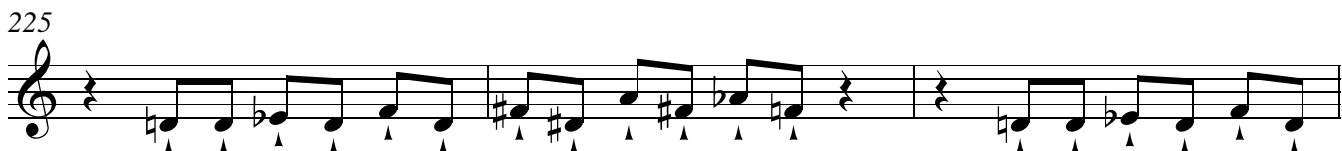
210 **O** **2** mf cresc. 215




f ff 220



225



230



Violin I

Second Episode.

Breakthrough - 12th February 1939

1 Grave moderato (♩ = 60)

5

f

10

A 3 15 *mf*

20 *p* *mf* 25

30

35 B 3 *p*

40 *mf* 3 3 *p*

45 C 9 55 *mf*

60 *mf* 65

70 *f* 75

ff 80

fff *ff* 85

D *ff* 90 *p* *f* *ff*

p 95 *f* *ff* *p*

100 *ff* *p*

E 13 **F** *pp*

120 *p* 4

G 130

p *pp*

135 **3** 140

p *ppp*

H 150 **2** **8** 160

p

I **5** **2** **8**

180 **J**

p *pp*

185

190 *rall.* (♩ = 50) *rall.* (♩ = 40)

f

Violin I

Violin I

9

Third Episode.

Aftermath - 13th March 1940

1 Allegro non troppo (♩ = 100)

V.S.

55 **C**

60 *f* 65

70 *f* *f* *f* **3**

D 75 *f* 80 *ff* **3** **3** 85

E 90 *ff* *fff* *f* 95

100 *mf*

105 *f* *mf* 110

115 *f* *mf* *f* *mf* *f* *mf*

120 125

Detailed description: This is a page of a violin I musical score, numbered 10. It contains measures 55 through 125. The score is written in treble clef with a key signature of one sharp (F#). It features several dynamic markings: *f* (forte), *ff* (fortissimo), *fff* (fortississimo), and *mf* (mezzo-forte). Performance instructions include slurs, accents, and hairpins. There are also performance markings such as **C**, **D**, and **E** in boxes, and **3** indicating triplets. The music consists of eighth and sixteenth notes, often beamed together, with some rests and phrasing slurs.

130 **F** **2** pizz. 135 *f* *mf*

140

145 150

155 160 *p*

G 185 arco **H** 190 *p*

195 200 *mf*

I 205 210 *p* *mf* *p*

215 220 *mf* *f*

225 230

235 **J** 240 *mf* 245 *p* **21** *p* *pp*

Detailed description: This page of a Violin I score contains measures 130 through 245. The music is written in a single staff with a treble clef. It features various dynamics including fortissimo (f), mezzo-forte (mf), piano (p), and pianissimo (pp). Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). There are several first endings marked with letters in boxes: F (measures 130-134), G (measures 185-189), H (measures 190-194), and J (measures 235-244). A double bar line with a repeat sign is present at the end of measure 245, labeled with the number 21. The score includes slurs, accents, and hairpins to indicate dynamic changes and phrasing.

K 52 320 4

325 **L** 330

335 340

M 345 350

355 p

360 365 370

rit. (♩ = 95) 375 rit. (♩ = 90) 380

pp

rit. **N** (♩ = 85) 6 390 rit. 2 (♩ = 80) 2

6 2 2

395

6/4 5/4 4/4 3/4 4/4 2

O 405

5/4 4/4 5/4 4/4 3/4 4/4 2

P 2 rit. (♩ = 75) mf

2 6/4 5/4 6/4 4/4

415 420

2 p