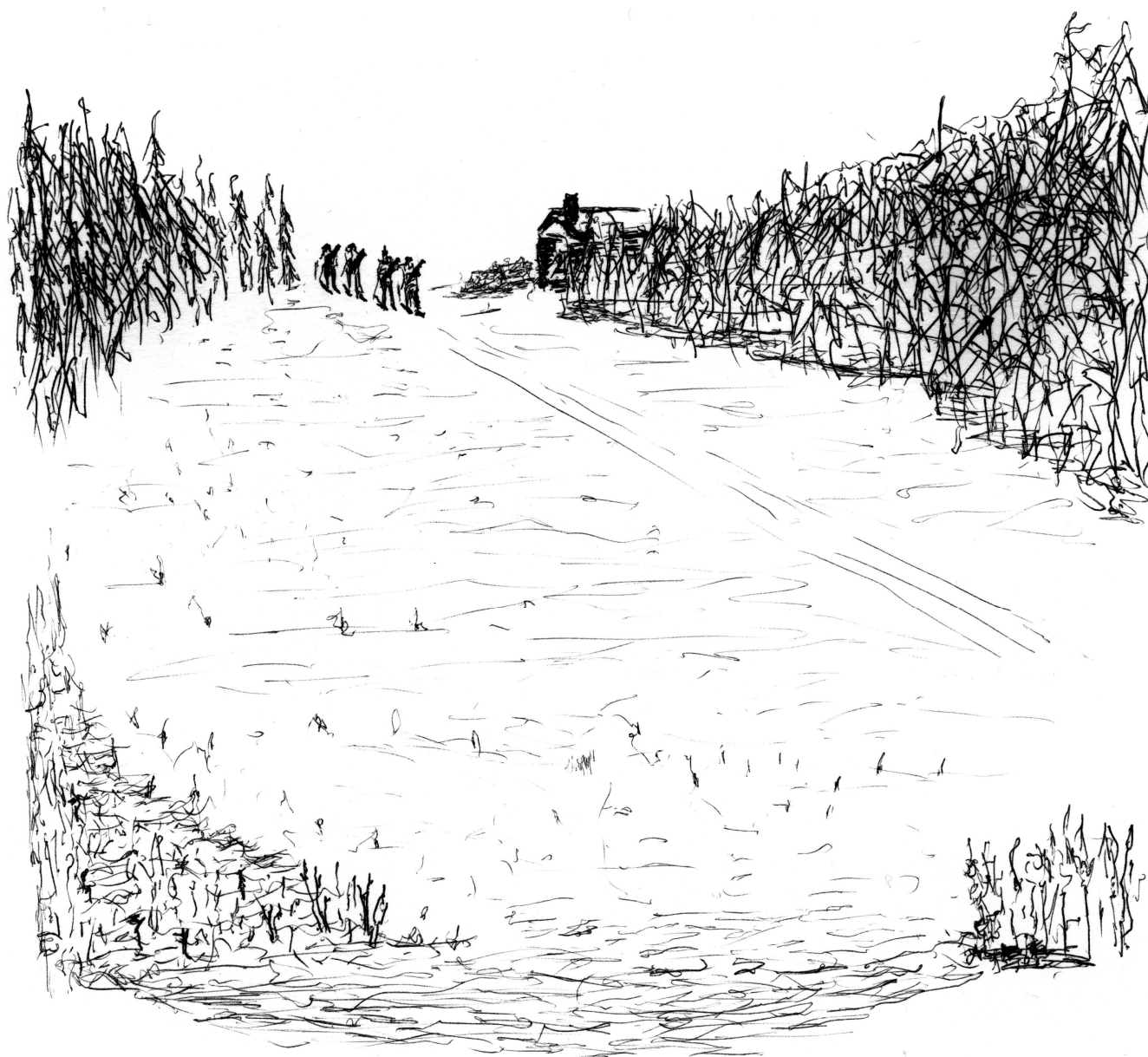


Violin II

Sinfonietta "The Unknown"



Peter Dyson
2003

First Episode.

Into Action - 30th November 1939

Allegro con moto pizz. (♩ = 110)
div.

mf

2 **5** **2**

2 **unis.** **2**

f **ff**

15 **A** **2** **arco**

mf **25 B** **mf** **mf**

mf **30 mf** **mf** **C** **mf** **mf**

35 **mf** **mf** **cresc.**

40 **D** **f** **ff**

45 **50**

© Copyright 2003 Peter Dyson



Licensed under Creative Commons Attribution Non-commercial No Derivatives 4.0

55

E

mf

60

F

mf

65

70

mp

mp

G

75

mf

80

2

f

5

H

85

mf

90

f

95

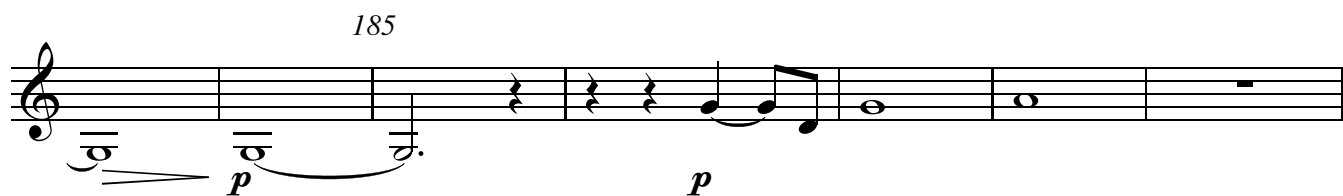
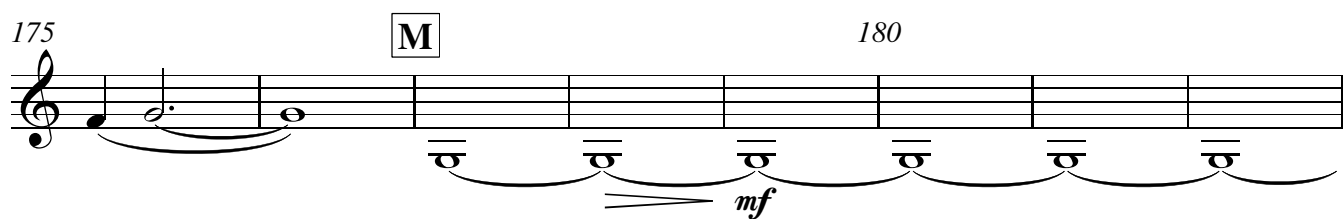
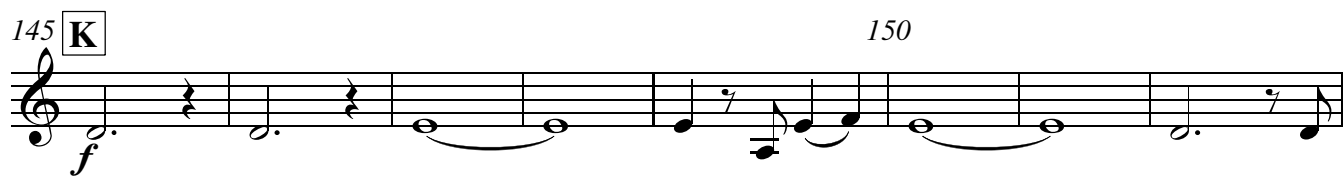
I

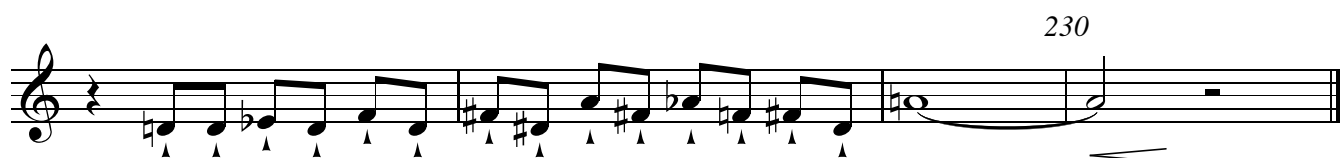
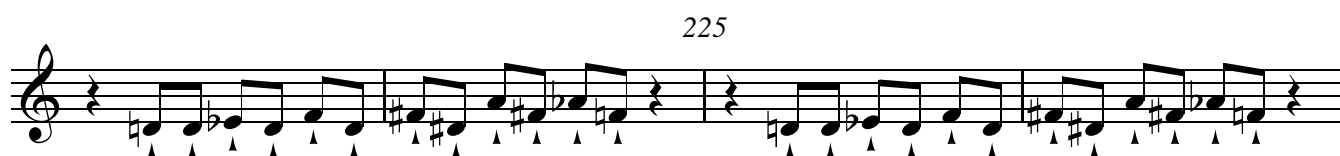
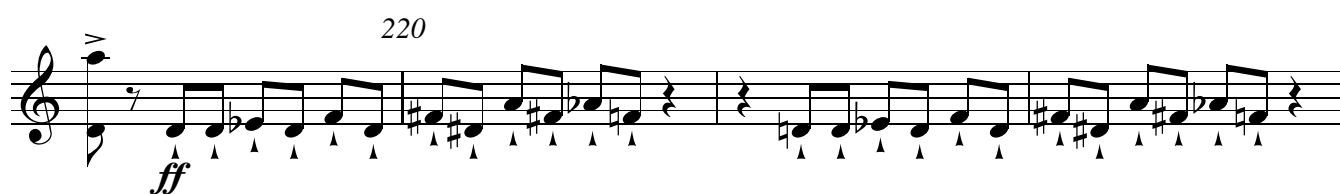
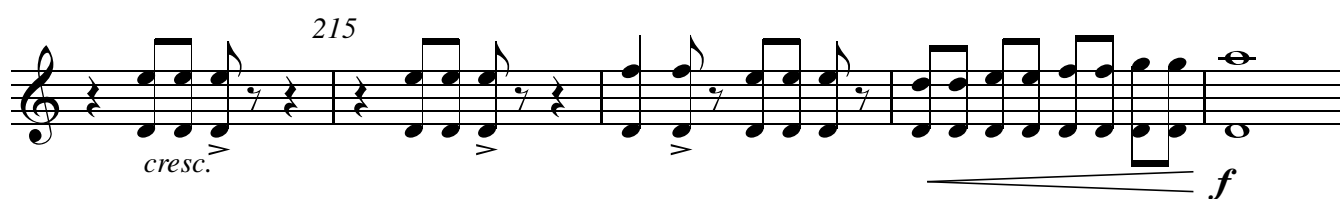
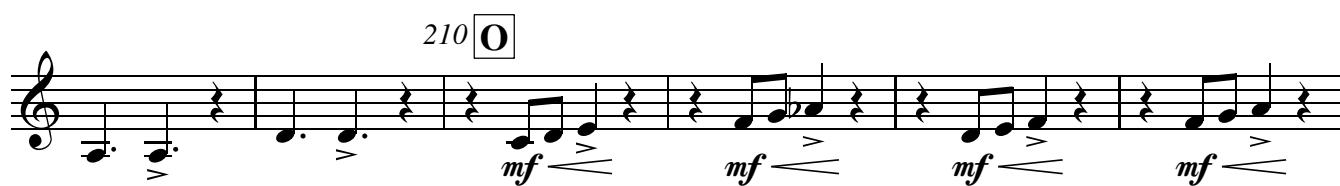
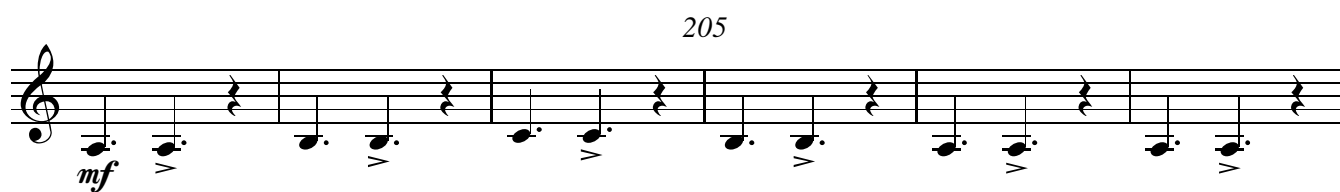
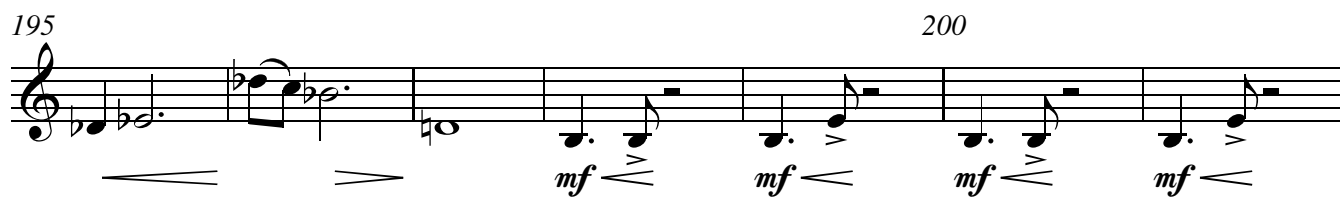
10

J

37

Detailed description: This musical score is written for a single melodic line on a grand staff. It begins at measure 55 with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score is divided into sections labeled with bold letters in boxes: E (measures 55-60), F (measures 60-65), G (measures 75-80), H (measures 85-90), and I (measures 95-100). Section I contains a double bar line followed by a measure rest for 10 measures. Section J begins at measure 107 and contains a measure rest for 37 measures. A fingering '2' is indicated above a note in measure 80, and a fingering '5' is indicated above a note in measure 85. The score concludes with a double bar line and a repeat sign.



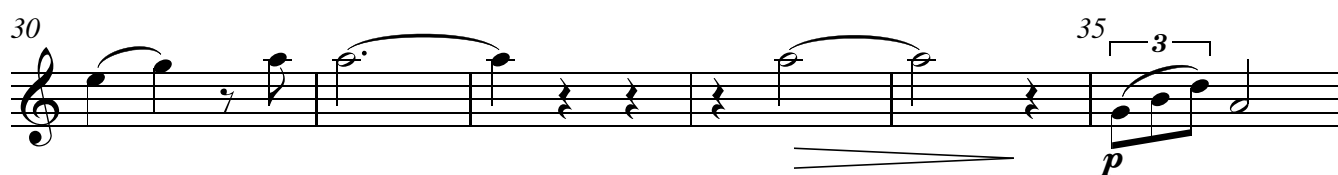
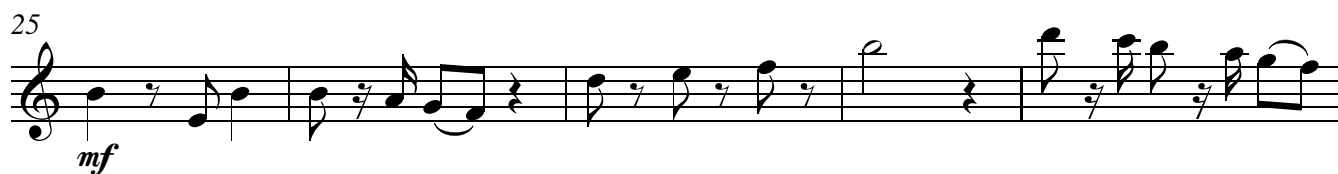
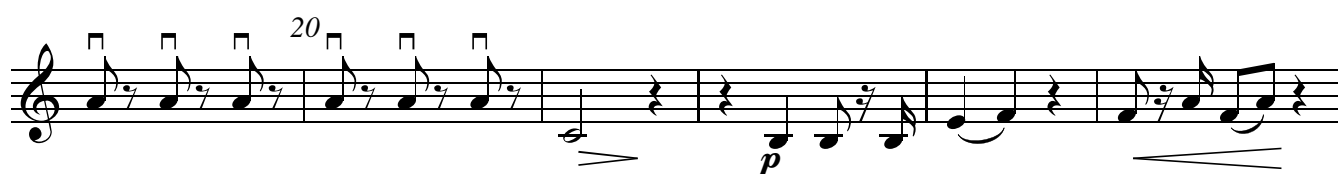
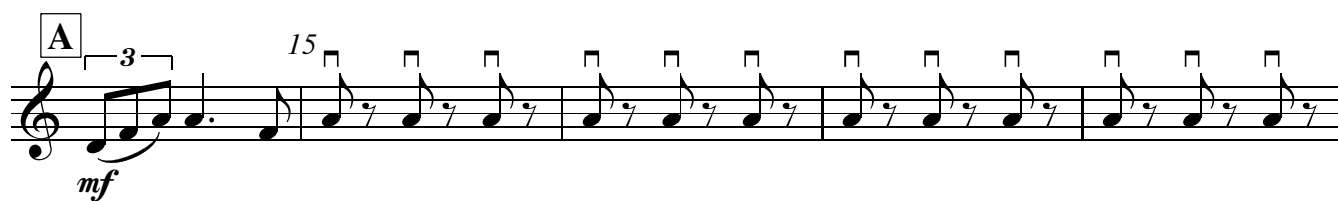
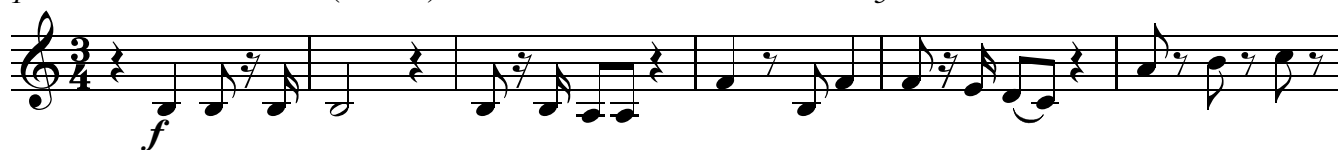


Second Episode.

Breakthrough - 12th February 1939

1 Grave moderato (♩ = 60)

5



50

55 60

65

70 75

80

85

90

95

100

E 10

mf

mf

f

ff

fff

ff

ff

ff

p

f

ff

p

ff

p

115 **F** 3 120

125 **G** 3 130

135 140

H 5 150 2

155 160

I 5 2

175 180

J 185

190 **f** rall. (♩ = 50) rall. (♩ = 40)

Third Episode.

Aftermath - 13th March 1940

1 Allegro non troppo (♩ = 100)

1 *pp* *pp* *p* 5

10 *p* *p* *p*

15 *mf* *f*

20 **A** *mf* *mf* *mf*

25 *mf* *mf* *mf* 30

35 *mf*

40 **B** *f* *f* *f*

45 *f* *f* *f*

Violin II musical score, measures 50-100. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). The score is divided into sections labeled C, D, and E. Measure numbers 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 are indicated above the staff.

50

55

60

65

70

75

80

85

90

95

100

C

D

E

f

ff

mf

fff

105 110

f *mf* *f*

115 120

mf *f* *mf* *f* *mf*

125

130 **F** 2 pizz. 135

f *mf*

140 145

150

155 160 **G** 23

p

185 arco **H**

p

190

195

200

mf

I

205

210

p

mf

p

215

220

f

225

230

mf

p

235 **J**

240

p

pp

24

K

52

320

p

2

325 **L**

330

f

335

340

M

345

mf

350 355

360 365

370 rit. (♩ = 95) 375 rit. (♩ = 90) 380

rit. [N] (♩ = 85) 6 390 rit. 2 (♩ = 80) 2

395 2

[O] 405 2

[P] 2 rit. (♩ = 75) mf

415 2 420