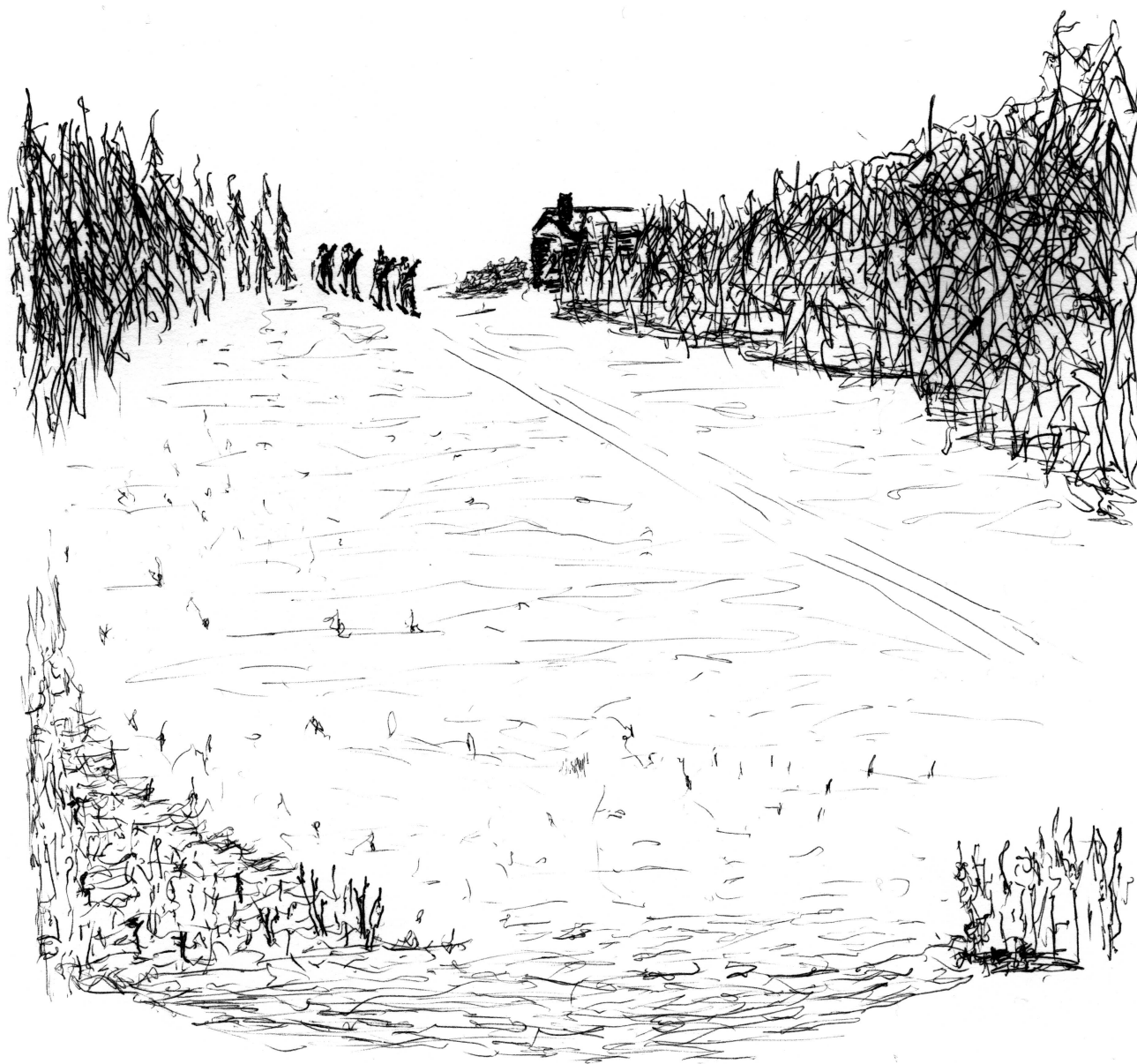


Double Bass

Sinfonietta "The Unknown"



Peter Dyson
2003

First Episode.

Into Action - 30th November 1939

Allegro con moto (♩ = 110)

div. *p* 3 unis. 10 *mf* *f* 5 div. *mf*

15 **A** *p* 4 unis. *mf*

25 **B** 6 *mf*

C 35 *mf*

40 *cresc.*

D 45 *f* *ff* *f*

50 *ff* *f* *ff* *ff* *ff*

This musical score is for the First Episode of 'Into Action', dated 30th November 1939. It is written in bass clef with a 4/4 time signature and a tempo of Allegro con moto (♩ = 110). The score consists of ten staves of music. The first staff begins with a 'div.' (divisi) marking and a piano (*p*) dynamic. It features a triplet of eighth notes. The second staff continues with a 'unis.' (unison) marking and a crescendo from mezzo-forte (*mf*) to forte (*f*). The third staff includes a first ending bracket labeled 'A' and a 'p' dynamic. The fourth staff has a second ending bracket labeled 'B' and a 'mf' dynamic. The fifth staff starts with a third ending bracket labeled 'C' and a 'mf' dynamic. The sixth staff continues with a 'mf' dynamic and a 'cresc.' (crescendo) marking. The seventh staff begins with a fourth ending bracket labeled 'D' and a 'f' dynamic. The eighth staff continues with a 'ff' (fortissimo) dynamic. The ninth staff features a series of eighth notes with a 'ff' dynamic. The tenth staff concludes with a 'ff' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



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div. E unis. 55

mf 60

F 65

70 *mp* *mp*

G 75 *mf*

80 H 85 *f* *mf*

90 *f*

95

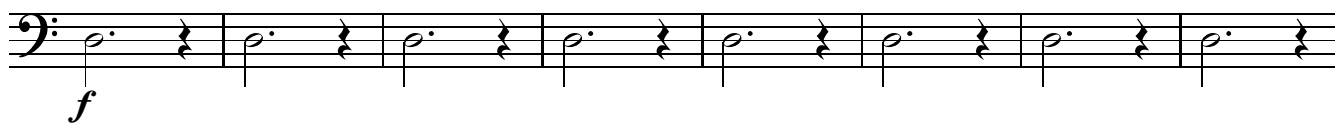
I 100 *mf* *f* 105

J 36 *f* *mf*

Detailed description: The image shows a musical score for a bass clef instrument. It consists of ten staves of music. The first staff (measures 55-60) starts with a 'div.' marking and a box 'E' with 'unis.' next to it. The second staff (measures 61-65) has a box 'F'. The third staff (measures 66-70) has a box 'G'. The fourth staff (measures 71-75) has a box 'H'. The fifth staff (measures 76-80) has a box 'I'. The sixth staff (measures 81-85) has a box 'J'. The seventh staff (measures 86-90) has a box 'K'. The eighth staff (measures 91-95) has a box 'L'. The ninth staff (measures 96-100) has a box 'M'. The tenth staff (measures 101-105) has a box 'N'. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano). There are also articulation markings like 'div.' and 'unis.'. Phrasing slurs are used to group notes. Measure 36 is marked with a large '36' and a thick line.

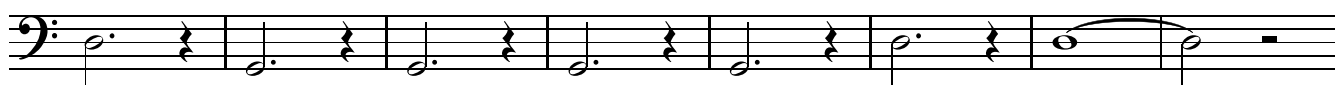
145 **K**

150



155

160

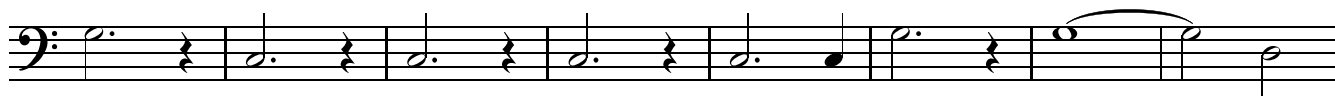
**L**

165



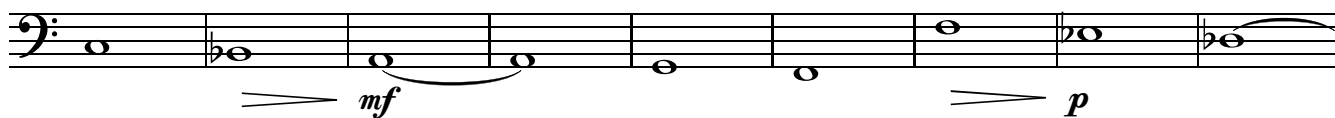
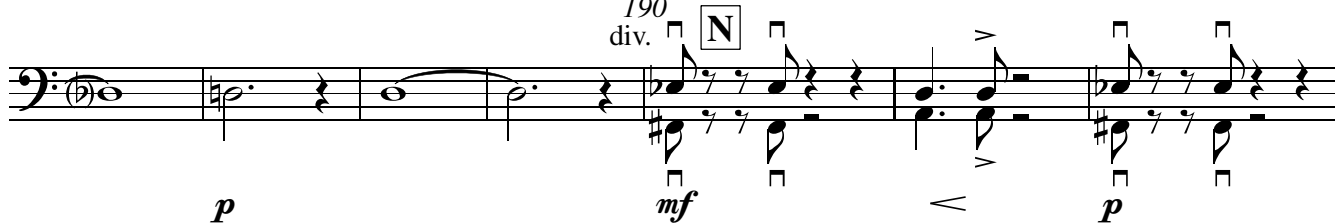
170

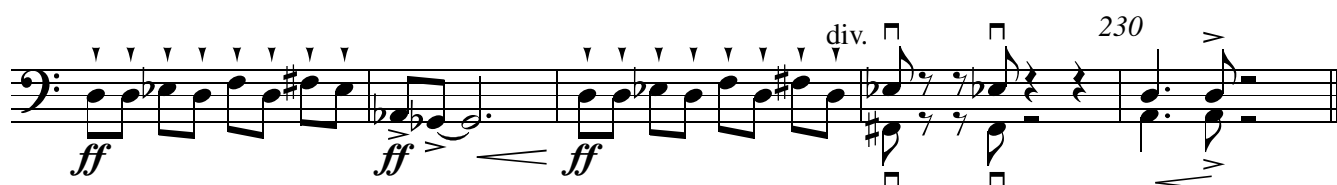
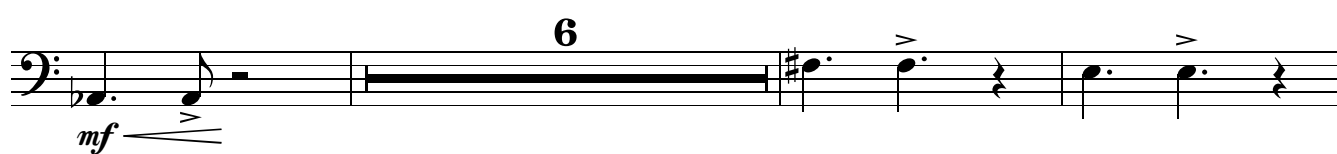
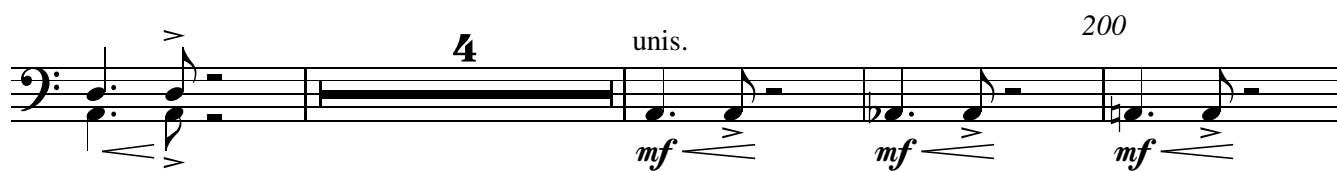
175

**M**

180

185

190
div.**N**



Double Bass

Second Episode.

Breakthrough - 12th February 1939

1 Grave moderate *div.* ($\text{♩} = 60$)

f

5

10

unis. **A** 15

mf *div.*

20 **2**

25

p *mf*

30

35

p

B unis. 40

45

mf *p*

50

C 55

60

mf *mf*

65

70

75

80

85

D 90

95

100

E 105

110

115

F 120

6

f

ff

ff

f

ff

p

f

ff

p

f

ff

p

f

ff

ff

p

pp

pp

p

G 4 130 3 135 *pp* *p* *pp*

140 **H** 5

150 2 155 *p*

160 **I** 165 *p*

170 *p*

175 180

J 185 *pp*

190 *f* **rall.** (♩ = 50) **rall.** (♩ = 40)

Double Bass

Third Episode.

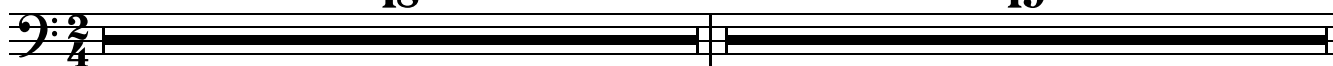
Aftermath - 13th March 1940

1 Allegro non troppo (♩ = 100)

18

A

19



B

18

C

60



65

70



D

75

80

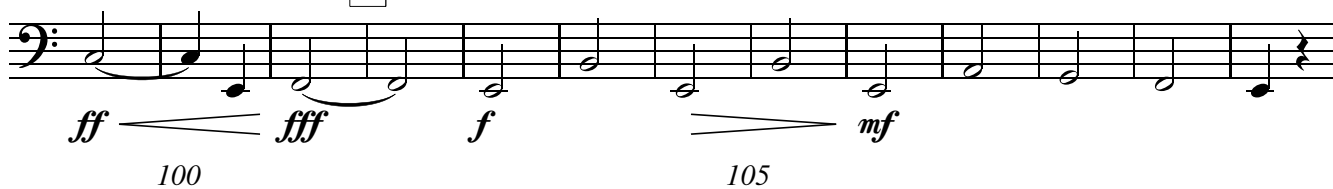
85



E

90

95



100

105



110

115



120 125

130 **F** 3 135 pizz. 140

f *mf*

145 150

155 160

p

G 4 170

mf *mf*

175 180

f

185 **H** arco 190 195

p

200 **I** 2 205 2

p

210 215 2

mf *p*

Detailed description: This musical score is for a Double Bass, spanning measures 120 to 215. It is written in bass clef with a key signature of one sharp (F#). The score is divided into eight systems. System 1 (measures 120-125) features a melodic line with eighth and quarter notes. System 2 (measures 130-140) includes a forte (*f*) dynamic, a boxed letter 'F' above measure 130, a triplet of eighth notes (marked '3') in measure 132, a pizzicato ('pizz.') instruction in measure 135, and a mezzo-forte (*mf*) dynamic. System 3 (measures 145-150) continues the melodic development. System 4 (measures 155-160) shows a piano (*p*) dynamic with a slur over measures 158-160. System 5 (measures 170-175) begins with a boxed letter 'G' above measure 170, a fourth-note rest (marked '4') in measure 170, and mezzo-forte (*mf*) dynamics. System 6 (measures 180-185) features a forte (*f*) dynamic. System 7 (measures 190-195) starts with a boxed letter 'H' above measure 190, an 'arco' instruction, and a piano (*p*) dynamic. System 8 (measures 200-215) includes a boxed letter 'I' above measure 200, piano (*p*) dynamics, and double bar lines with a '2' above them in measures 203, 208, and 213, indicating second endings. The score concludes with a mezzo-forte (*mf*) dynamic in measure 210 and a piano (*p*) dynamic in measure 212.

220 225 230

mf *f* *mf*

235 **J** 240

p *p* *pp*

23 **K** 42 310

p

315 5

pp *p*

325 **L** 330 335

f

340 **M** 345

mf

350 355

p

360 365 370

Detailed description: This musical score is for a Double Bass, spanning measures 220 to 370. The notation is in bass clef. The score is divided into systems. The first system (measures 220-230) features a melodic line with dynamics *mf*, *f*, and *mf*. The second system (measures 235-240) includes a section labeled **J** with dynamics *p* and *pp*. The third system (measures 23-42 and 310) contains a section labeled **K** with a long rest, followed by a measure with dynamic *p*. The fourth system (measures 315-320) includes a section labeled **L** with dynamics *pp* and *p*. The fifth system (measures 325-335) includes a section labeled **M** with dynamic *f*. The sixth system (measures 340-345) includes a section labeled **M** with dynamic *mf*. The seventh system (measures 350-355) includes a section labeled **M** with dynamic *p*. The eighth system (measures 360-370) continues the melodic line.

rit. (♩ = 95) 375 rit. (♩ = 90) 6

pp

rit. (♩ = 85) 385

N

pp

390 rit. (♩ = 80) 395

4/4 5/4 6/4 5/4 4/4 3/4

2 **O**

3/4 4/4 5/4 4/4 5/4 4/4

405 2 **P** 2

4/4 3/4 4/4 6/4 5/4

rit. (♩ = 75) 415 2

mf

5/4 6/4 4/4 2

420 niente

p

p