

Fagott

Granados, Enrique

Bocetos.

Impresiones campestres

Arrangement : Markus Riehl

Fagott

I. Despertar del cazador

Ritmico ♩ = 100

f *mf* *f* poco meno

10 *rall.* *a tempo* *p* *meno* *a tempo*

18 **al FINE** *f*

25 **3**

33 *ff* **FINE**

The musical score is written for Bassoon (Fagott) in 2/4 time, key of B-flat major. It begins with a tempo marking of 'Ritmico' and a quarter note equal to 100 beats. The score is divided into five systems. The first system (measures 1-9) starts with a forte (f) dynamic and includes accents and slurs. The second system (measures 10-17) includes a 'rall.' (ritardando) marking followed by 'a tempo', a piano (p) dynamic, and a 'meno' (meno mosso) marking. The third system (measures 18-24) begins with 'al FINE' and a forte (f) dynamic. The fourth system (measures 25-32) features a triplet of eighth notes marked with a '3' and a fortissimo (ff) dynamic. The fifth system (measures 33-34) concludes with a 'FINE' marking and a repeat sign. The key signature changes to B major for the final measure.

II. El hada y el niño

1 **Con moto** ♩ = 126 rall.

pp

9 **Calmato** ♩ = 63 rall. Tempo rall. un poco

pp

15 rall. **Con moto** ♩ = 126

ppp *p* *pp*

23 *suivez hautbois* **Calmato** ♩ = 63 rall.

pp

30 **Vivo** ♩ = 132

pp

36 rall.

pp

III. Vals muy lento

0 **Lento assai** ♩ = 112

68

68

74 **Poco più vivo** ♩ = 136

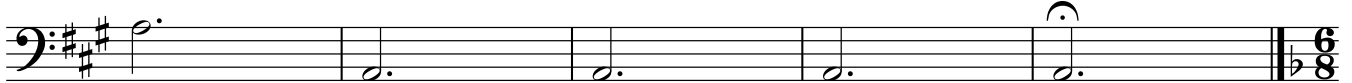
81



88

*D.C.**senza replica***CODA** *meno, sempre dim.***Lento**

95

*pp*

IV. La campana de la tarde

1 **Allegretto** ♩ = 80

8



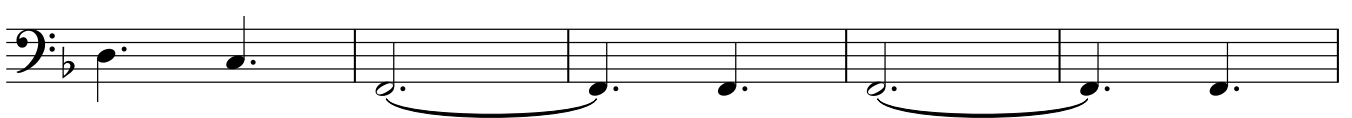
16

*recit.**tempo*

24



31



36

*rall. poco a poco**e morendo*