



THREE SONGS

WITH

Piano accompaniment

BY

Mrs. H. H. A. Beach

Nº 1. Dark is the Night 50

Nº 2. The Western Wind 40

Nº 3. The Blackbird 40

BOSTON
ARTHUR P. SCHMIDT
15 West Street.

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DARK IS THE NIGHT!

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Wm ERNEST HENLEY.

Mrs. H. H. A. BEACH.

Allegro con fuoco.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Allegro con fuoco'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The vocal line is in a single staff with a treble clef. The lyrics are: 'The sea is full of wand - ring foam, The sky of dri - ving cloud; My rest - less'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piano accompaniment features a prominent bass line with many eighth and sixteenth notes, and a treble line with chords and moving lines. The vocal line is melodic and expressive, with some notes marked with accents. The score ends with a final cadence in the piano part.

mf The

legatissimo.

pp

cres - - *cen* - - *do.*

sea is full of wand - ring

cres - - *cen* - - *do*

foam, The sky

mf

of dri - ving cloud; My rest - less

cres - - *cen* - - *do*

Red. *

Red. *

thoughts _____ a - mong _____ them roam

My rest - less thoughts _____ a - mong _____ them

roam. _____ The night _____

is dark _____ and

loud. *sempre legatissimo.*

p più *dim* - in - u - en - do e poco *rit.*

poco più lento e dolcissimo.

Where are the hours that

pp

poco più lento.

Red. *

sempre pp

came to me So

pp

Red. * *Red.* *

beau - ti - ful so beau - ti - ful and

Red. * *Red.* * *Red.* *

bright?

pp *piu dim* *in u en*

Red. *

poco rit. *Tempo Io* *mf*

A wild wind shakes the

do e poco rit. *ffz pp*

Red. *

wild - er sea A

piu cres *sf p* *piu cres*

Red. *

- cen - do. *f* *poco accel.*

wild wind shakes the wild - er sea.

poco accel. *sf*

- cen - do.

Red. *

lerando. 7

ff 0

lerando.

più cres - cen - do al

*Red. **

dark and loud's the night!

con gran forza.

ff

sempre

*Red. **

ff

*Red. * Red. * Red. **

sf

*Red. **