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O BRAZIL
MUSICAL
N.º 333.

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UNE NUIT A VARSOVIE

MAZURKA DE SALON

PARA PIANO

POR J. ASCHER.

IMPERIAL
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de Filippone e Tornaghi
Rua do Ouvidor N.º 101.
Rio de Janeiro

RISOLUTO.

INTRADA.



Lunga pausa.

MAZURKA.



Dolce.

p

Cresc.

1372



359.066/65



A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both in G major (one sharp) and 2/4 time. The melody in the treble staff is characterized by a series of eighth notes, often beamed together in groups of eight, and is frequently slurred. The bass staff provides a simple accompaniment with quarter and eighth notes. The music is divided into four measures by vertical bar lines. The paper is aged and shows some staining.

Handwritten musical score for 'Lied der Nachtigall' by Schubert, measures 1-4. The score is written on two staves, Treble and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody in the Treble staff is marked with a forte 'f' and features a series of eighth notes with a slur and a 'pizz' (pizzicato) marking. The Bass staff provides a harmonic accompaniment with quarter and eighth notes. The manuscript is on aged, slightly stained paper.

8

ff Con fuoco.

8

First system of musical notation, measures 1-4. Treble and bass staves with piano accompaniment. A dashed line with the number 8 is above the first measure.

Second system of musical notation, measures 5-8. Treble and bass staves with piano accompaniment. Dynamics include *ff*, *p*, and *f*.

Third system of musical notation, measures 9-12. Treble and bass staves with piano accompaniment.

Fourth system of musical notation, measures 13-16. Treble and bass staves with piano accompaniment. Dynamics include *p*.

8

Fifth system of musical notation, measures 17-20. Treble and bass staves with piano accompaniment. Dynamics include *p*. The lyrics "Cre - - - seen - - - do - - -" are written below the treble staff.





Handwritten musical score on four systems of grand staves (treble and bass clef). The music is in 3/4 time and features complex textures with many triplets and chords. The notation includes various dynamic markings and performance instructions.

System 1: Starts with a forte (*f*) dynamic. Features several triplet markings (3) over groups of notes.

System 2: Continues the complex texture. Includes markings for *fz* (forzando) and *fz* (forzando).

System 3: Continues the complex texture. Includes markings for *fz* (forzando) and *fz* (forzando).

System 4: Includes the instruction *Cresc.* (Crescendo) and *ff* (fortissimo). A wavy line with the number 8 above it spans across the system, followed by the instruction *Scherzando.* The system concludes with a triplet marking (3).

Cre - - seen - do. *f* *p* *p*

tr. *tr.* *tr.* *tr.* *p* *Poco rit.*

a Tempo. *p* *pp Rit.*

a Tempo. *pp* *fff* *Con fuoco.* *ff* *Ped.* *fz.*