

Selected Compositions and Arrangements

2 Pianos 4 Hands



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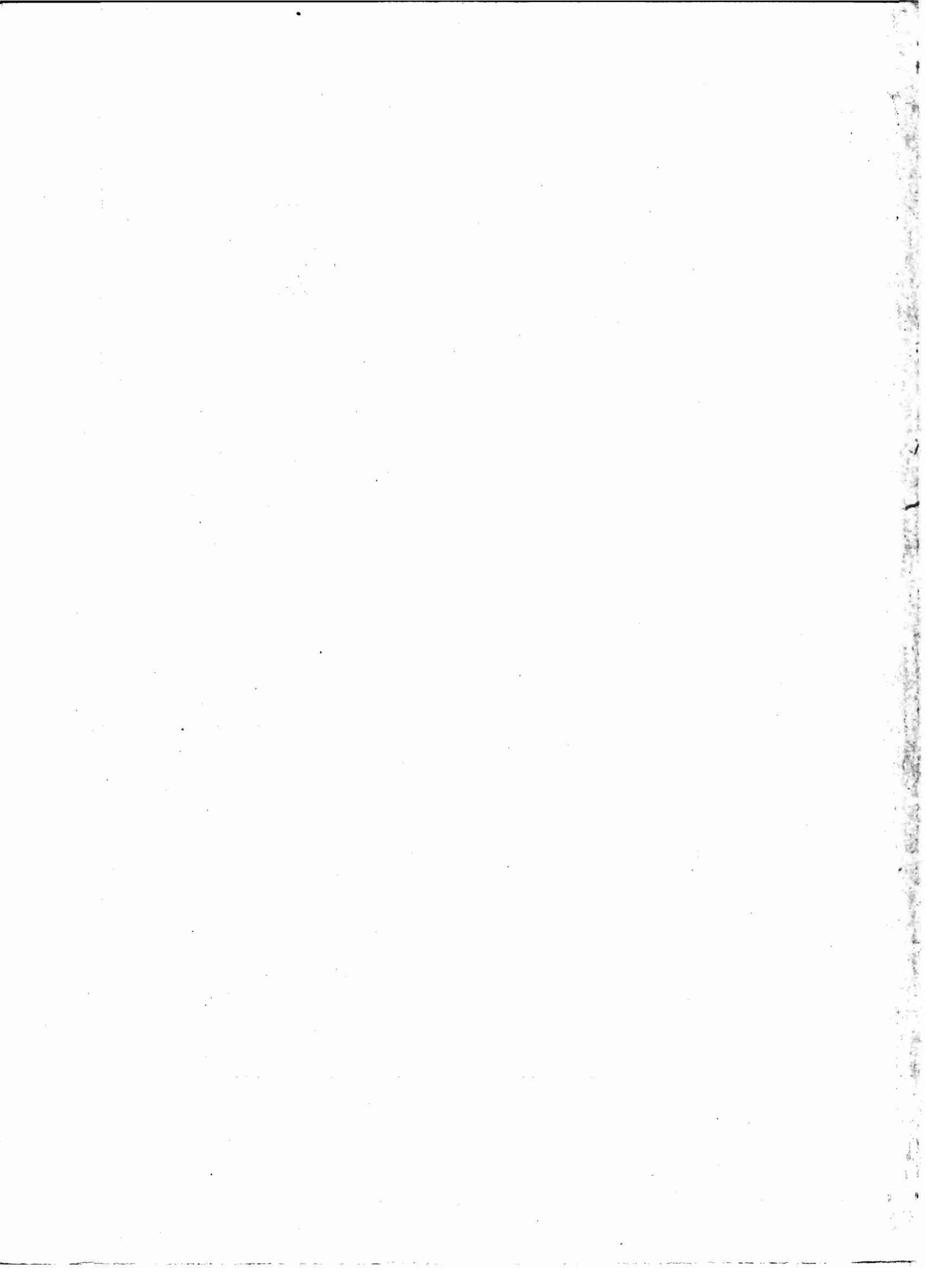
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COOPER SQUARE

NEW YORK

CHICAGO: 430-432 South Wabash Avenue

GIBBONS & STONE INC
94 CLINTON AVE., NO.
ROCHESTER, N. Y.



Simple Aveu.

Romance sans Paroles.

FRANCIS THOMÉ, Op. 25.

arr. by Léon Roques.

Moderato.

I. PIANO.

dolcissimo e sempre legato e sostenuto

con due Ped.

sempre dolce.

II. Piano.

*marcato**con anima**ten.**ten.**tre corde*

I. PIANO.

First system of the piano score. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The music features a melodic line in the upper bass staff and a complex, rhythmic accompaniment in the grand staff, primarily using eighth and sixteenth notes. The word *calmato* is written above the right-hand staff.

Second system of the piano score. It consists of a grand staff (treble and bass). The music continues with a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. The word *dolce.* is written above the treble staff.

Third system of the piano score. It consists of a grand staff (treble and bass). The music continues with a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. The word *marcato* is written above the treble staff, and *animato con calore* is written below the bass staff. The word *cre -* is written above the treble staff.

Fourth system of the piano score. It consists of a grand staff (treble and bass). The music continues with a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. The word *scen -* is written above the treble staff, and *do* is written above the bass staff.

Fifth system of the piano score. It consists of a grand staff (treble and bass). The music continues with a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. The word *Tempo I.* is written above the treble staff, and *f con anima e marcatissimo il canto* is written below the bass staff.

II Piano.

Large

Animato un poco.

Tempo I.

304243

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