



Ariette .35
Twilight .35
With Violets .35
The Four Brothers .60
Jeune Fille et Jeune Fleur .50
When far from her .35

BY

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WHEN FAR FROM HER.

Words by H. H. A. B.

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Andantino.

VOICE.

The first system of the musical score. The voice part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a 6/8 time signature, a key signature of two flats, and a piano (*p*) dynamic. It features a flowing eighth-note melody in the right hand and a bass line in the left hand. The system concludes with a *tenuto* marking over a whole note chord.

Shine out, shine out, good

PIANO.

The second system of the musical score. The voice part continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment continues with the same flowing eighth-note pattern. The system ends with a *cres* (crescendo) marking over a whole note chord.

moon to - night, And light my dar - ling's home, — And east my shad - ow

The third system of the musical score. The voice part begins with a half note F5, a quarter note G5, and a half note A5. The piano accompaniment continues with the same flowing eighth-note pattern. The system ends with a *mf* (mezzo-forte) marking over a whole note chord.

in her light When far from her I roam — When far from her I

4
pp
 roam *dolcissimo* *cantabile ma pp* When far from
 her I roam.
un poco rit *pp* *a tempo* Her love - ly eyes with slum - ber seal, And
un poco rit. *a tempo. pp*
cres - - - - - cen - - -
 dreams of mem' - ries dear, Let hap - pi - ness her
cres - - - - - cen - - -
pp

5

do - - - - - *f*

sor - rows heal, O would that I were near - - - - - O

do - - - - - *f*

would that I were near - - - - - O

pp

would - - - - - that I were

ppp

near! - - - - - heal - - - - - an - - - - - do

ppp

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