



ARTHUR P. SCHMIDT. BOSTON.

EMPRESS OF NIGHT.

H.H.A.B.

Allegretto non troppo.

Mrs. H.H.A. Beach.

VOICE.

PIANO.

p Out of the dark - ness, Radiant with

pp *sempre staccato*

Ped. * *Ped.* * *Ped.* * *Ped.* *mf*

light, Shi - neth her Brightness, Em - press of Night. As

cresc.

con Pedale

p gran - ules of gold, From her lofty height, Or cataract bold (Amaz - ing

cresc.

sight, amaz - - - ing sight!)

mf

cresc.

p

Falleth her jewels On ev'ry side, Lighting the joy - bells, lighting the

pp *cresc.*

f *poco rit.* *a tempo.*

joy - - - - - bells Of Christ - - - - - mas - tide

f *mf* *poco rit.* *a tempo.* *pp*

pp *pp*

Piercing the tree-boughs That wave in the breeze, Painting their

pp *poco*

* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

cresc. *pp*

sha - dows A-mong dead leaves; Kiss - - ing the sea foam That

cresc. *dim.* *pp*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

cresc.

flies in the air, When tossed from its home In waves so

marcato cresc.

Ped. * *Ped.* * *Ped.* * *Ped.* *

dolce.

fair; Sil - v'ring all clouds That darken her

con Pedale.

cresc.

f

way, As she lifts the shrouds, the shrouds Of

cresc.

f

dim.e rit.

break - - - - ing day.

a tempo.

dim.e rit.

pp sempre.

senza rit.