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FA 5 STER 4

1188

*pour
cin ou
agnement
Basse,
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œuvre XV
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se vendant chez Scott
Gru*

FA 5 STER 4

1788

Musée Piell



Concerto
pour le
Clavecin ou Piano-Forte
avec
*Accompagnement de deux Violons,
Viola et Basse, deux Hautbois et Cors.*
Par Mr Sterkel
Oeuvre **XXVI**
prix 2 L 45 s.

se vend chez Schott
Graveur de la Cour
à Mayence.

CONCERTO
Livrell.

A musical score for the song "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The melody consists of a series of eighth and sixteenth notes, with some rests. The bass line consists of a series of eighth and sixteenth notes, with some rests. The score is written in a single system, with the melody and bass line separated by a brace. The title "The Rose Tree" is written in a decorative font at the top of the page.

A musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a variety of musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *sf* (sforzando). The lyrics "The Rose Tree" are written below the vocal line. The score is divided into two systems, with a double bar line separating them. The first system ends with a repeat sign, and the second system ends with a final double bar line.

Handwritten musical score on page 3, featuring multiple staves with complex notation, including triplets, sixteenth notes, and dynamic markings like "poco a poco", "tasto", "cres", "solo", and "Volti S.".

The score is written on five systems of staves. The first system includes a treble and bass staff with a key signature of one flat and a common time signature. The notation includes various note values, rests, and dynamic markings. The second system continues the piece, with a "tasto" marking. The third system features a "cres" (crescendo) marking. The fourth system includes a "solo" marking. The fifth system concludes with "Volti S." (Volte S).

Handwritten musical score on two staves, featuring complex notation including notes, rests, and dynamic markings. The score is divided into sections by bar lines.

Key markings and features include:

- 4**: Marked at the beginning of the first system.
- h^r**: Dynamic marking (likely *forzando*) appearing multiple times.
- F**: Chordal or key signature markings.
- tutti**: Marking indicating a full ensemble or tutti section.
- solo**: Marking indicating a solo section.
- 3**: Triplet markings over groups of notes.
- 70**: Marked at the end of the second system.

dolce

This musical score is for a string ensemble, spanning measures 5 to 70. It is written for five staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a 'dolce' marking. The second staff has a 'cres' marking. The third staff has a 'p' marking. The fourth staff has a 'f' marking. The fifth staff has a 'tutti' marking. The score is divided into measures by vertical bar lines. The notation is complex, with many notes and rests, indicating a dense musical texture. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style, with notes and rests clearly visible. The paper is aged and slightly discolored, with some wear and tear visible at the edges. The overall appearance is that of a professional musical manuscript.

Handwritten musical score for piano, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Measures 6-10):

- Measure 6: *p* (piano), *Solo* marking above the staff.
- Measure 7: *ten.* (tension) marking above the staff.
- Measure 8: *p* (piano) marking below the staff.
- Measure 9: *ten.* (tension) marking above the staff.
- Measure 10: *ten.* (tension) marking above the staff.

System 2 (Measures 11-15):

- Measure 11: *dol.* (dolente) marking below the staff.
- Measure 12: *sFr* (sforzando) marking below the staff.
- Measure 13: *sFr* (sforzando) marking below the staff.
- Measure 14: *sFr* (sforzando) marking below the staff.
- Measure 15: *sFr* (sforzando) marking below the staff.

A page of musical notation for a piano piece. The score consists of multiple staves, likely for different instruments or voices. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. There are several dynamic markings: 'sf' (sforzando) appears twice, and 'ff' (fortissimo) appears once. A 'tutti' marking is also present. The key signature has one sharp (F#), and the time signature is 3/4. The bottom right corner of the page contains the text 'Vol. I S.' and a series of numbers: 7# 4 8 4 3 6 7# 3 8 4 3 6 7# 3.

Handwritten musical score for a piano piece, page 8. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a triplet of eighth notes (F#, G, A) and a quarter note (B). Above the staff are fingerings: 3, 7, 5, 4, 3, 6, 7. The second staff has a bass clef and a key signature of one sharp. It begins with a half note (F#) and a quarter note (G). Above the staff are fingerings: 8, 5, 3. The third staff has a treble clef and a key signature of one sharp. It begins with a half note (F#) and a quarter note (G). Above the staff are fingerings: 8, 5, 3. The fourth staff has a bass clef and a key signature of one sharp. It begins with a half note (F#) and a quarter note (G). Above the staff are fingerings: 8, 5, 3. The fifth staff has a treble clef and a key signature of one sharp. It begins with a half note (F#) and a quarter note (G). Above the staff are fingerings: 8, 5, 3. The sixth staff has a bass clef and a key signature of one sharp. It begins with a half note (F#) and a quarter note (G). Above the staff are fingerings: 8, 5, 3. The seventh staff has a treble clef and a key signature of one sharp. It begins with a half note (F#) and a quarter note (G). Above the staff are fingerings: 8, 5, 3. The eighth staff has a bass clef and a key signature of one sharp. It begins with a half note (F#) and a quarter note (G). Above the staff are fingerings: 8, 5, 3. The ninth staff has a treble clef and a key signature of one sharp. It begins with a half note (F#) and a quarter note (G). Above the staff are fingerings: 8, 5, 3. The tenth staff has a bass clef and a key signature of one sharp. It begins with a half note (F#) and a quarter note (G). Above the staff are fingerings: 8, 5, 3. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'tasto solo', 'dol.', 'p', 'ff', and 'f'. The page number '8' is in the top left corner.

This page of handwritten musical notation contains several systems of staves. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Key features include:

- Staff 1 (Top):** A treble clef staff with a key signature of one sharp (F#). It begins with a treble clef and a common time signature (C). The music is highly melodic with frequent sixteenth-note runs.
- Staff 2:** A bass clef staff, also in common time, providing a harmonic foundation with sustained notes and some melodic movement.
- Staff 3:** A treble clef staff, continuing the melodic line with complex phrasing and ornaments.
- Staff 4:** A bass clef staff, continuing the harmonic support.
- Staff 5:** A treble clef staff, featuring a section marked "tasto solo" (taste solo), indicating a change in texture or a solo passage.
- Staff 6:** A bass clef staff, continuing the harmonic support.
- Staff 7:** A treble clef staff, concluding the piece with a final melodic flourish.
- Staff 8:** A bass clef staff, concluding the piece with a final harmonic note.

The notation is written in a clear, elegant hand, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, with some staining and wear visible.

Handwritten musical score on page 10, featuring multiple staves with complex notation, including notes, rests, and dynamic markings like 'f' and 'cres'. The score is written in a system of staves, with various musical symbols and accidentals. The notation includes treble and bass clefs, key signatures with sharps and flats, and various note values. Dynamic markings such as 'f' (forte) and 'cres' (crescendo) are present. The score is written in a system of staves, with various musical symbols and accidentals. The notation includes treble and bass clefs, key signatures with sharps and flats, and various note values. Dynamic markings such as 'f' (forte) and 'cres' (crescendo) are present. The score is written in a system of staves, with various musical symbols and accidentals. The notation includes treble and bass clefs, key signatures with sharps and flats, and various note values. Dynamic markings such as 'f' (forte) and 'cres' (crescendo) are present.

Handwritten musical score on page 12, featuring piano and solo parts. The score is written on five systems of staves. The first system shows a piano part with a forte (f) dynamic and a triplet of eighth notes. The second system includes a piano part with a forte (f) dynamic and a solo part with a piano (pp) dynamic. The third system features a piano part with a forte (f) dynamic and a solo part with a piano (pp) dynamic. The fourth system shows a piano part with a forte (f) dynamic and a solo part with a piano (pp) dynamic. The fifth system features a piano part with a forte (f) dynamic and a solo part with a piano (pp) dynamic. The score includes various musical notations such as notes, rests, triplets, and dynamics.



Handwritten musical score for piano and voice, spanning two pages (14 and 15). The score is written in treble and bass clefs, featuring complex piano accompaniment and a vocal line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- ten.** (tension) at the top of the first system on page 14.
- solo** above the piano part in the first system on page 14.
- P** (piano) and **f** (forte) dynamic markings.
- h^r** (harmonics) markings above the piano part.
- dol.** (dolce) marking above the vocal line in the third system on page 14.
- sFr** (sforzando) markings above the piano part in the fourth system on page 15.
- P** (piano) marking above the piano part in the fourth system on page 15.
- sf** (sforzando) marking above the piano part in the fifth system on page 15.

The score is written on two staves per system, with the piano part on the left and the vocal part on the right. The notation is dense and expressive, with many slurs and ties indicating phrasing.

Handwritten musical score on page 15, featuring multiple staves with complex notation, including treble and bass clefs, various note values, and dynamic markings such as *sf*, *p*, and *tutti*. The score includes a variety of musical symbols, including slurs, ties, and articulation marks. The notation is dense and intricate, typical of a detailed musical manuscript. The page is numbered 15 in the top left corner. The score is written in black ink on aged paper. The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. There are also some larger notes and rests interspersed throughout. The dynamic markings *sf* (sforzando) and *p* (piano) are used to indicate changes in volume. The *tutti* marking appears towards the end of the page. The overall style is that of a 19th-century musical manuscript.

Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score includes dynamic markings such as *mf*, *f*, *ff*, *cres*, *p*, and *ff*. The notation is written in black ink on aged, slightly yellowed paper. The page number 17 is visible in the top right corner.

Handwritten musical score for piano, spanning two pages (18 and 19). The score is written on ten staves, with five staves per page. It features complex piano textures with many sixteenth and thirty-second notes. Performance markings include *ad libitum*, *dolce*, *cres*, *sf*, *diminuendo*, and *dol*. The key signature has one flat (B-flat), and the time signature is 4/4.

19

Cantando

m

f

ff

pp

Voti Rondo

tasto solo

Rondo
Presto

Solo

ff

dol.

diminuendo

rF

p

rF

rFP

Volti S.

Handwritten musical score on page 22, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The page is numbered 22 in the top left corner. The score is written in a style typical of 19th-century musical manuscripts, with a focus on intricate melodic and harmonic development. The notation includes many slurs, indicating phrasing, and various dynamic markings such as *rf*, *sf*, *p*, and *f*. There are also some markings that appear to be *W* or *WZ* at the end of some staves. The handwriting is clear and legible, and the overall layout is well-organized.

The image shows a page of musical notation for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including triplets and sixteenth notes. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like 'P' (piano). The piece is titled 'Voti Mineur.'.

A musical score for a piece titled "Mineur". The score is written on ten staves, with the first two staves forming a grand staff (treble and bass clefs). The music is in a minor key, indicated by the key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The word "solo" is written below the first staff. The word "diminuendo" is written above the third staff. The word "F" (forte) is written above the fifth staff. The word "P" (piano) is written below the sixth staff. The score is divided into measures by vertical bar lines. The music features complex rhythmic patterns and melodic lines. The page number "24" is in the top left corner, and the title "Mineur" is in the top right corner. The word "solo" is written below the first staff. The word "diminuendo" is written above the third staff. The word "F" (forte) is written above the fifth staff. The word "P" (piano) is written below the sixth staff. The score is divided into measures by vertical bar lines. The music features complex rhythmic patterns and melodic lines.

Handwritten musical score on page 25. The page contains multiple staves of music, likely for a vocal or instrumental piece. The notation includes various note values, rests, and dynamic markings. Key features include:

- Staff 1 (top):** Features a complex melodic line with many beamed sixteenth notes and slurs. It begins with a treble clef and a key signature of one flat.
- Staff 2:** Continues the melodic line, also featuring beamed notes and slurs.
- Staff 3:** Includes the marking *dolce* (softly). It features a melodic line with slurs and a triplet of eighth notes.
- Staff 4:** Continues the melodic line with slurs and a triplet of eighth notes.
- Staff 5:** Features a melodic line with slurs and a triplet of eighth notes.
- Staff 6:** Includes the marking *rff* (ritardando, fortissimo). It features a melodic line with slurs and a triplet of eighth notes.
- Staff 7:** Continues the melodic line with slurs and a triplet of eighth notes.
- Staff 8 (bottom):** Includes the marking *Volti S.* (Volte S.). It features a melodic line with slurs and a triplet of eighth notes.

Handwritten musical score on page 26. The page contains two systems of staves. The first system has two staves, and the second system has two staves. The notation is complex, featuring many accidentals (sharps, flats, naturals) and slurs. The music appears to be in a minor key, with a key signature of one flat (B-flat). The notation is dense and includes many sixteenth and thirty-second notes. There are also some larger notes and rests. The handwriting is in black ink on aged paper.

Handwritten musical score on page 27, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely for a keyboard instrument. The first system includes a treble and bass staff with a forte (ff) marking. The second system continues the melody and accompaniment. The third system features a tenor (ten.) marking and a mezzo-forte (f) marking. The fourth system includes a 'Maggiore' marking and a piano (p) marking. The fifth system shows a forte (f) marking. The sixth system includes a 'Voti S.' marking. The score concludes with a final measure marked '70'.



Handwritten musical score for page 29, measures 1-10. The score is written on two staves. The first staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, and some triplets. The second staff contains a bass line with fewer notes, mostly quarter and eighth notes. A large slur covers measures 1-4 on the first staff. A bracket labeled 'dol' (dolce) spans measures 5-7 on the first staff. A bracket labeled 'rff p' (ritardando, piano) spans measures 8-10 on the first staff.

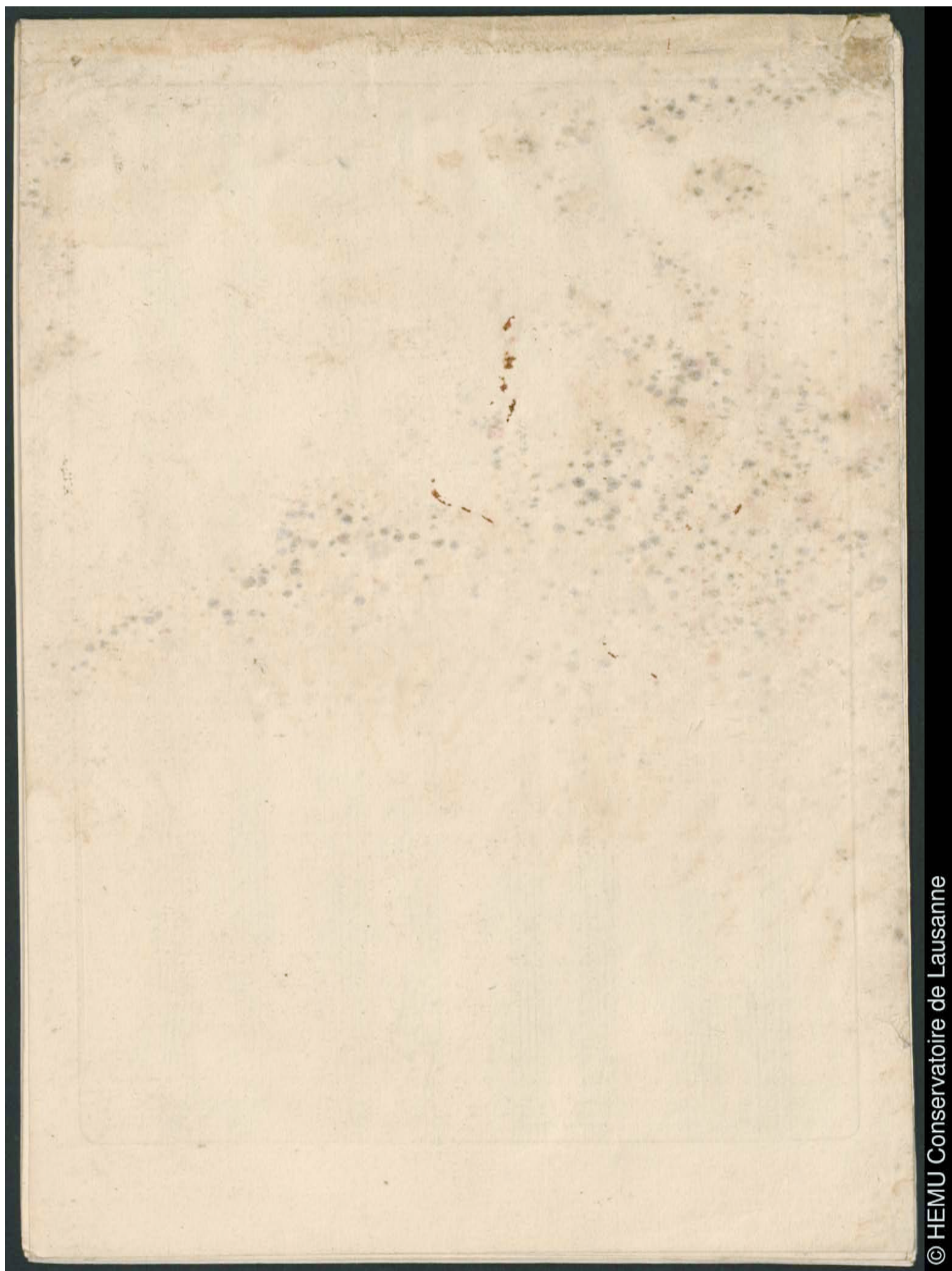
Handwritten musical score for page 29, measures 11-20. The score continues on two staves. The first staff has a complex melodic line with many beamed notes. The second staff has a bass line. A bracket labeled 'rff p' (ritardando, piano) spans measures 11-13 on the first staff. A bracket labeled 'W' (ritardando) spans measures 14-16 on the first staff. A bracket labeled 'W' (ritardando) spans measures 17-19 on the first staff.

Handwritten musical score for page 29, measures 21-30. The score continues on two staves. The first staff has a complex melodic line with many beamed notes. The second staff has a bass line. A bracket labeled 'Voliti S.' (Voliti S.) spans measures 21-23 on the first staff. A bracket labeled 'W' (ritardando) spans measures 24-26 on the first staff. A bracket labeled 'W' (ritardando) spans measures 27-29 on the first staff.

Handwritten musical score on page 30. The page contains two systems of staves. The first system consists of two staves, and the second system also consists of two staves. The notation is complex, featuring many beamed notes, slurs, and various note values. A triplet is marked in the first system. The paper is aged and shows some staining.

Handwritten musical score on page 31. The page contains two systems of staves. The first system consists of two staves with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 18th or 19th-century manuscripts, with many beamed sixteenth and thirty-second notes. A large, sweeping slur covers the first staff of this system. The second system also consists of two staves with a treble clef and a key signature of one sharp. It includes dynamic markings such as *f* (forte) and *6'* (sixteenth notes). The notation is dense and includes various ornaments and slurs. The paper is aged and shows some staining.





FA 5 STER 4

Violon I



CONCERTO
Livre III.VIOLINO PRIMO
Allegro

Sterkel op. 26.

The musical score is written for Violino Primo and consists of 12 staves. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro'. The score is filled with various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *ten.* (tension) and *solo*. The score includes a variety of articulations, such as *hr* (harmonic), *fr* (fingering), and *sFr* (sforzando). The score is divided into measures by vertical bar lines. The first staff begins with a key signature of one flat (B-flat). The score concludes with a final measure marked with a double bar line and a '3' above it, indicating a triple measure.

Dynamic markings: *p*, *f*, *ff*, *cres*, *poco a poco cres*, *ten.*, *solo*.

Articulations: *hr*, *fr*, *sFr*.

Other markings: *3*, *ten.*, *70*.

VIOLINO PRIMO

VIOLINO PRIMO

Violino Primo musical score, measures 1-12. The score is written for a single violin. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and fingerings. The measures are numbered 1 through 12. The score ends with a double bar line and the instruction 'V.S.' (Verso).

VIOLINO PRIMO

[illegible]

VIOLINO PRIMO

Largo Cantabile

dolce *8* *solo* *P* *ten.* *F* *P* *8*

mF *rF* *P* *mF* *rF* *P* *ten.* *P* *8*

tutti *cres* *sFr* *P* *FF* *P* *F* *P*

mF *sFr* *P* *sFr* *P* *mF* *P* *rFP* *mF* *P*

ten *FF* *sFr* *P* *PP*

Rondo Presto *ptutti* *F* *16* *solo* *v.s.*

70

VIOLINO PRIMO

70

VIOLINO PRIMO

7

36

11

P tutti

F

solo

23

P

3

23

P

sottovoce

5

3

4

rF

tutti

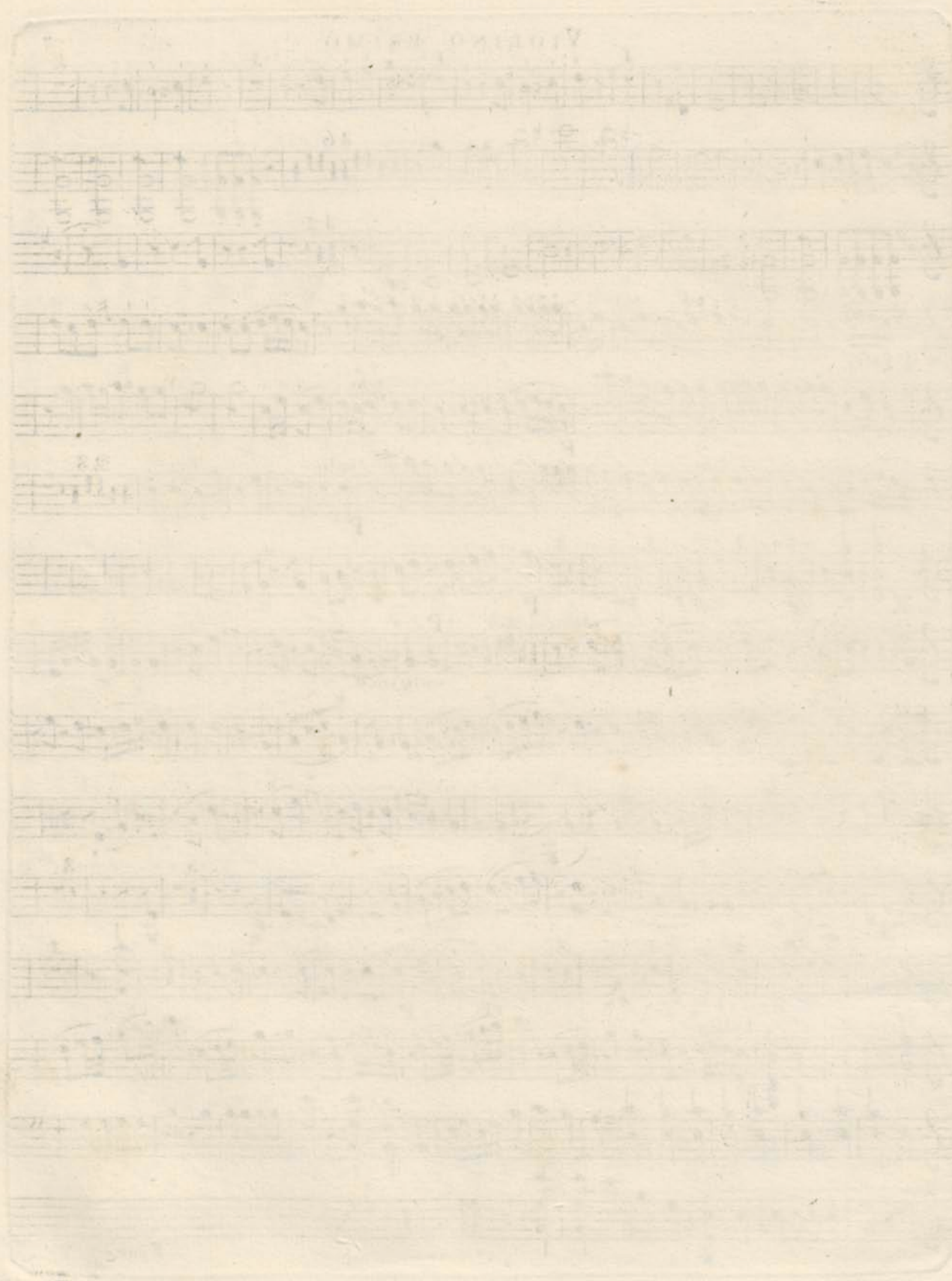
rF

P

rF

Fine.

70



FA 5 STER 4

Violon 2^d



CONCERTO
Livre III.

Allegro VIOLINO SECONDO Sterkel op 26.

13 solo 12

10 70

11 12

13

14

15

16

17

18

19

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21

22

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25

26

27

28

29

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999

1000

3

70

VIOLINO SECONDO

Violino SECONDO

tutti

3 mF

mF

F

P

rFP

rFP

rF

P

rF

P

rF

tutti

rF

P cres

F

ten.

ten

Largo Cantabile

dol

P

8

solo P

dol

mF

70 rF

P

VIOLINO SECONDO

5

mF P cres
 mF P
 tutti
 FF
 ten.
 sFr
 sFr
 F
 P
 mF
 sFr
 P
 mF P
 rF mF P
 FF mF P
 PP
 Rondo
 Presto
 tutti
 F
 solo
 16
 22
 v. 3.

This page of musical notation is for a piano piece, likely a sonata or concerto, given the complexity and variety of the textures. The notation is arranged in ten staves, with some staves containing multiple systems of music. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a 'pizzicato' instruction, indicating that the piano should be played with a short, sharp attack. The notation includes a wide range of musical symbols: eighth and sixteenth notes, rests, and various dynamic markings such as 'p' (piano), 'f' (forte), 'pp' (pianissimo), and 'mf' (mezzo-forte). There are also articulation marks like accents and slurs. The piece features several technical challenges, including rapid sixteenth-note passages, triplets, and a section marked 'tutti' which suggests a change in tempo or a more lively section. The notation is clear and well-organized, typical of a high-quality musical score.

VIOLINO SECONDO

7

tutti

Maieur P

F

P 2 3

F P 3

2 3 P pizzicato

5 colarco 3

rF

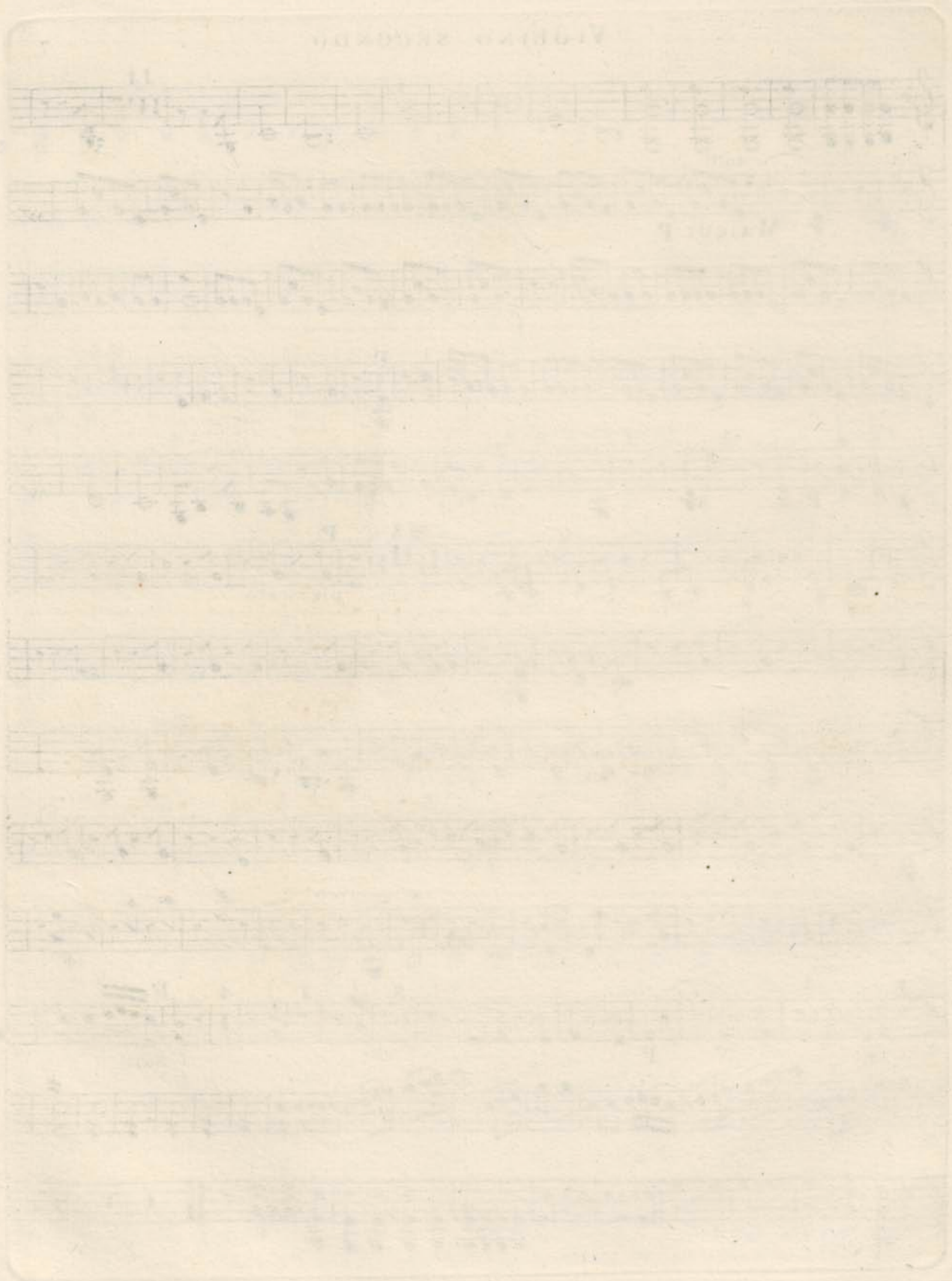
1 3 rF P 5 rF 1 4 F tutti

tutti

7

Fine.





FA 5 STER 4

Viola



2
CONCERTO
Livre III.

Allegro

VIOLA

1
F
P
sFr P
F
P
F
P
F
P
cres
P
F
P
cres
poco a poco
cres
F
3
ten.
13
solo
F
1
F
ten.
12
F
35
F
32
tutti
F
FF
4
solo
F
70

VIOLA

The musical score for the Viola part consists of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *F* (forte), *mF* (mezzo-forte), *P* (piano), *PP* (pianissimo), *rFP* (ritardando forte piano), *sF* (sforzando), *cres* (crescendo), and *hr* (hairpins). Performance instructions include *tutti* and *3*. The score is marked with measure numbers 2, 3, 4, 5, 16, 9, 35, and 70. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 70 is at the bottom center.

Largo
Cantabile**VIOLA**

dolce *tenuto*

P *F* *P* *F*

16 *solo* *mF* *rF* *P* *rF* *P* *mF* *P* *cres* *rF* *P* *mF* *P*

8 *sFr* *cres* *F* *sFr* *F*

mF *rF* *P* *rF* *P* *mF* *P* *rF* *P* *mF* *P*

mF *P* *ten.* *FF* *mF* *FF*

P *PP*

Rondo
Presto

tutti

P *F*

62 *solo* *F* 22 *pizzicato*

5 *colar* 5 7

rF *P* *rF* *P*

7 12

PP 70

VIOLA

5

tutti
P

39 3 3 3 3 3 3

Mineur F mF

34

44

tutti
P

solo 23 39

P F mF

pizzicato

5 3 1 3

colar. rF

9 1 4 *tutti*

F

70

Fine.



FA 5 STER 4

Basso



CONCERTO
Livre III.

Allegro

BASSO

Fr P

Violoncello tutti P

Contrabasso

P cres

poco a poco cres

FF

ten. 3

ten. 5

13

3 4

3 5

1 4 9

12

rF P 70 rF P rF

3

BASSO

The musical score is written for a Bass part and consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 3 in the top right corner and 70 at the bottom center.

Key markings and features include:

- Staff 1:** Starts with a *rF* marking, followed by *cres* and *F*. The word *tutti* appears above the staff.
- Staff 2:** Starts with *FF*.
- Staff 3:** Includes a *solo* marking, *F*, *F*, *m F*, *m F*, and *P*. The word *tutti* appears above the staff.
- Staff 4:** Includes *F* and *P*.
- Staff 5:** Includes *rF*, *F*, and *P*.
- Staff 6:** Includes *F* and *P*.
- Staff 7:** Includes *rFP*, *rFP*, *rFP*, and *rFP*.
- Staff 8:** Includes *rFP*, *rFP*, *rFP*, *rFP*, *rFP*, and *rFP*.
- Staff 9:** Includes *PP* and *tutti*.
- Staff 10:** Includes *F*, *P*, and *P*.
- Staff 11:** Includes *sF*, *P*, *m F*, and *P*.
- Staff 12:** Includes *F*, *P*, and *P*.
- Staff 13:** Includes *F*, *P*, and *P*.
- Staff 14:** Ends with *Voltri 3.*

4

70

5

Rondo
Presto

BASSO

tutti

P

F

84

solo

P

22

pizzicato

5

colar.

5

7

7

rFP

sFr

rFP

1

1

1

12

tutti

P

F

39

3

3

3

3

3

3

2

Minore

F

F

F

1

1

1

16

v. s.

70

F

BASSO

This musical score is for the Bass part, spanning measures 6 to 70. It is written on ten staves in bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 4. The score includes several performance instructions: *pizzicata* (measures 6-10), *colarco* (measures 11-15), *Magiore* (measure 23), *pizzicato* (measures 39-43), and *colarco* (measures 54-58). Dynamic markings include *P* (piano), *F* (forte), *mF* (mezzo-forte), and *rF* (ritardando forte). Measure numbers 39, 44, and 70 are clearly visible. The piece concludes with the word *Fine* at the end of the final staff.

Fine



FA 5 STER 4

Oboe 1, II



CONCERTO

Livre III.

OBOE PRIMO

13

F

3

3

10

1

hr

15

P

cres

F

32

35

hr

F

18

32

tutti

F

4

109

3

5

F

1

3

46

hr

18

34

tutti

F

1

Larghetto tace

Rondo

Presto

16

F

54

128

16

tutti

224

16

tutti

131

17

tutti

F





CONCERTO
Livre III.

OBOE SECONDO

Allegro

13

10

15

32

35

18

32

tutti

3

109

5

46

18

34

4

Larghetto - tace

Rondo

Presto

16

54

128

16

tutti

224

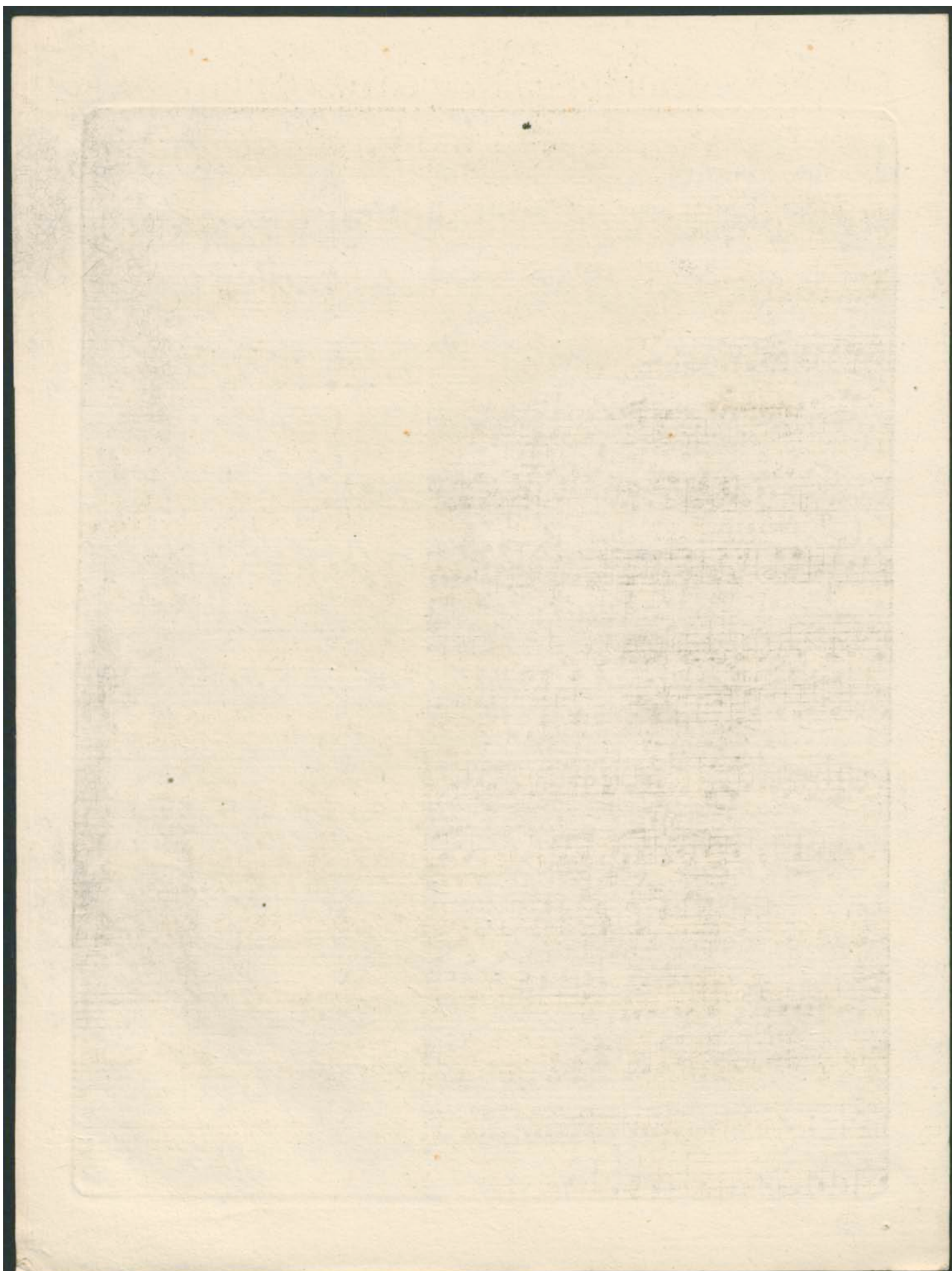
16

tutti

131

17

tutti



FA 5 STER 4

Corno 1, II



CONCERTO
Livre III.

CORNO SECONDO in C.

Allegro

Larghetto tace

Rondo
Presto





CONCERTO
Livre III.

CORNO PRIMO in C.

Allegro

13 4 3 3 10 2 20 3 32 F 35 18 35 4 109 5 1 46 F 18 34 tutti F F 3 3

Larghetto *tace*

Rondo
Presto

16 2 54 128 16 tutti 2 224 16 2 131 17 70

