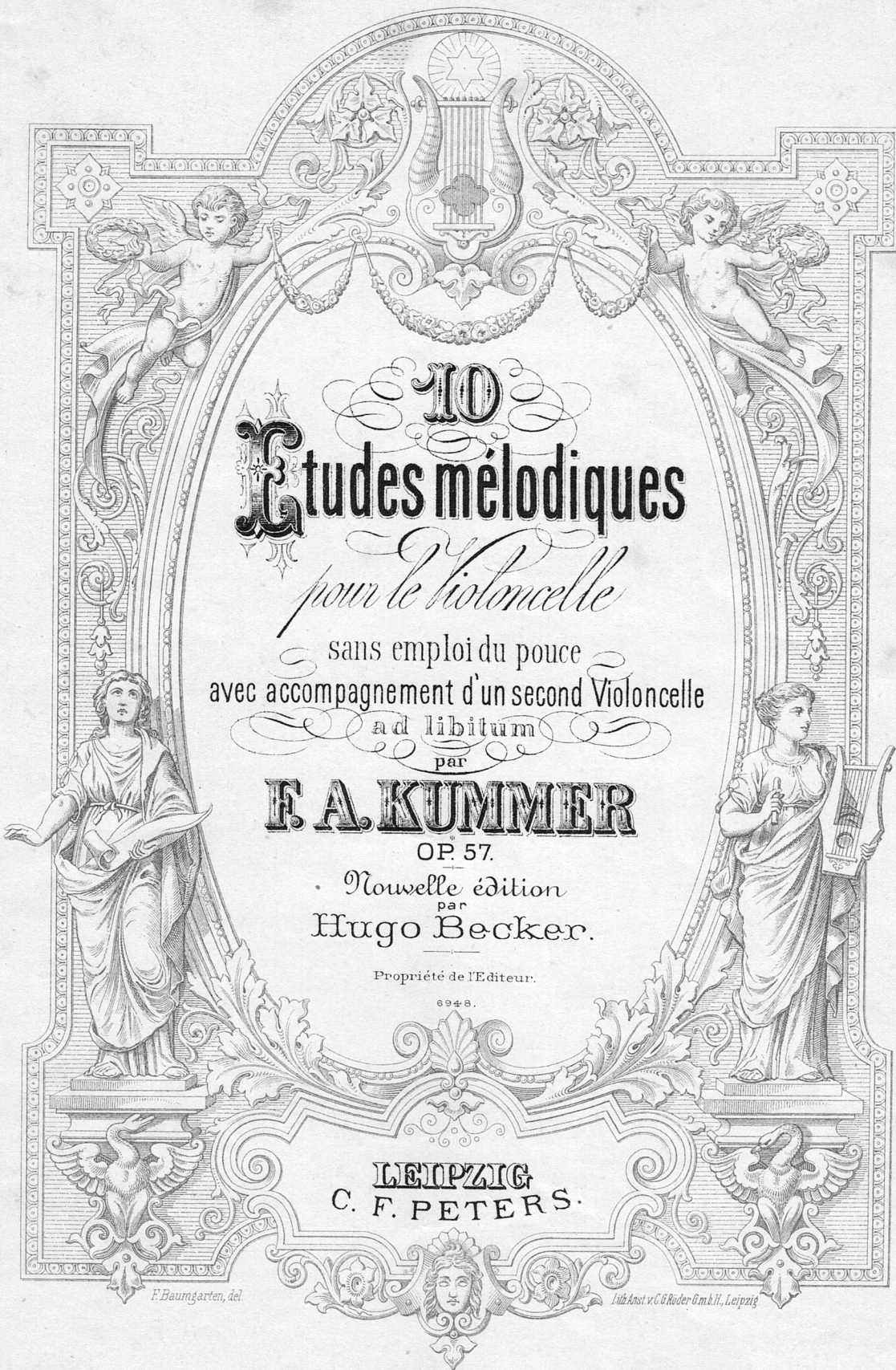




10
Etudes mélodiques
pour le Violoncelle

sans emploi du pouce
avec accompagnement d'un second Violoncelle
ad libitum
par

F. A. KUMMER

OP. 57.

Nouvelle édition
par
Hugo Becker.

Propriété de l'Editeur.

6948.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

Lith. Anst. v. G. & H. Roder & Co., Leipzig

10 Etudes mélodiques.

Violoncello 2º ad libitum.

F. A. Kummer, Op. 57.

Moderato.
pizz.

Nº1.

Andantino.
pizz.

Nº2.

Violoncello 2º ad libitum.

3

Allegro vivo.

Nº3.

Allegretto.

Nº4. 

Allegro.

Nº5. 

Violoncello 2º ad libitum.

5

Measures 1-5 of the Violoncello 2º ad libitum section. The key signature is one sharp (F#). The notation includes various rhythmic values and slurs. Chord symbols D, E, F, and G are placed above the staff. Dynamics include *dimin.* and *pp*.

Measures 6-10 of the Violoncello 2º ad libitum section. The tempo is marked **Moderato.** The key signature changes to one flat (Bb). The notation includes fingerings (1, 2, 3, 4) and articulation marks. Chord symbols A, B, C, and D are placed above the staff. Dynamics include *pp* and *cresc.*. The section is labeled **Nº.6.**

Violoncello 2º ad libitum.

Allegro.

Nº7. 

Un poco allegro.

Nº8. 

Violoncello 2º ad libitum.

7

decresc. *p*

Allegro.
Nº9. *dolce*
pp *cresc.* *p*
p *dimin.*

Tempo ad libitum.
Nº10. *p* *cresc.* *f* *p*
cresc. *f*