

Feenmond

Musik zu einem imaginären Märchen für Harfe solo

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1. Präludium

Harfe

pp
sehr langsam beginnen

Hfe.

mf
rit.

p

mf
p

Hfe.

10

f

p

Hfe.

14

mf

p

Hfe.

17

f

Hfe.

21

ff

mf

Hfe.

24

poco riten. - - - -

27 *a tempo*

Hfe.

30

Hfe.

p *f* *p*

34

Hfe.

mf *p* *mp*

36

Hfe.

8va

2. Die Hofdamen

Walzertempo

Hfe.

37

Hfe.

42

p

hervor

Hfe.

47

hervor

Hfe.

52

p

hervor

Hfe.

57

hervor

61

Hfe.

65

Hfe.

70

Hfe.

p

hervor

75

Hfe.

hervor

79

Hfe.

83

Hfe.

f

88

Hfe.

f

93

Hfe.

f

p

98

Hfe.

f

103

Hfe.

p

3. Der Prinz (Erste Begegnung)

Hfe.

107

p

rit.

Hfe.

108

f *p* *f* *mp*

~80

Hfe.

112

f

Hfe.

115

p

118

Hfe.

mp

121

Hfe.

f

124

Hfe.

127

Hfe.

f

pp

4. Die Königin und ihr Zauberspruch

● ~ 88-100

131

135

Hfe.

3

3

3

3

p

3

3

143 Hfe. *p*

145 Hfe. *ff*

148 Hfe. *rit.* *p* ~ 63-72

152 Hfe.

156 Hfe.

160

Hfe.

Measures 160-163. Treble staff: Measure 160 has an accent on a quarter note, followed by a triplet of eighth notes. Measure 161 has a triplet of eighth notes. Measure 162 has a triplet of eighth notes. Measure 163 has an accent on a quarter note, followed by a triplet of eighth notes. Bass staff: Measures 160-163 all contain triplets of eighth notes.

164

Hfe.

Measures 164-167. Treble staff: Measure 164 has an accent on a quarter note, followed by a triplet of eighth notes. Measure 165 has a triplet of eighth notes. Measure 166 has a triplet of eighth notes. Measure 167 has an accent on a quarter note, followed by a triplet of eighth notes. Bass staff: Measures 164-167 all contain triplets of eighth notes.

168

Hfe.

Measures 168-170. Treble staff: Measure 168 has an accent on a quarter note, followed by a triplet of eighth notes. Measures 169-170 contain triplets of eighth notes. Bass staff: Measure 168 contains a triplet of eighth notes. Measures 169-170 contain a sustained note (half note) in the bass.

171

Hfe.

ff

~100

Measures 171-173. Treble staff: Measure 171 has an accent on a quarter note, followed by a triplet of eighth notes. Measure 172 has a triplet of eighth notes. Measure 173 has an accent on a quarter note, followed by a triplet of eighth notes. Bass staff: Measure 171 has an accent on a quarter note, followed by a triplet of eighth notes. Measure 172 has a triplet of eighth notes. Measure 173 has a final chord (half note) with an accent.

5. Trauriges Lied der Prinzessin

Hfe.

173 $\text{♩} \sim 52$

p



Hfe.

177



Hfe.

181

f



Hfe.

185



189

Hfe.

193

Hfe.

poco riten.

pp

f

6. Zauberspruch der Menodie und Flug

197

Hfe.

p

~ 5 6

203

Hfe.

mp

mf

3

3

rit. -----

208

Hfe.

a tempo, ♩ = ♩.

212

Hfe.

215

Hfe.

218

Hfe.

221

Hfe.

224

Hfe.

227

Hfe.

229

Hfe.

Hfe.

Hfe.

Hfe.

Hfe.

7. Die Kristallkugel

245 $\text{p} \sim 46$
 Hfe. p
 249
 Hfe.
 253 ff
 Hfe.
 257 poco riten. - - - - a tempo
 Hfe. p
 (8vb) - - - - -

The musical score is written for Harfe (Hfe.) and consists of four systems of piano accompaniment. The first system (measures 245-256) is marked p and features a treble staff with chords and a bass staff with a continuous eighth-note pattern. The second system (measures 249-252) continues the eighth-note pattern in the bass and adds triplet chords in the treble. The third system (measures 253-256) is marked ff and features more complex triplet and chordal textures in both staves. The fourth system (measures 257-260) is marked p and includes the instruction 'poco riten. - - - - a tempo'. It features a treble staff with chords and a bass staff with a triplet of eighth notes followed by a continuous eighth-note pattern. The bottom system includes a double bar line and a repeat sign.

261

Hfe.

264

Hfe.

rit.

f

265

Hfe.

8. Die geheimnisvolle Insel

♩ ~ 72

Hfe.

266

7:8

7:8

7:8

7:8

Hfe.

268

7:8

7:8

7:8

7:8

simile

f

3

3

Hfe.

270

7:8

7:8

7:8

7:8

Hfe.

272

7:8

7:8

7:8

7:8

Hfe.

274 *f*

3

3

7:8

7:8

7:8

7:8

Hfe.

276

7:8

7:8

7:8

7:8

Hfe.

278

3

7:8

7:8

7:8

7:8

Hfe.

280

7:8

7:8

pp

7:8

Hfe.

282

f

3

7:8

7:8

7:8

7:8

9. Der Kampf mit dem Riesen

♩ ~72

284 *p* *8va*

Hfe.

285 *mf* *8va*
poco a poco accel.

Hfe.

286 *f* *8va* *a tempo* *ff*
(Pedalglissando)

Hfe.

289 *mf* *8va* *fff* 3

Hfe.

294 *8va*

Hfe.

f *p*

298

Hfe.

f

299

Hfe.

mf

300 *8va*

Hfe.

ff *fff* *rit.*

(Pedalglissando)

303

Hfe.

f

8vb

10. Finale: letzter Zauberspruch und Liebeslied

♩ ~ 66

Hfe.

306 *f* *mp* 8va

Hfe.

309 8va

Hfe.

313 8va

Hfe.

317 *pp* *poco riten.* *a tempo* *p*

321 poco riten. $\sim 58-60$

Hfe.

324

Hfe.

327

Hfe.

330

Hfe.

332

Hfe.

334

Hfe.

336

Hfe.

338

Hfe.

340

Hfe.

342

Hfe.

Hfe.

345

346

♫ = Bartok-Pizzicato (starkes pizzicato mit Schnarrgeräusch)

Pedalglissando: Pedal - Glissando mit starkem Schnarrgeräusch