

C. RENÉ HIRSCHFELD

H A I K U V

FÜR VIOLONCELLO UND KONTRABASS

(OP. 72)

Haiku V

für Violoncello und Kontrabass

C. René Hirschfeld (op. 72)

~56

Cello

Bass

pp

p

f

*)

*) Jedes Verstärkungszeichen gilt nur für je eine Note. Das gilt auch bei Repetitionen und Überbindungen.
Every inidental is valid for only one note, without any exceptions!

4

/cl.

Kb.

p

3

3

7

/cl.

Kb.

f

ppp

sul tasto senza vibrato

sul tasto senza vibrato

11

/cl.

Kb.

13

/cl.

Kb.

15

/cl.

Kb.

sul pont ord. vibrato

f

sul pont ord. vibrato

17 ord.

/cl.

Kb.

pp

p

19

/cl.

Kb.

ff

f

f

22

/cl.

Kb.

f

f

f

25 *3* *3* sul tasto

/cl. *f* sub. *pp*

Kb. sul tasto

28 senza vibrato

/cl. *ppp*

Kb. senza vibrato

32 ♮ = ♮~112

/cl.

Kb. pizz. *p*

37 arco *f*

/cl.

Kb. sub. *f*

41 *3* *f* *p* *f* *p* *f*

/cl.

Kb. *p*

46 *p*

/cl.

Kb.

50

/cl.

f

Kb.

arco

pizz.

54 arco

/cl.

Kb.

58

/cl.

Kb.

sul pont

arco sul pont

61

/cl.

ord.

ff

Kb.

ord.

63 *sul pont*

/cl.

Kb.

sul pont

65 *ord. p*

/cl.

Kb.

ord. p

f

f

68

/cl.

Kb.

ff

pizz.

70 *ord.*

/cl.

Kb.

arco

pizz.

sul pont

ord.

72

/cl.

Kb.

arco

pizz.

sul pont

ord.

74

/cl.

Kb.

arco sul pont

ff

c.l.batt.

3

3

3

76

/cl.

Kb.

fp

ff

ff

3

3

3

3

3

78

/cl.

Kb.

arco ord.

pp

3

3

3

3

3

80

/cl.

Kb.

sempre poco a poco crescendo

3

3

3

3

3

81

/cl.

Kb.

3

3

3

3

3

[illegible]

84

Cl.

Kb.

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 86 to 90, and the second system covers measures 91 to 95. The score is for a Clarinet (Cl.) and a Keyboard (Kb.).

System 1 (Measures 86-90):

- Measure 86:** The Clarinet part begins with a triplet of eighth notes (F#4, Gb4, A4) followed by a quarter note (Bb4). The Keyboard part has a triplet of eighth notes (F#3, Gb3, A3) followed by a quarter note (Bb3).
- Measure 87:** The Clarinet part has a triplet of eighth notes (Bb4, C5, Bb4) followed by a quarter note (A4). The Keyboard part has a triplet of eighth notes (Bb3, C4, Bb3) followed by a quarter note (A3).
- Measure 88:** The Clarinet part has a triplet of eighth notes (A4, Gb4, F#4) followed by a quarter note (E4). The Keyboard part has a triplet of eighth notes (A3, Gb3, F#3) followed by a quarter note (E3).
- Measure 89:** The Clarinet part has a triplet of eighth notes (G#4, A4, Bb4) followed by a quarter note (A4). The Keyboard part has a triplet of eighth notes (G#3, A3, Bb3) followed by a quarter note (A3).
- Measure 90:** The Clarinet part has a triplet of eighth notes (A4, Bb4, C5) followed by a quarter note (Bb4). The Keyboard part has a triplet of eighth notes (A3, Bb3, C4) followed by a quarter note (Bb3). The dynamic marking *fff* is present.

System 2 (Measures 91-95):

- Measure 91:** The Clarinet part has a triplet of eighth notes (Bb4, C5, Bb4) followed by a quarter note (A4). The Keyboard part has a triplet of eighth notes (Bb3, C4, Bb3) followed by a quarter note (A3).
- Measure 92:** The Clarinet part has a triplet of eighth notes (A4, Gb4, F#4) followed by a quarter note (E4). The Keyboard part has a triplet of eighth notes (A3, Gb3, F#3) followed by a quarter note (E3).
- Measure 93:** The Clarinet part has a triplet of eighth notes (G#4, A4, Bb4) followed by a quarter note (A4). The Keyboard part has a triplet of eighth notes (G#3, A3, Bb3) followed by a quarter note (A3).
- Measure 94:** The Clarinet part has a triplet of eighth notes (A4, Bb4, C5) followed by a quarter note (Bb4). The Keyboard part has a triplet of eighth notes (A3, Bb3, C4) followed by a quarter note (Bb3).
- Measure 95:** The Clarinet part has a triplet of eighth notes (Bb4, C5, Bb4) followed by a quarter note (A4). The Keyboard part has a triplet of eighth notes (Bb3, C4, Bb3) followed by a quarter note (A3).

89

7cl.

ff

4:5

pizz.

Kb.

3 3 3 3 3 3 3 3

Detailed description: This is a musical score for measures 89-94 of 'The Swan' from 'The Nutcracker'. The score is written for a Clarinet in C (7cl.) and a Korbass (Kb.). The key signature is one flat (B-flat major or D minor). The time signature is 3/8. The Clarinet part starts with a treble clef and a key signature change to one flat. It features a forte (ff) dynamic and a 4:5 ratio marking. The Korbass part starts with a bass clef and a key signature change to one flat. It features a pizzicato (pizz.) marking and triplet markings (3) over several measures. The score is divided into measures 89, 90, 91, 92, 93, and 94. The 4:5 ratio marking is placed between measures 90 and 91.

[illegible]

97 *4:5*

/cl.

Kb.

101

/cl.

Kb.

pizz.

105

f

/cl.

Kb.

arco

mf

110 *mp*

/cl.

Kb.

mf *5:3* *3* *3* *f*

114 *p*

/cl.

Kb.

poco rit.

pp

a tempo

118

/cl.

Kb.

ppp

121

/cl.

Kb.

f

pp

124

/cl.

Kb.

127

/cl.

Kb.

p

130

/cl.

Kb.

133

/cl.

Kb.

136

/cl.

Kb.

139

/cl.

Kb.

143

/cl.

Kb.

Berlin, 21 .6.'99

o = Bartók - pizzicato

Bei Flaggeoletts ist der reale Klang notiert.