

C. RENÉ HIRSCHFELD

H A I K U V

FÜR SOPRAN- UND ALTSAXOPHON

(OP. 72/D)

Haiku V

für Sopran- und Altsaxophon

C. René Hirschfeld (op. 72/d)

~60

Sopran-Saxophon in B

Alt-Saxophon in Es

pp *p* *f*

*)

Sopr.Sax

AltSax.

p

Sopr.Sax

AltSax.

f *pp* *ppp*

bisbigl.

Sopr.Sax

AltSax.

p

13

Sopr.Sax *p*

AltSax. *mf*

15

Sopr.Sax *p*

AltSax. *f*

17

Sopr.Sax *pp*

AltSax. *p*

19

Sopr.Sax *sffz*

AltSax. *sffz*

21

Sopr.Sax *f*

AltSax. *f*

25 *3* *3* *dolcissimo*

Sopr.Sax.

AltSax.

sub. *pp*

sub. *pp*

dolcissimo

28 *bisbigl.* *bisbigl.* *bisbigl.*

Sopr.Sax.

AltSax.

pp *bisbigl.* *bisbigl.* *bisbigl.*

pp

32 ♩ = ♩ ~120

Sopr.Sax.

AltSax.

p + + + + +

37 *ord. vibrato*

Sopr.Sax.

AltSax.

f *sub. f*

3

42 *f* *p* *f* *p* *f* *p*

Sopr.Sax.

AltSax.

p + + + + +

47

Sopr.Sax

AltSax.

f

f

51

Sopr.Sax

AltSax.

55

Sopr.Sax

AltSax.

59

Sopr.Sax

AltSax.

62

Sopr.Sax

AltSax.

ff

ff

64

Sopr.Sax

AltSax.

p

66

Sopr.Sax

AltSax.

f *f* *ff*

69

Sopr.Sax

AltSax.

+

71

Sopr.Sax

AltSax.

+

73

Sopr.Sax

AltSax.

ff (g) (d)

ff

AltSax.

AltSax.

AltSax.

AltSax

AltSav

This musical score snippet features two staves: Soprano Saxophone (Sopr.Sax) and Alto Saxophone (AltSax.). The key signature has one flat (B-flat), and the time signature is 4/4.

- Measure 83:** Both instruments play a triplet of eighth notes starting on G4 (Sopr.) and F#4 (Alt.), moving up stepwise. Dynamics include *f*.
- Measure 84:** Continuation of the triplet pattern. Dynamics include *f*.
- Measure 85:** Continuation of the triplet pattern. Dynamics include *f*.
- Measure 86:** Continuation of the triplet pattern. Dynamics include *f*.
- Measure 87:** The Soprano Saxophone part changes to a series of quarter notes (G4, A4, Bb4, C5). The Alto Saxophone continues with triplets. Dynamics include *ff*.
- Measure 88:** Similar to measure 87, with Soprano Saxophone playing quarter notes and Alto Saxophone playing triplets. Dynamics include *ff*.
- Measure 89:** The Soprano Saxophone plays a half note (G4) followed by a quarter rest. The Alto Saxophone continues with triplets. Dynamics include *ff*.
- Measure 90:** The Soprano Saxophone plays a half note (A4) followed by a quarter rest. The Alto Saxophone continues with triplets. Dynamics include *ff*.

114 *a tempo*

Sopr.Sax. *p*

AltSax. *p*

118

Sopr.Sax.

AltSax.

122

Sopr.Sax. *f* *p* *pp*

AltSax. *f* *p* *pp*

127

Sopr.Sax. *p*

AltSax. *p* *bisbigl.*

131

Sopr.Sax.

AltSax. *bisbigl.*

135 *bisbigl.* *molto tranquillo*

Sopr.Sax.

AltSax.

p

3)

139

Sopr.Sax.

AltSax.

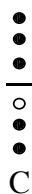
143

Sopr.Sax.

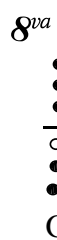
AltSax.

Berlin, 1999
rev. 2012
ca. 10 min.

1)



2)



3)



+ = Slap