C. René Hirschfeld

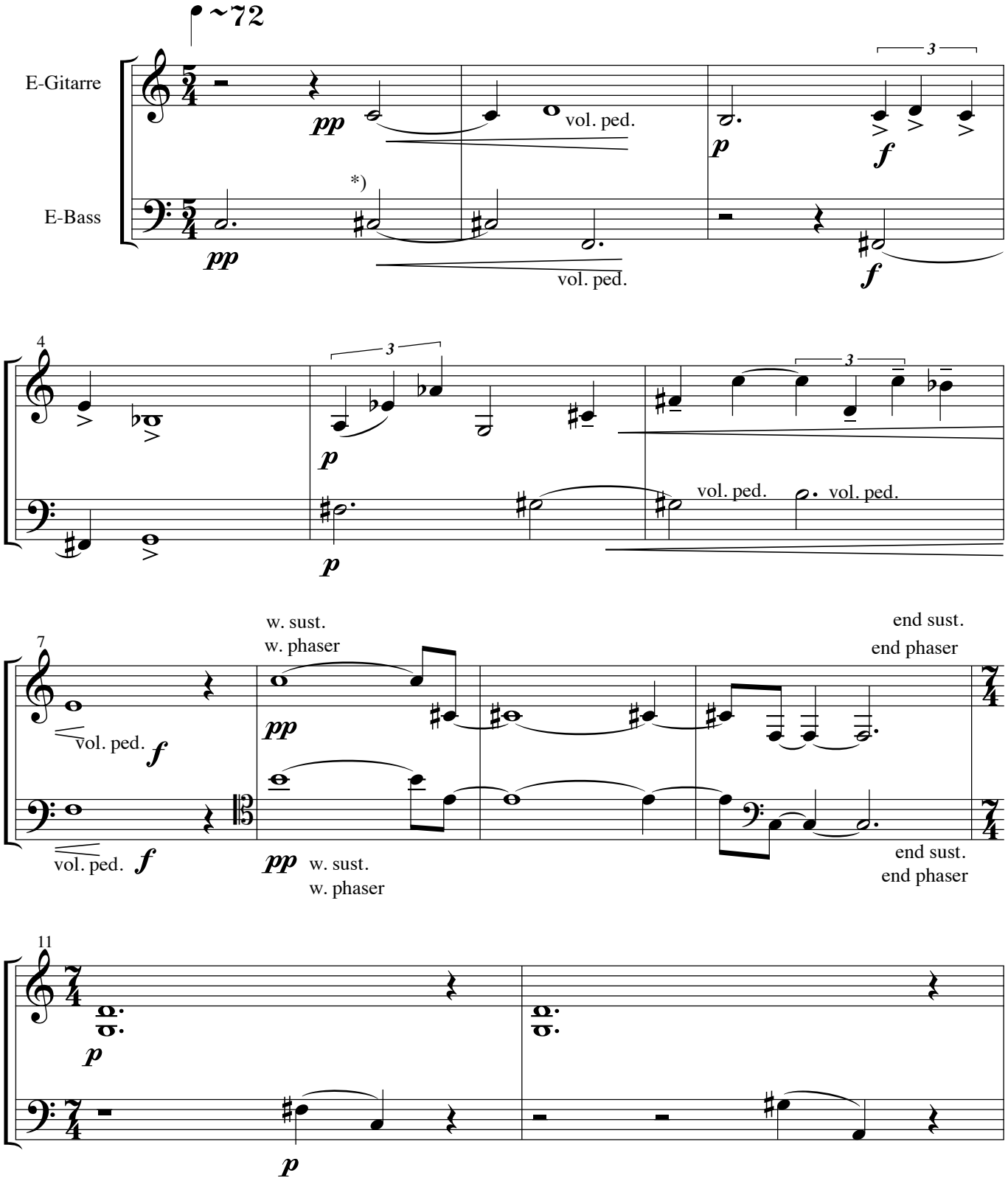
H A I K U V

für E-Gitarre und E-Bass

(op. 72/c)

C. René Hirschfeld

Haiku V



*) Jedes Versetzungszeichen gilt nur für je eine Note.
Every incidental is valid for one note only.

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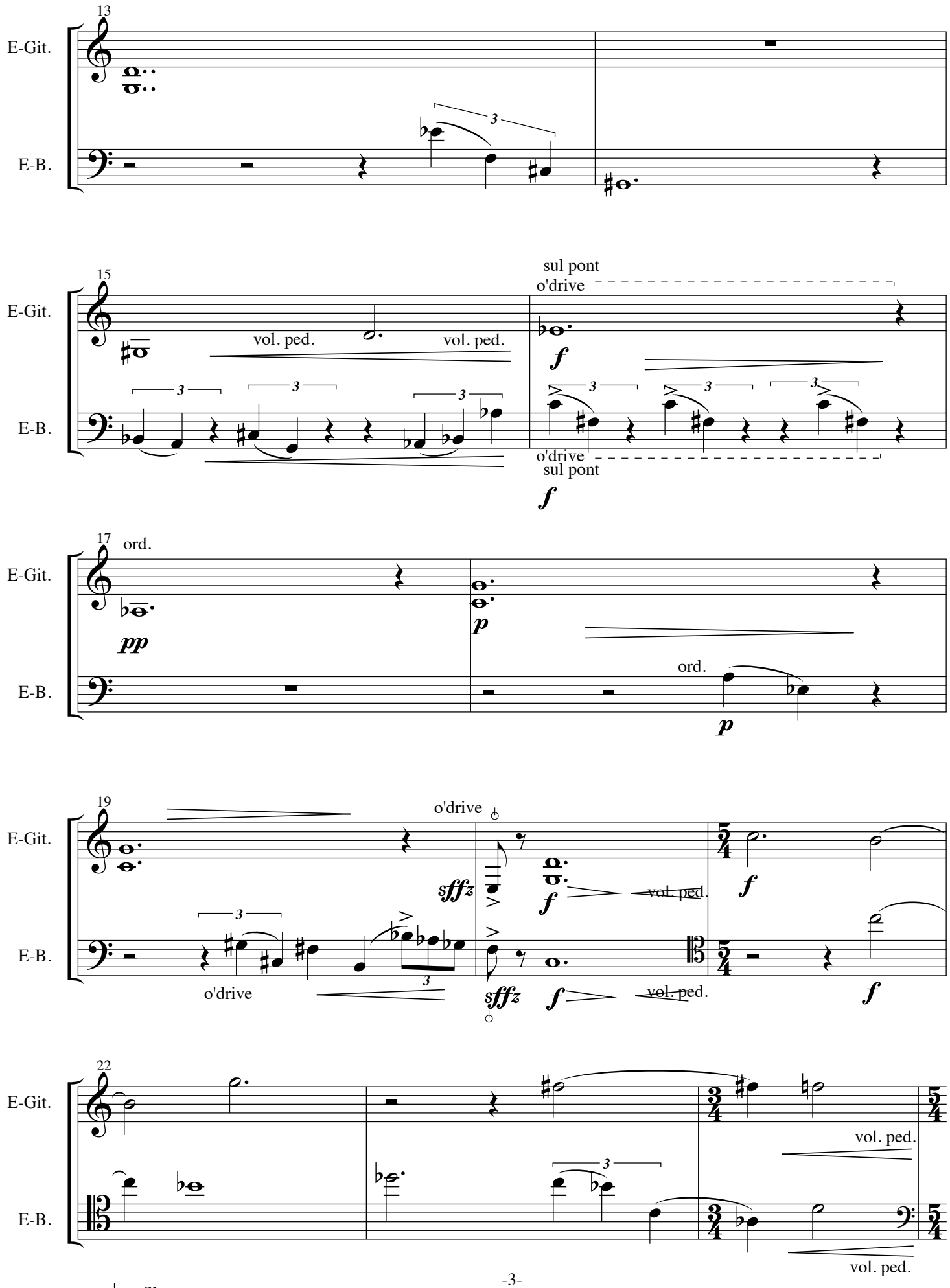
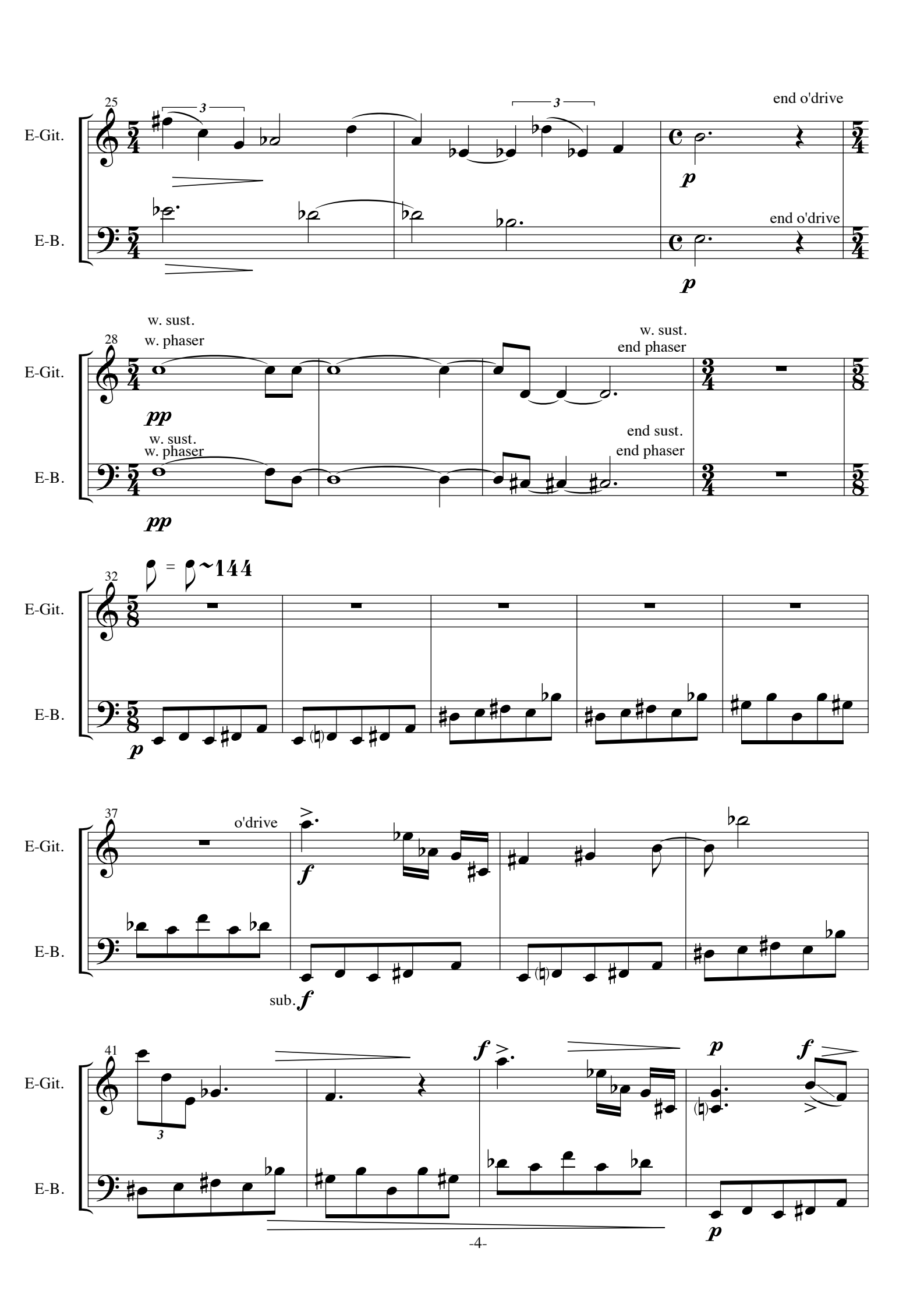
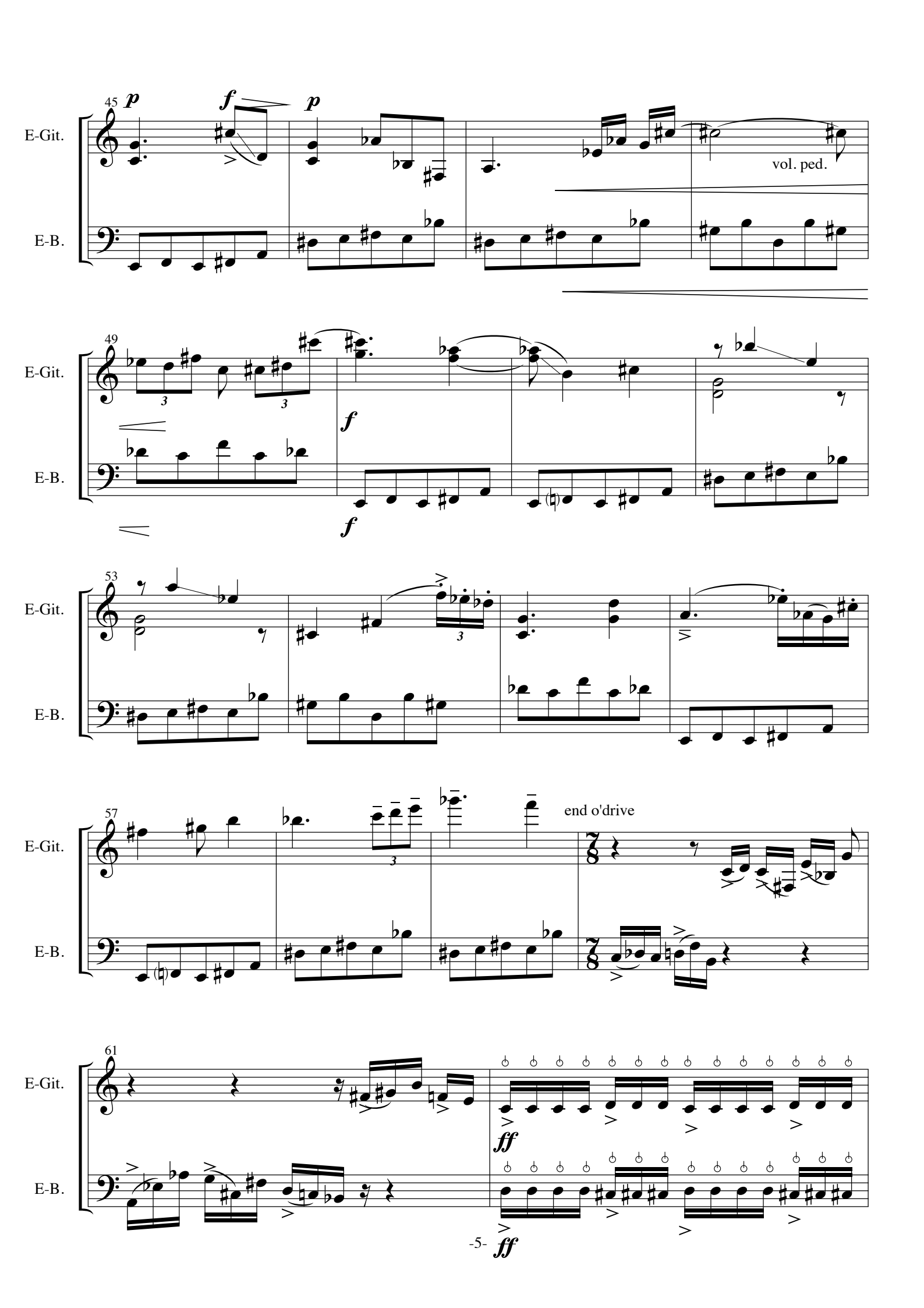
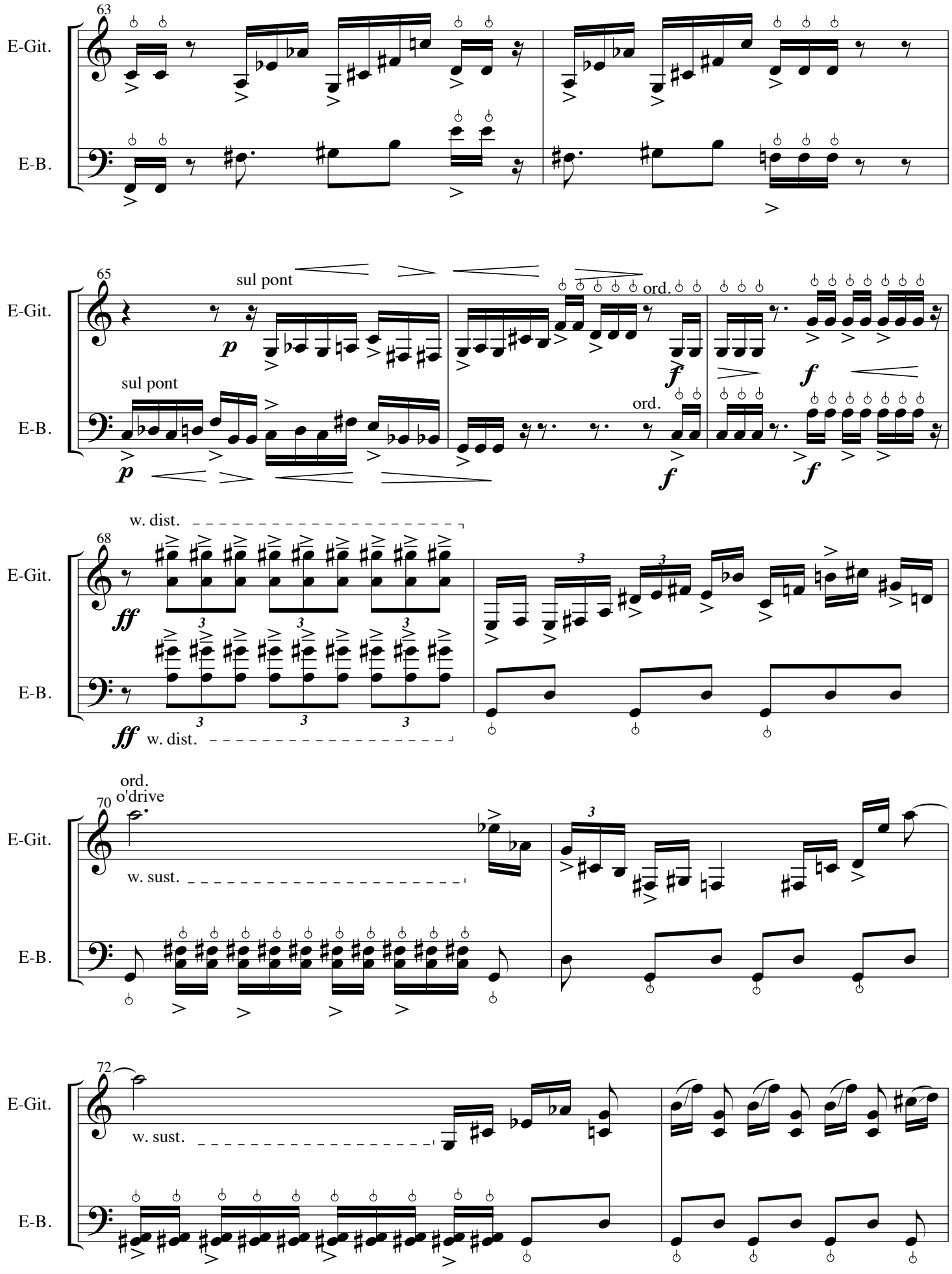
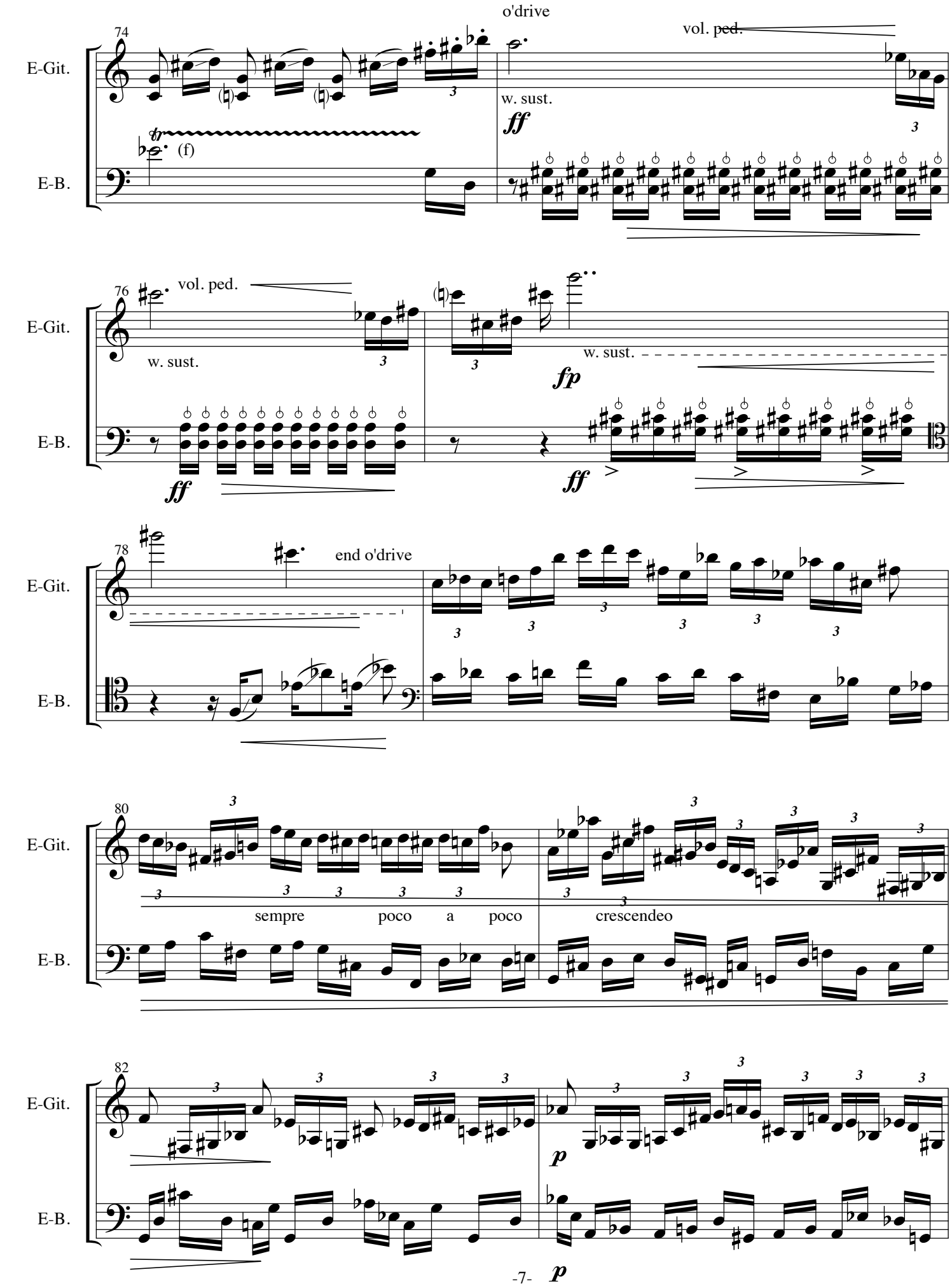

13
E-Git.
E-B.
3
15
E-Git.
E-B.
vol. ped.
vol. ped.
sul pont
o'drive
f
3
o'drive
sul pont
f
17
ord.
E-Git.
E-B.
pp
p
ord.
p
19
E-Git.
E-B.
o'drive
sffz
f
vol. ped.
f
o'drive
sffz
f
vol. ped.
f
22
E-Git.
E-B.
vol. ped.
vol. ped.

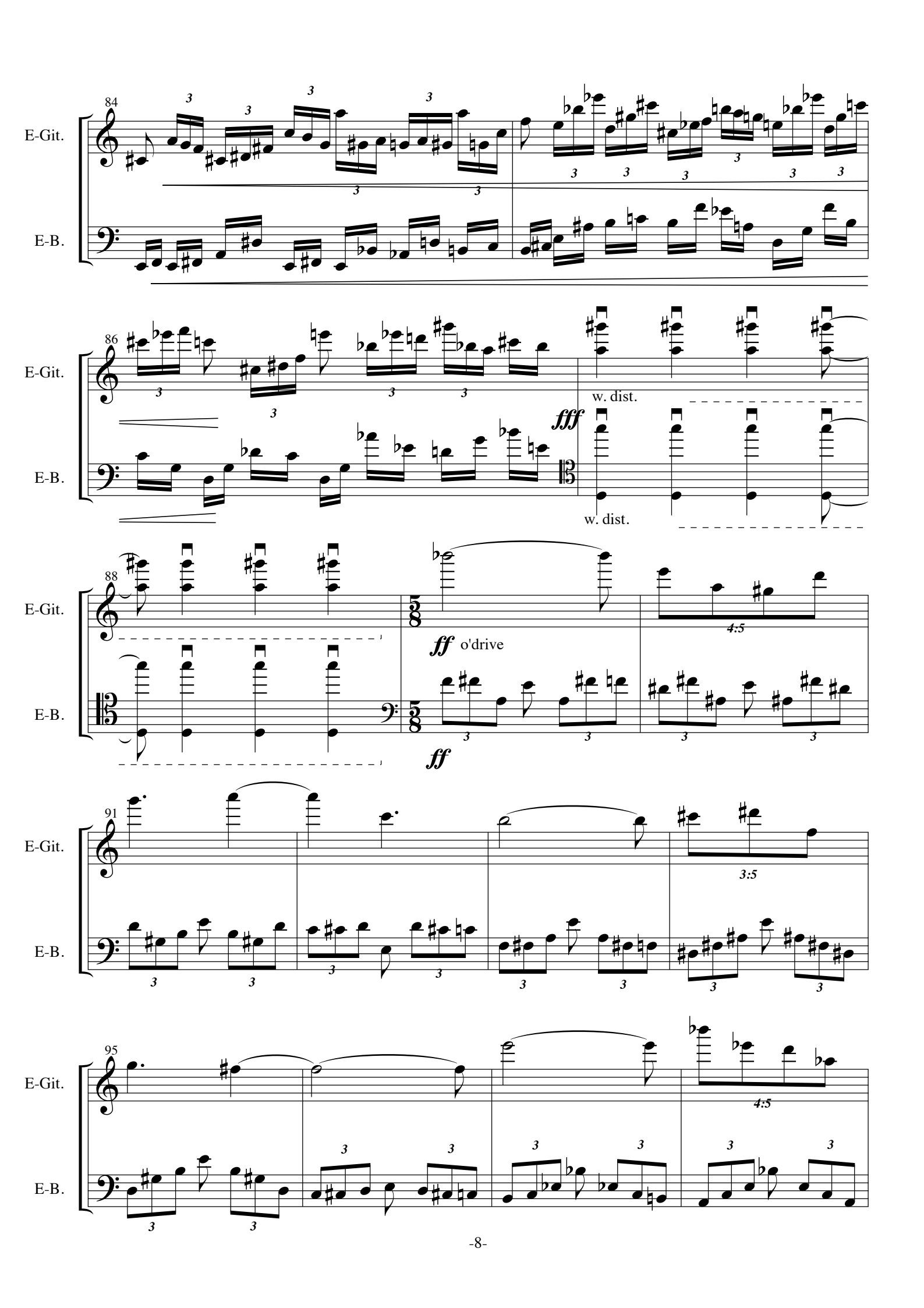
= Slap

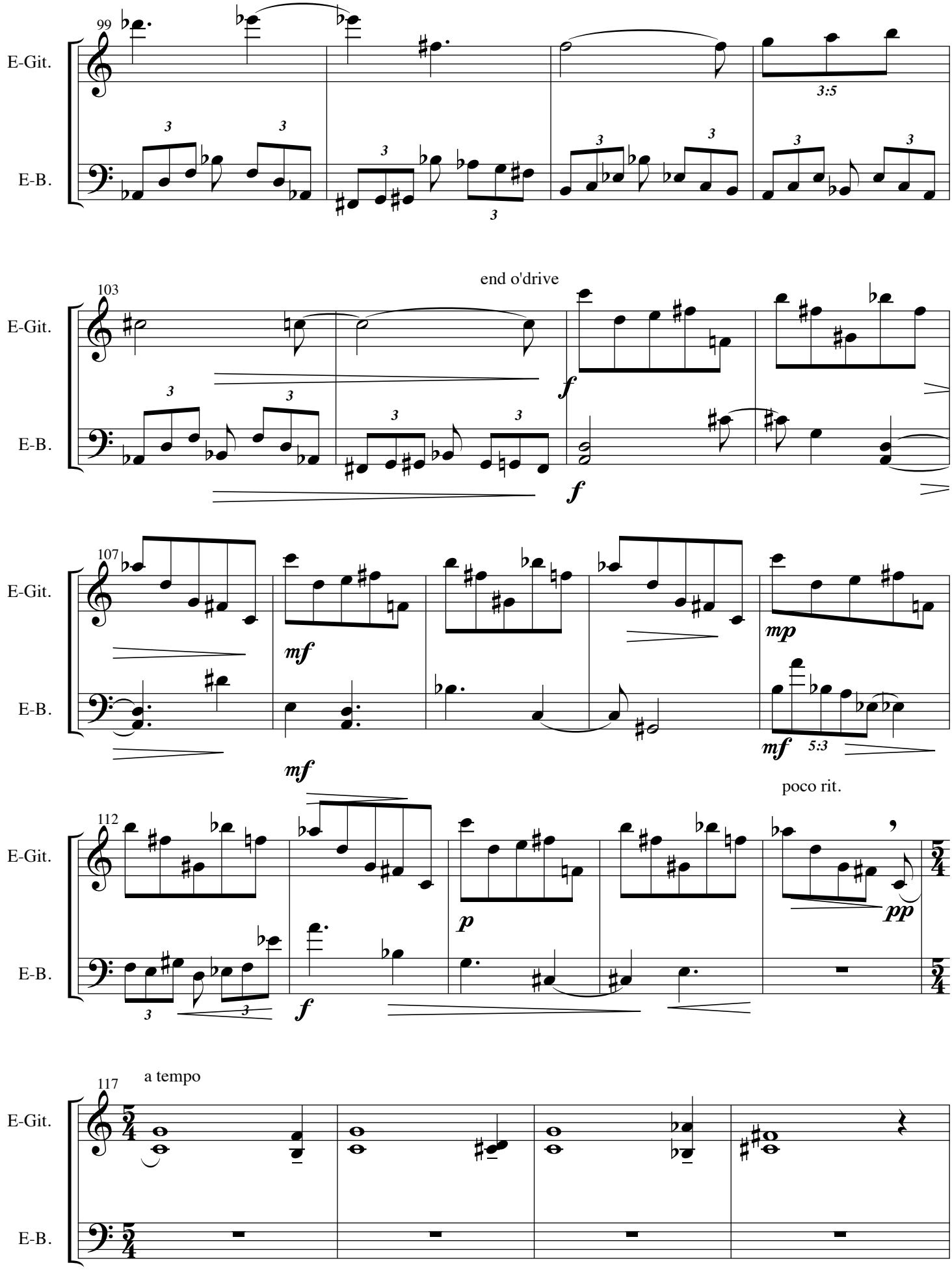

25
E-Git.
E-B.
end o'drive
end o'drive
28
w. sust.
w. phaser
w. sust.
end phaser
end sust.
end phaser
w. sust.
w. phaser
32
= ~144
37
o'drive
sub.
41

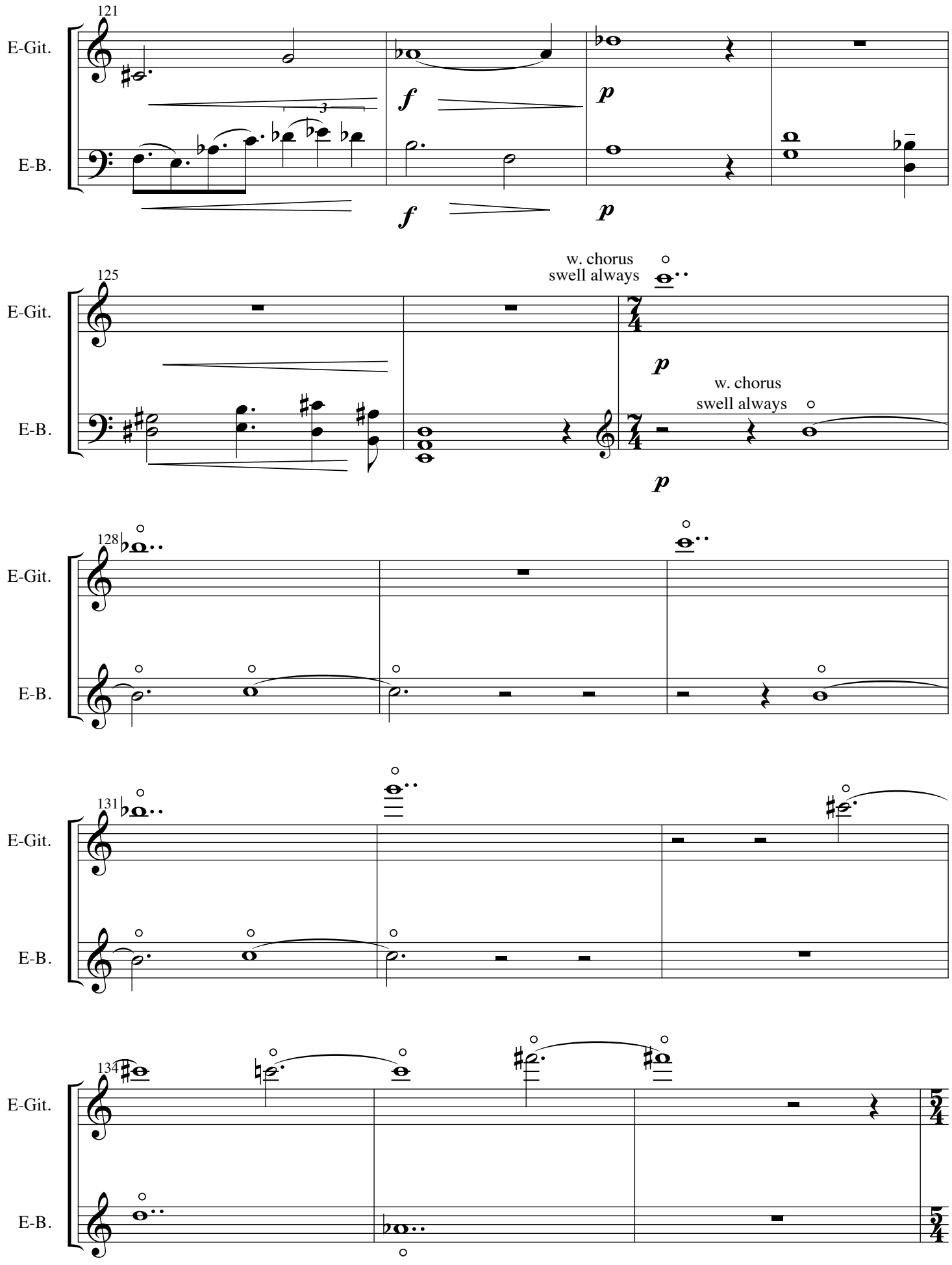

45
E-Git.
E-B.
vol. ped.
49
53
57
end o'drive
61
-5-

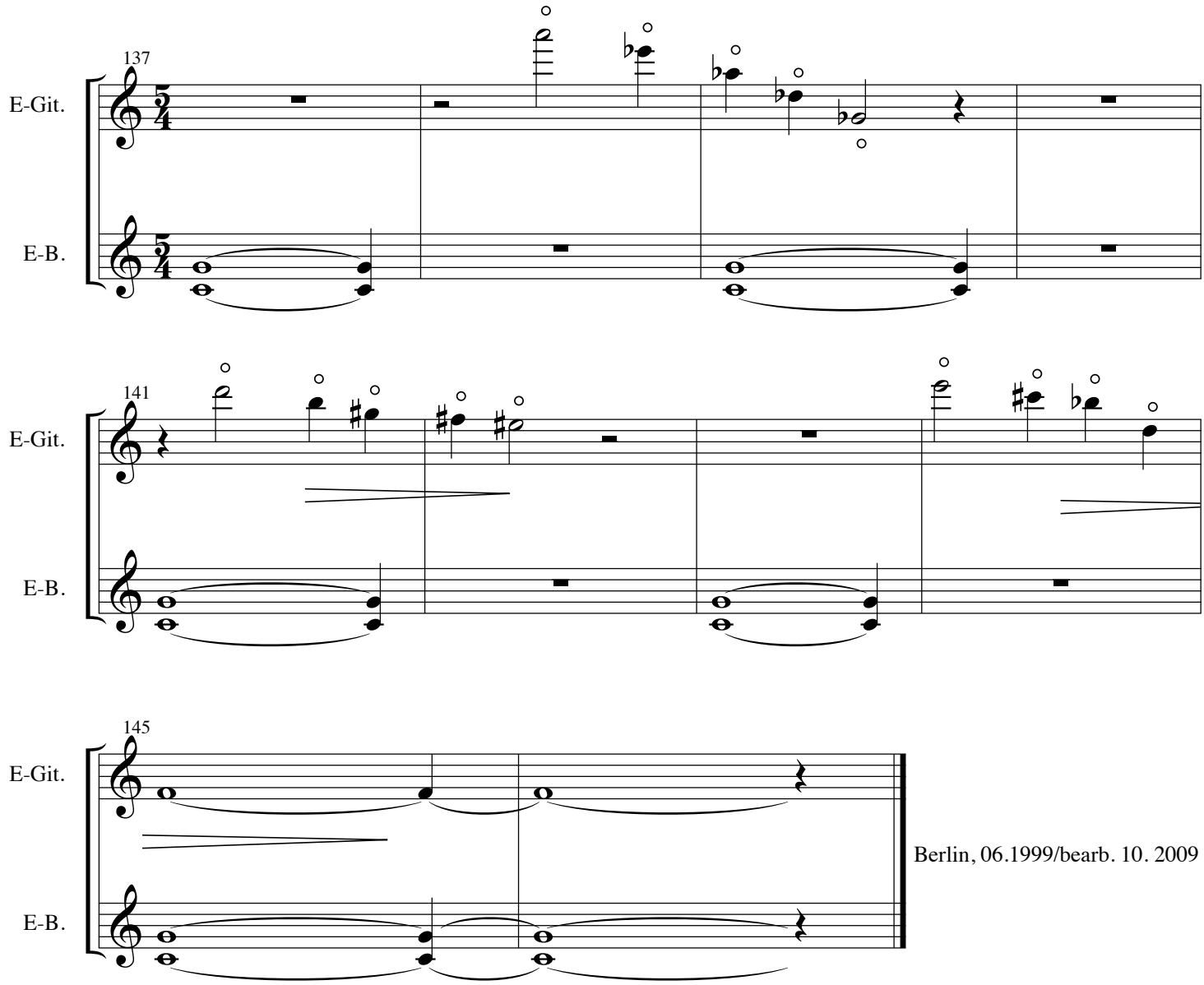

63
E-Git.
E-B.
65
sul pont
p
ord.
f
sul pont
p
ord.
f
f
w. dist.
68
E-Git.
ff
E-B.
ff
w. dist.
ord.
o'drive
70
E-Git.
w. sust.
E-B.
72
E-Git.
w. sust.
E-B.


o'drive
74
E-Git.
E-B.
(f)
vol. ped.
w. sust.
ff
76
vol. ped.
w. sust.
fp
ff
78
end o'drive
80
sempre poco a poco
crescendeo
82
p
p


84
E-Git.
E-B.
86
E-Git.
E-B.
w. dist.
fff
w. dist.
88
E-Git.
E-B.
ff o'drive
ff
4:5
91
E-Git.
E-B.
3:5
95
E-Git.
E-B.
4:5


99
E-Git.
E-B.
3:5
103
end o'drive
f
107
mf
mp
5:3
112
poco rit.
p
pp
117
a tempo


121
E-Git.
E-B.
f
p
125
w. chorus
swell always
128
131
134



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