

C. RENÉ HIRSCHFELD

HAIKU V

FÜR E-GITARRE UND E-BASS

(OP. 72/C)

C. René Hirschfeld

Haiku V

1

E-Gitarre $\text{P} \sim 72$

E-Bass pp

4

E-Git. p

E-B. p

7

E-Git. w. sust.
w. phaser
 f

E-B. vol. ped. f

11

E-Git. p

E-B. p

***)** Jedes Versetzungszeichen gilt nur für je eine Note.
Every incidental is valid for one note only.

13

E-Git.

E-B.

15

E-Git.

sul pont
o'drive

E-B.

vol. ped. f

3 3 3

3 3 3

3

ord.

17

E-Git.

pp

E-B.

p

19

E-Git.

o'drive

E-B.

3

o'drive

sffz

f

vol. ped.

f

22

E-Git.

E-B.

3

vol. ped.

3

vol. ped.

\diamond = Slap

E-Git.

E-B.

w. sust.
w. phaser

E-Git.

w. sust.
end phaser

E-B.

E-Git.

E-B.

E-Git.

E-B.

E-Git.

E-B.

45 ***p*** ***f*** ***p***

E-Git.

E-B.

vol. ped.

49

E-Git.

E-B.

= ***f***

53

E-Git.

E-B.

57

E-Git.

E-B.

end o'drive

61

E-Git.

E-B.

-5- ***ff***

E-Git.

E-B.

E-Git.

E-B.

sul pont

p

sul pont

ord.

f

f

E-Git.

E-B.

w. dist.

ff

ff w. dist.

E-Git.

E-B.

ord.

o'drive

w. sust.

E-Git.

E-B.

w. sust.

Musical score for electric guitar (E-Git.) and bass (E-B.) on page 74. The score includes dynamic markings like 'ff' and 'vol. ped.' with a wavy line. The bass part features sustained notes with grace notes.

Musical score for electric guitar (E-Git.) and bass (E-B.) in 2/4 time. The key signature changes from A major (no sharps or flats) to B major (one sharp). Measure 76 starts with a dynamic of ***ff***. The electric guitar has sustained notes with a 'w. sust.' instruction. The bass plays eighth-note patterns. Measure 77 begins with a dynamic of ***vol. ped.*** followed by eighth-note patterns on both instruments. The electric guitar has a 'w. sust.' instruction. The bass ends with a dynamic of ***ff***.

Musical score for electric guitar (E-Git.) and bass (E-B.) at measure 78. The key signature is one sharp. The electric guitar part consists of sixteenth-note patterns with grace notes and slurs. The bass part features eighth-note patterns with slurs. The score includes a dynamic instruction "end o'drive". Measure numbers 3, 3, 3, 3, 3, 3 are placed below the bass staff.

80

E-Git.

E-B.

3

sempre poco a poco crescendo

Musical score for electric guitar (E-Git.) and bass (E-B.) in 3/4 time. The score consists of two staves. The top staff (E-Git.) starts with a quarter note followed by six eighth-note groups of three, each marked with a '3' above it. The bottom staff (E-B.) starts with a quarter note followed by five eighth-note groups of three. The dynamic 'p' (piano) is indicated in the middle of the first measure and again in the middle of the second measure.

E-Git.

 E-Git.

 E-Git.

 E-Git.

 E-Git.

E-Git.

 E-B.

 E-Git.

 E-B.

 E-Git.

 E-B.

 E-Git.

 E-B.

 E-Git.

 E-B.

121
 E-Git.
 E-B.

125
 E-Git.
 E-B.

128
 E-Git.
 E-B.

131
 E-Git.
 E-B.

134
 E-Git.
 E-B.

E-Git. 137

 E-B.

 E-Git. 141

 E-B.

 E-Git. 145

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