



OUVERTURE

DE

DEODATA

à
Grand Orchestre

Composée par

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Maître de Chapelle du Roi de Prusse

Propriété de l'Éditeur

nr 3/30

à Eltville dans le Rheingau chez Georges Zulehner.

Zulehner

231

Mus. Schott. Ha 467



1461 / 464

VIOLINO PRIMO.

Grave Maestoso.

OUVERTURE.

f *ten.* *f* *ten.* *f* *ten.* *ff*

1 *1* *1* *3*

p *f* *p*

non Presto.

rf *f* *rf* *ff* *p* *p* *ff* *fp*

231 V. S.

VIOLINO PRIMO.

4

fp rf f

p f

Sempre forte.

ff

f p < p > p p p

ff

231

VIOLINO PRIMO.

5

Handwritten musical score for Violino Primo, page 5. The score consists of 12 staves of music. The first four staves are in G major and contain various melodic lines with dynamic markings like 'rf', 'p', and 'ff'. The fifth staff is a repeat sign. The sixth staff is a repeat sign. The seventh staff is a repeat sign. The eighth staff is a repeat sign. The ninth staff is a repeat sign. The tenth staff is a repeat sign. The eleventh staff is a repeat sign. The twelfth staff is a repeat sign. The score ends with a double bar line and the word 'Fine.'

VIOLINO PRIMO

This image shows a page of handwritten musical notation for the first violin part (Violino Primo). The page contains 12 staves of music, arranged in a single column. The notation is written in dark ink on aged, slightly discolored paper. Each staff begins with a treble clef. The music consists of various note values, including eighth and sixteenth notes, as well as rests. There are some markings that appear to be dynamics or performance instructions, such as 'p' (piano) and 'f' (forte), interspersed among the notes. The handwriting is somewhat cursive and typical of 18th or 19th-century musical manuscripts. The paper shows signs of wear, including some staining and foxing, particularly towards the bottom and right edges.

VIOLINO SECONDO.

Grave Maestoso.

1

DUVERTURE.

f *ten* *f* *ten* *f* *ten* *ff*

1

Allegro non presto.

f *p*

f *ff*

p

ff

231

Handwritten musical score for Violino Secondo, page 231. The score consists of 14 staves of music in G major. The notation includes various dynamics and articulations:

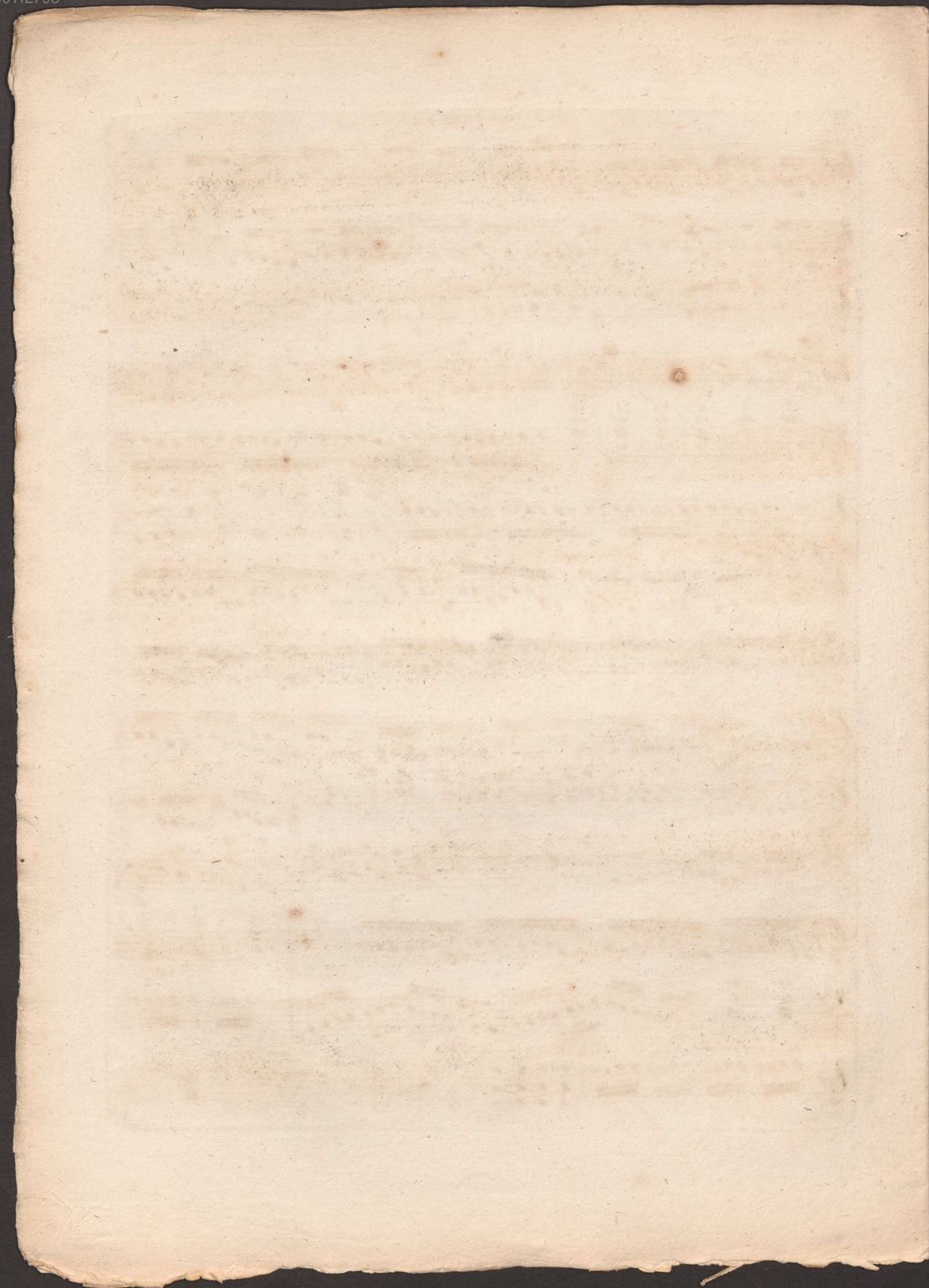
- Staff 1: *p*, *f*, *p*, *f*
- Staff 2: *p*, *f*
- Staff 3: *Sempre forte.*
- Staff 4: *rf*, *ff*
- Staff 5: *rf*, *ff*
- Staff 6: *rf*, *ff*
- Staff 7: *rf*, *ff*
- Staff 8: *rf*, *ff*
- Staff 9: *rf*, *ff*
- Staff 10: *rf*, *ff*
- Staff 11: *rf*, *ff*
- Staff 12: *rf*, *ff*
- Staff 13: *rf*, *ff*
- Staff 14: *rf*, *ff*

The page number 231 is printed at the bottom center.

VIOLINO SECONDO.

3

Handwritten musical score for Violino Secondo, page 3. The score consists of 13 staves of music. The first staff is in G major (one sharp) and 3/4 time. The second staff has triplets. The third staff has dynamics *rf*, *>p*, *rf*, *>p*, and *p*. The fourth staff has dynamics *ff* and a section marked "Più con moto." with measures 1-6. The fifth staff has measures 7-12. The sixth staff has dynamics *p* and *f*. The seventh staff has dynamic *f*. The eighth staff has dynamic *p*. The ninth staff has dynamic *f*. The tenth staff has dynamic *f*. The eleventh staff has dynamic *f*. The twelfth staff has dynamic *f*. The thirteenth staff has dynamic *f*. The score ends with a double bar line and the word "Fine."



VIOLA.

Grave Maestoso.

OUVERTURE.

1

f

f

ff

1

p

f

p

fp

f

rf

rf

rf

rf

ff

p

ff

p

f

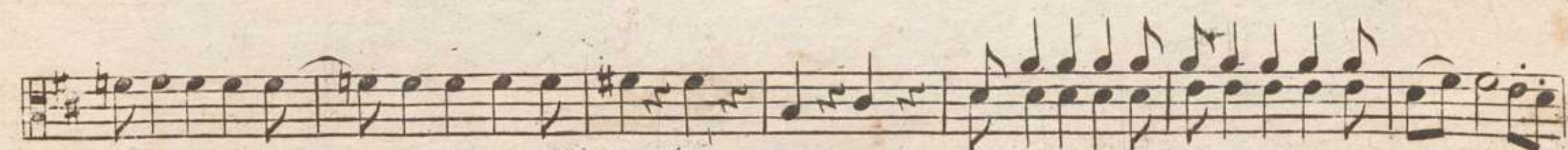
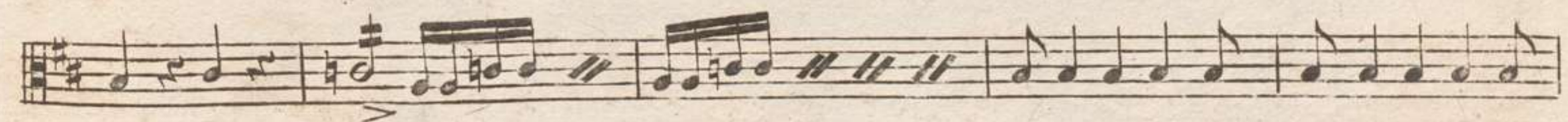
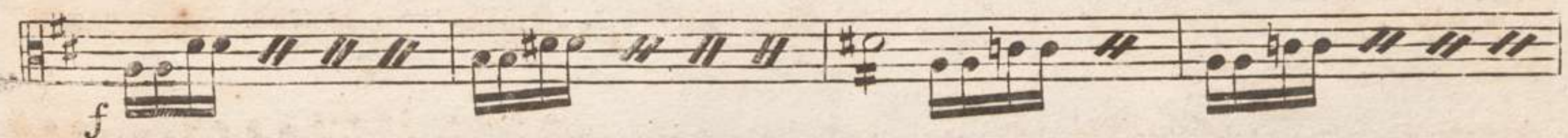
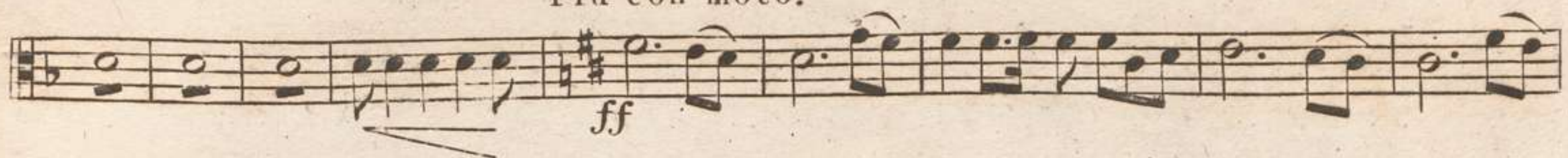
p

Handwritten musical score for Viola, page 231. The score consists of 11 staves of music in G major, 4/4 time. The notation includes various dynamics such as *f* (forte), *p* (piano), *rf* (ritardando forte), and *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present in the fourth staff, and a first ending bracket is used in the eighth staff. The score concludes with a measure marked 48.

VIOLA.

3

Più con moto.



Fine.

[Faint, illegible text, possibly bleed-through from the reverse side of the page]

Grave Maestoso. VIOLONCELLO e BASSO.

1

OUVERTURE.

f *p* *rf* *rf* *f* *p* *ff*

f *f* *All^o non presto.* *ff*

p *p*

tutti. *f*

rf *rf* *rf* *rf* *ff*

mf *ff* *ff*

ff *ff*

2

VIOLONCELLO e BASSO.

The musical score is written for Violoncello and Bass. It consists of 11 systems, each with two staves. The first staff of each system is for the Violoncello and the second is for the Bass. The music is in 2/4 time and features various dynamic markings and articulations.

Dynamic markings include: *fp* (fortissimo piano), *p* (piano), *f* (forte), *Sempre f* (sempre forte), *rf* (ritardando forte), *ff* (fortissimo), and *ff* (fortissimo).

Articulations include: accents (>), slurs, and breath marks (three dots above a note).

VIOLONCELLO e BASSO.

3

This page of handwritten musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of ten systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *fp*, *p*, *f*, *ff*, *rf*, and *Sempre f* are used throughout. Articulations like *ten.* and *acc.* are also present. The piece concludes with a *Fine* marking at the bottom right. The page number 231 is visible at the bottom center.

fp *fp* *p*

p *f* *p*

Più con moto.

ff

ff

p

f

ten.

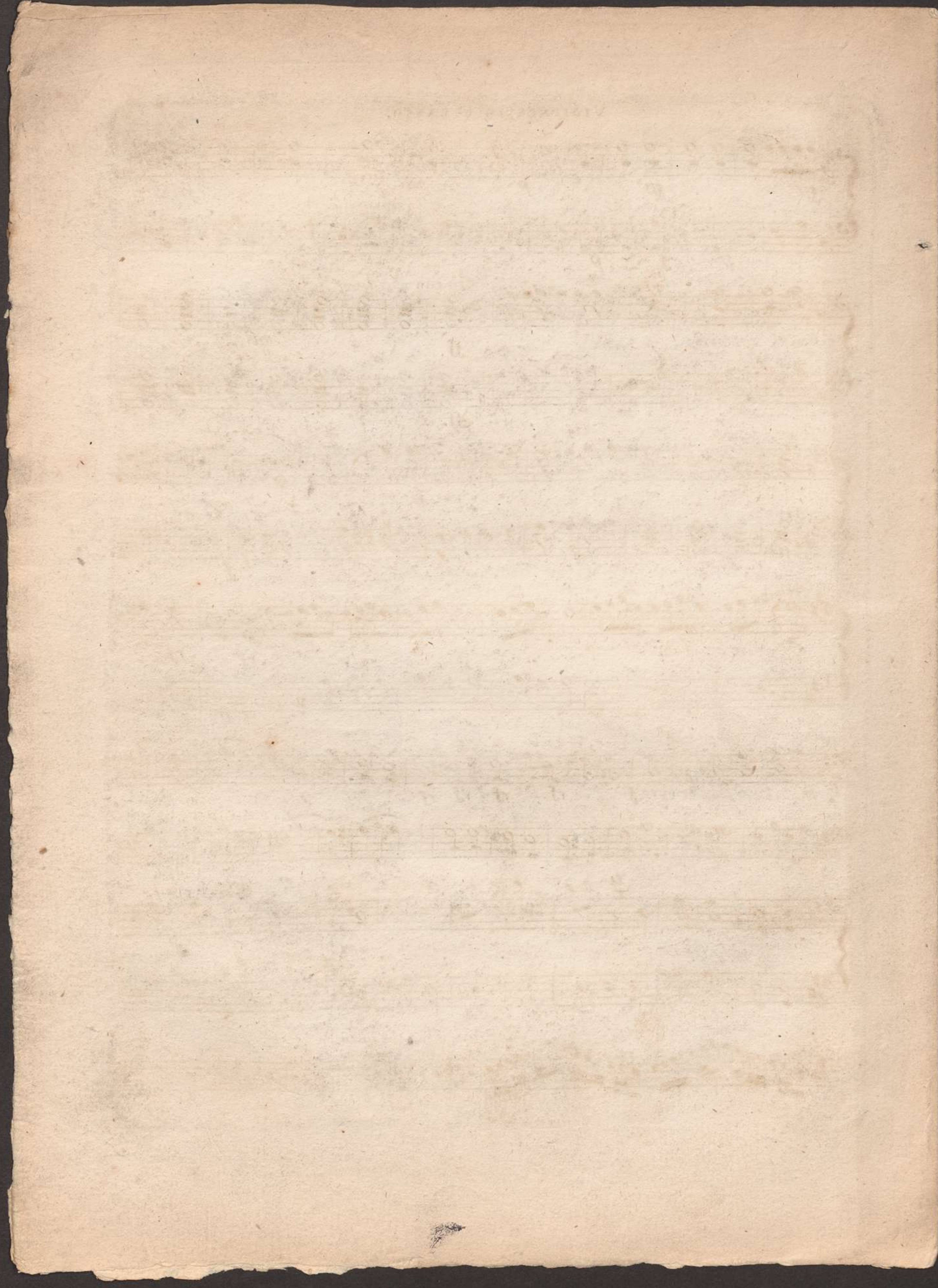
rf *rf*

rf

p *Sempre f* *rf* *rf* *rf* *rf*

Fine

231



FLAUTO PRIMO.

Grave Maestoso.

OUVERTURE.

The musical score is written for the Flauto Primo part of an Overture. It begins with a treble clef and a common time signature (C). The tempo is marked "Grave Maestoso." and the dynamics start with a forte (ff) marking. The score consists of ten staves of music. The first staff has a measure number "4" above it. The second staff has a measure number "10" above it. The third staff has a measure number "2" above it. The fourth staff has a measure number "8" above it. The fifth staff has a measure number "2" above it. The sixth staff has a measure number "8" above it. The seventh staff has a measure number "2" above it. The eighth staff has a measure number "8" above it. The ninth staff has a measure number "2" above it. The tenth staff has a measure number "10" above it. The score includes various dynamics such as ff, p, f, fp, and rf. There are also tempo markings like "All^o non presto." and "V. S." at the end. The score is written in a single system with ten staves.

2 FLAUTO PRIMO.

Dynamic markings: *rf*, *p*, *ff*, *fp*, *Più con moto.*

Rehearsal marks: 1, 3, 4

FLAUTO SECONDO.

Grave Maestoso.

OUVERTURE.

6 1

ff

All^o non presto.

10

CH

2

8

ff

fp

fp

rf f > > > > p

f

rf

Sempre f

10

ff

V. S.

1 2 3 4 5 6 7 8 9 10 11

ff

fp *fp*

f

Più con moto.

Fine.

OBOE PRIMO.
Grave Maestoso.

OUVERTURE.

1 1 1 1

f *f* *f* *ff*

All^o non presto.

f *ff* *rf* *f* *p* *rf* *rf* *ff*

231

Handwritten musical score for Oboe Primo, page 231. The score consists of 15 staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the word "Fine."

Dynamic markings and performance instructions include:

- rf* (ritardando)
- ff* (fortissimo)
- f* (forte)
- p* (piano)
- Più con moto.* (More with motion)

The page number 231 is written at the bottom center, and the word "Fine." is written at the bottom right.

Grave Maestoso. OBOE SECONDO. 1

OUVERTURE. *f* *f* *f* *ff*

All^o non presto. *p* *f* *f* *ff* *rf* *rf* *rf* *f* *ff*

OBOE SECONDO.

2

ff

rf

rf

rf

f

Più con moto.

ff

p

f

Fine.

CLARINETTO PRIMO.

Grave Maestoso.

OVERTURE.

f *p* *rf* *f* *p* *rf* *f* *p*

ff *p* *p*

All^o non presto.

f *p* *rf* *rf* *rf*

rf *f* *rf*

rf *rf* *rf* *ff*

rf

ff

f *f*

p *rf*

ff

231

Handwritten musical score for Clarinet 1, page 2. The score consists of 14 staves of music. The first staff is in G major (one sharp) and 2/4 time. The music features various dynamics including *p*, *ff*, and *f*, and includes articulation marks like accents and slurs. The key signature changes to A major (two sharps) at the start of the 7th staff. The piece concludes with a double bar line on the 14th staff.

CLARINETTO SECONDO.

Grave Maestoso.

OUVERTURE.

1

f *p* *rf* *f* *p* *rf* *f* *p* *ff*

All^o non presto, 3

p *rf* *rf* *rf* *rf* *rf*

rf *rf* *rf* *rf* *rf* *rf*

rf *rf* *rf* *rf* *rf* *rf*

rf *rf* *ff*

f *f*

p

rf

ff

231 V.S.

CLARINETTO SECONDO.

2

Piu con moto.
ff

f

f

Fine.

Grave Maestoso. FAGOTTO PRIMO.

OUVERTURE.

f *p* *rf* *>* *f* *p* *rf* *>* *f* *p* *>* *>* *ff*

ff *fp* *rf* *>* *rf* *>*

ff *rf* *>*

p *p* *p* *>* *>* *f* *ff*

fp *fp*

f *p* *f* *rf* *>* *rf* *>* *rf* *>*

rf *>* *rf* *>* *rf* *>* *rf* *>*

o *o*

o *o*

f *p* *>* *p* *>* *p* *>* *p* *>* *p* *>* *p* *>* *p* *>* *p* *ff*

fp

Piu con moto.

f *p*

ten.

Fine.

OUVERTURE.

231

V. S.

p > *p* > *p* > *p* > *p* > *p* > *p* > *p* *ff*

fp *fp* Più con moto.

ff

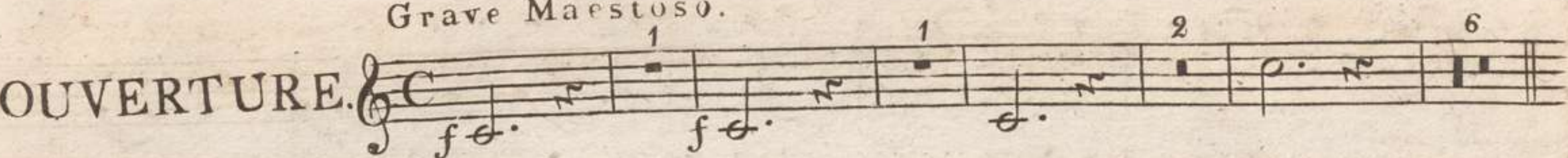
p

ten.

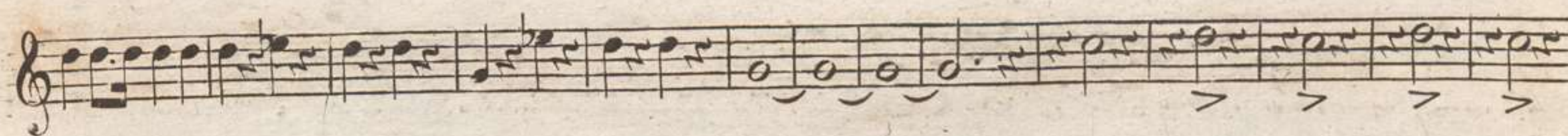
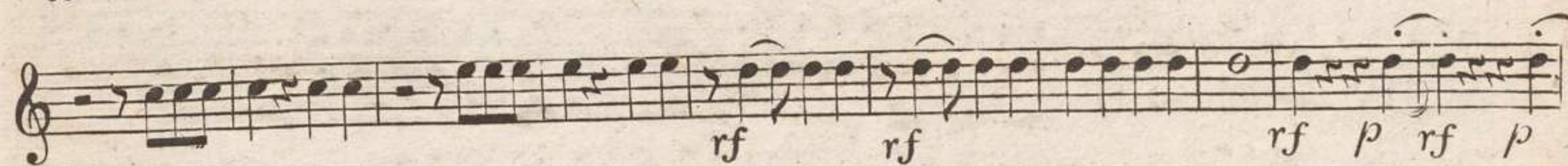
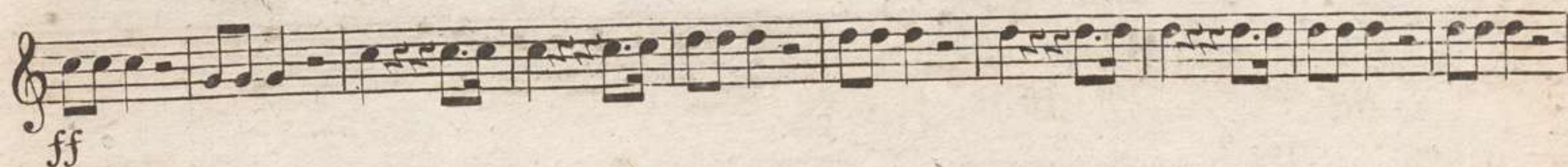
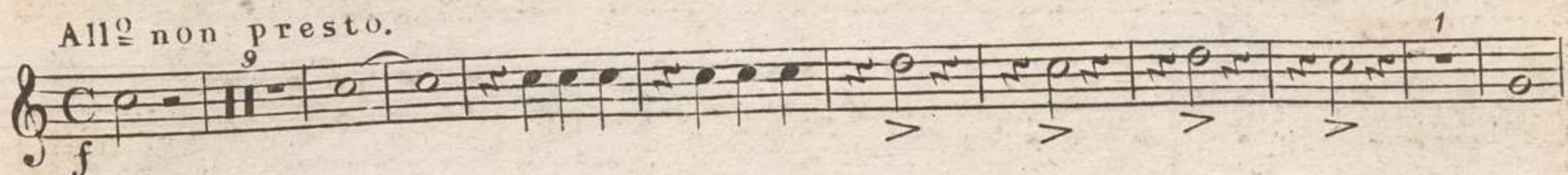
Fine.

CORNO PRIMO in D.

OUVERTURE. *Grave Maestoso.*



All^o non presto.



V. S.

ff

1

fp

10

Più con moto.

ff

fp

p

f

p

f

1

1

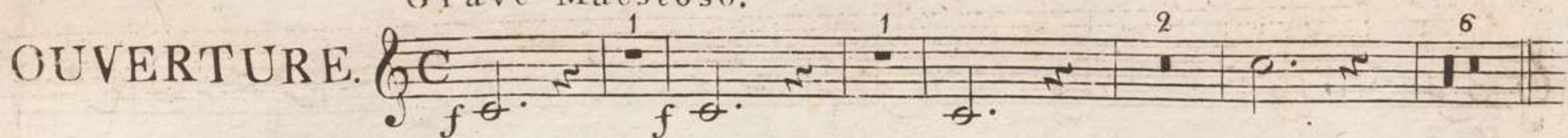
Fine.

CORNO SECONDO in D.

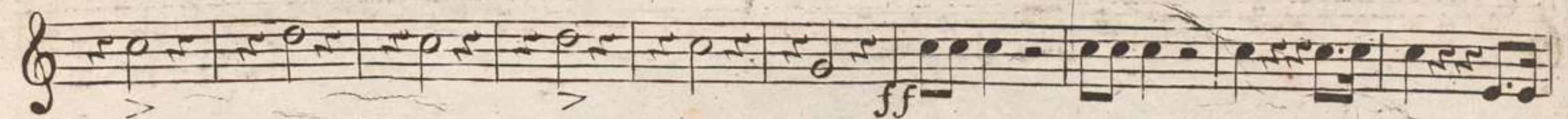
7

Grave Maestoso.

OUVERTURE.

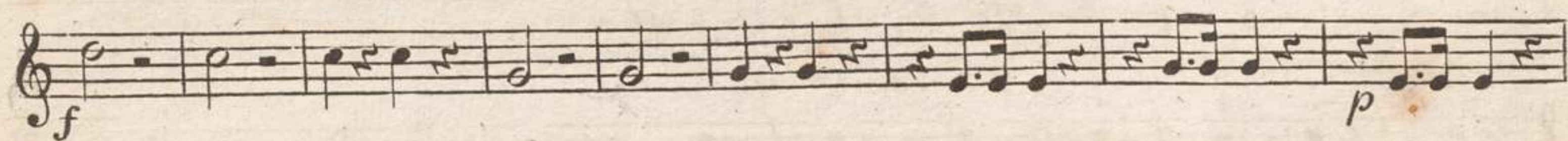
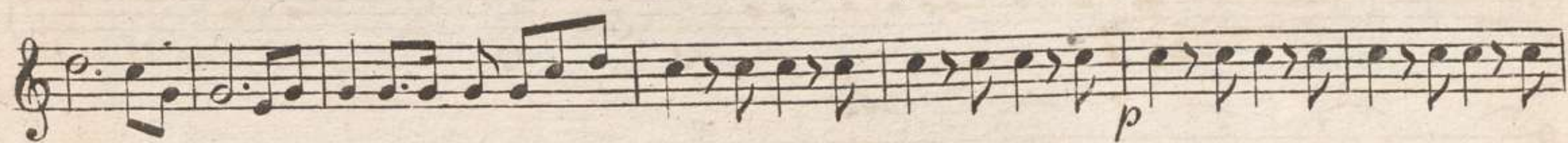
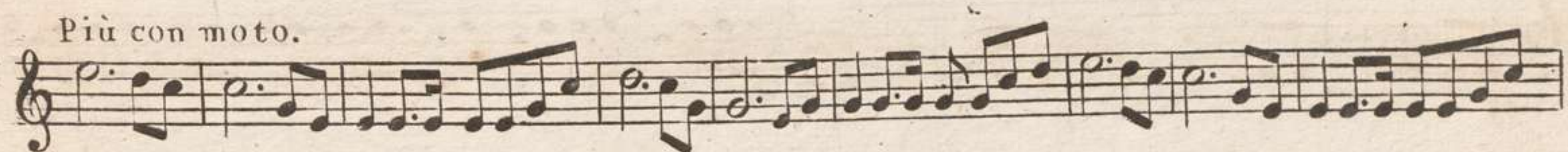
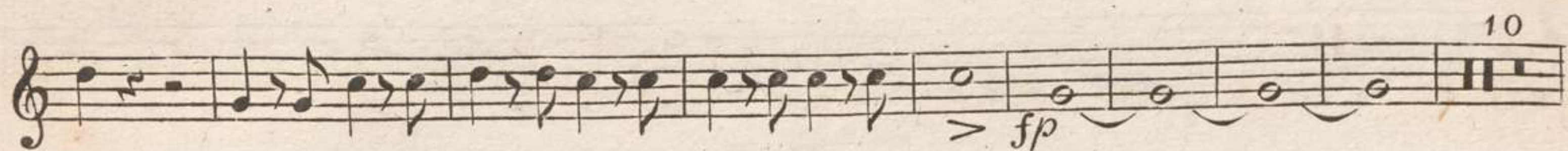
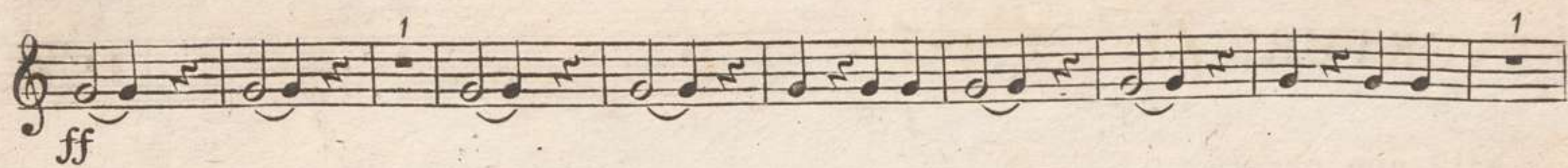


All^o non presto.

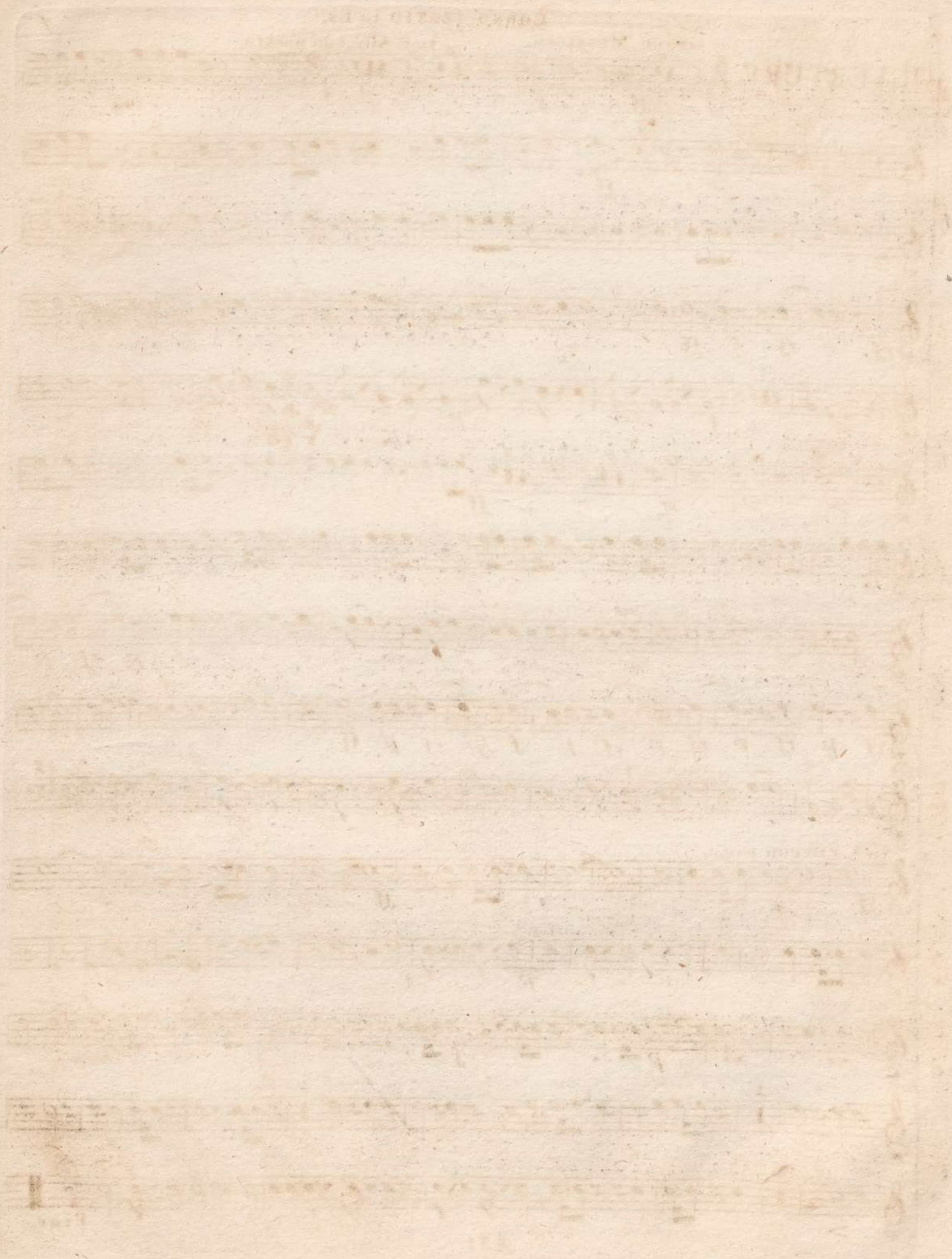


V. S.





Mus. Schott. Ha 467



OUVERTURE.

CORNO TERTIO in Es.

Grave Maestoso. 6 in F. All^o non presto.

1

ff f 10 f

2 2 ff 4

7 p

rf p rf f ff

11 f p

6 9 ff

> rf p rf p

rf p rf p rf p rf p rf p ff

14

in A. Più con moto.

ff

1 1 p f ten.

p f

4 4

4

Fine.

231

OUVERTURE. **CORNO QUARTO in Es.**
Grave Maestoso. 6 **in F. All^o non presto.** 1

ff 10 f

2 2 4

7

p rf p rf ff

11 f p

6 9 ff

rf p rf p rf p rf p rf p rf p ff

14

in A. Più con moto.

ff ff

1 1 p f ten.

4 4

4

231

Fine.

OUVERTURE.

Grave Maestoso.

TROMBO PRIMO in D.

All^o non presto.

The musical score is written for Trombo Primo in D. It begins with a treble clef and a common time signature (C). The tempo is marked 'Grave Maestoso' and the performance instruction is 'All^o non presto.' The score consists of 14 measures. Measure 1 starts with a forte (f) dynamic and a first finger fingering. Measure 2 continues with a forte (f) dynamic and a second finger fingering. Measure 3 has a piano (p) dynamic and a first finger fingering. Measure 4 has a fortissimo (ff) dynamic and a first finger fingering. Measure 5 has a fortissimo (ff) dynamic and a first finger fingering. Measure 6 has a fortissimo (ff) dynamic and a first finger fingering. Measure 7 has a fortissimo (ff) dynamic and a first finger fingering. Measure 8 has a fortissimo (ff) dynamic and a first finger fingering. Measure 9 has a fortissimo (ff) dynamic and a first finger fingering. Measure 10 has a fortissimo (ff) dynamic and a first finger fingering. Measure 11 has a fortissimo (ff) dynamic and a first finger fingering. Measure 12 has a fortissimo (ff) dynamic and a first finger fingering. Measure 13 has a fortissimo (ff) dynamic and a first finger fingering. Measure 14 has a fortissimo (ff) dynamic and a first finger fingering. The score ends with a 'Fine.' marking.

OUVERTURE. TROMBO SECONDO in D.
Grave Maestoso.

All^o non presto.
20

The musical score is written for the Trombo Secondo in D. It begins with a treble clef and a common time signature. The tempo is marked 'All^o non presto.' with a rehearsal mark of 20. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *f*, *ff*, *p*, *rf*, and *f*. Fingerings are indicated by numbers 1, 2, and 3. The score is divided into measures, with some measures containing multiple notes. The piece concludes with a 'Fine.' marking.

CH 2755

OUVERTURE.

TROMBONE PRIMO.

Grave Maestoso. All^o non presto.

ff

6 6 20

4

8

1

7

3

16

p

2

2

2

2

2

8

1

ff

1

3

13 Più con moto.

7

2

2

2

2

2

1

Fine.

231

Grave Maestoso. Trombone Secondo. All^o non presto. 1

OUVERTURE.

ff

4

8

1

1

7

3

16

p

2

2

2

2

8

1

1

3

ff

13

Più con moto.

7

2

2

2

2

1

Fine.



CH2755

OUVERTURE.

TROMBONE TERTIA.

Grave Maestoso. All^o non presto.

1

ff

f

4

8

1

1

7

3

p

16

2

2

2

2

8

1

1

3

ff

13

Più con moto.

7

2

2

2

2

2

1

231

Fine.

TIMPANI in D.

1

OUVERTURE. Grave Maestoso.

f *f* *pp*

All^o non presto.

ff

4

ff

10 37

Più con moto.

7

p *f*

3 2

2 1

Fine.