

C. René Hirschfeld

Melodie

für Violine und Gitarre

(nach einem Gedicht von Friedrich Hölderlin)

(op. 75/b)

Der Spaziergang

Ihr Wälder schön an der Seite
Am grünen Abhang gemalt,
Wo ich umher mich leite,
Durch süße Ruhe bezahlt
Für jeden Stachel im Herzen,
Wenn dunkel ist mir der Sinn,
Denn Kunst und Sinnen hat Schmerzen
Gekostet von Anbeginn.
Ihr lieblichen Bilder im Tale,
Zum Beispiel Gärten und Baum,
Und dann der Steg, der schmale,
Der Bach zu sehen kaum,
Wie schön aus heiterer Ferne
Glänzt Einem das herrliche Bild
Der Landschaft, die ich gerne
Besuch' in Witterung mild.
Die Gottheit uns freundlich geleitet
Uns erstlich mit Blau,
Hernach mit Wolken bereitet,
Gebildet wölbig und grau,
Mit sengenden Blitzen und Rollen
Des Donners, mit Reiz des Gefilds,
Mit Schönheit, die gequollen
Vom Quell ursprünglichen Bilds

Friedrich Hölderlin

Melodie

für Violine und Gitarre

Violine $\sim 6/3$ – mit größter Ruhe C. René Hirschfeld (op. 75/b)

Gitarre

p *f* *p*

5

5

9

9

13

13

VI.

Git.

17

20

23

27

30

mp

mp

Detailed description of the musical score: The score is for Violin I (VI.) and Guitar (Git.). It consists of five systems of staves. The Violin I part (VI.) is written on a single staff with a treble clef. The Guitar part (Git.) is written on a single staff with a treble clef. The key signature is one flat (B-flat) for measures 17-29 and changes to two sharps (F# and C#) at measure 30. The time signature is 3/4. The Violin I part has melodic lines with some rests and slurs. The Guitar part features a continuous triplet pattern in the right hand and a bass line in the left hand. The key signature changes to two sharps (F# and C#) at measure 30. Dynamics include mezzo-piano (mp).

34

VI.

Git.

38

VI.

Git.

42

VI.

Git.

46

VI.

Git.

49

VI.

Git.

sempre poco a poco crescendo

sempre poco a poco crescendo

52

VL.

Git.

3 3 3 3 3 3

56

VL.

mp

Unterstimme summen

Git.

56

60

VL.

mp 3 3 3 3 3 3 3 3

Git.

60

3 3 3 3 3 3 3 3

63

VL.

3 3 3 3 3 3 3 3

Git.

63

3 3 3 3 3 3 3 3

66

VL.

3 3 3 3 3 3 3 3

Git.

66

3 3 3 3 3 3 3 3

69

VI.

Git.

72

VI.

Git.

76

VI.

Git.

80

VI.

Git.

p

p

8va

The musical score is written for Violin I (VI.) and Guitar (Git.). It consists of three systems of staves. The first system covers measures 69-71, the second covers measures 72-75, and the third covers measures 76-80. The Violin I part is in treble clef, and the Guitar part is in treble clef. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The first system starts at measure 69 and ends at measure 71. The second system starts at measure 72 and ends at measure 75. The third system starts at measure 76 and ends at measure 80. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The first system starts at measure 69 and ends at measure 71. The second system starts at measure 72 and ends at measure 75. The third system starts at measure 76 and ends at measure 80. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.