

C. René Hirschfeld

Aus der Zeit -

3 Klangräume für Ensemble

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1. Betrachtung

C. René Hirschfeld (op. 114/e)

L. = 46

Flöte

Oboe

Trompete in B

Posaune

Akkordeon

bellow shake
f — *p* *pp*

Harfe

p.d.l.t. sempre
f — *pp* *pp*

Violine

Viola

Violoncello

poco sul tasto
pp

poco sul tasto

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6

Fl.

Ob.

Trp.

Pos.

Akk.

Hfe.

Vl.

Vla.

Vla.

Vc.

pp

sempre poco a poco crescendo

pp

c. l. tratto

pp

p

sempre poco a poco crescendo

3

5

Detailed description: This is a page from a musical score. It contains six systems of music, each with multiple staves. The instruments are: Flute (Fl.), Oboe (Ob.), Trombone (Trp.), Bassoon (Pos.), Accordion (Akk.), Horn (Hfe.), Violin (Vl.), Viola (Vla.), Double Bass (Vla.), and Cello/Violoncello (Vc.). The score is in common time. Measure 6 begins with a dynamic of **pp**. The Flute and Oboe play eighth-note patterns. The Trombone and Bassoon provide harmonic support. The Accordion and Horn enter with eighth-note chords. The Violin begins a melodic line with eighth notes. The Double Bass and Double Bass (Double Bass) provide harmonic support. The Cello/Violoncello enters with eighth-note patterns. The dynamic changes to **p** at the end of the measure. The score includes performance instructions such as "sempre poco a poco crescendo" and "c. l. tratto". Measure numbers 3 and 5 are also present.

12

Fl.

Ob.

Trp.

Pos.

Akk.

Hfe.

VI.

Vla.

Vla.

Vc.

mp

mp

p

c. l. tratto

arco, poco sul tasto

mp

sempre poco a poco crescendo

c. l. tratto

p

p

3

18

Fl.

Ob.

Trp.

Pos.

Akk.

Hfe.

Vl.

Vla.

Vla.

Vc.

mf con sordino

mp

poss -----> ord.

poss -----> ord.

mp 5

24

Fl.

Ob.

Trp.

Pos.

Akk.

Hfe.

VI.

Vla. ord.

Vla. sul pont.

Vc. ord. 3

f

f

f

mp

f

f

ord.

sul pont.

ord.

f

ord. 5

f

This musical score page contains six systems of music. The first system features Flute, Oboe, Trombone, Bassoon, and Accordion. The second system features Double Bass. The third system features Violin. The fourth system features Viola. The fifth system features Cello. The sixth system features Bass. Measure 24 begins with sustained notes from Flute, Oboe, Trombone, and Bassoon. The Accordion and Double Bass enter with eighth-note patterns. The Violin and Viola play eighth-note patterns. The Cello and Bass play eighth-note patterns. Dynamics include *mp*, *f*, and *ord.*

30

Fl. Ob. Trp. Pos. Akk. Hfe. Vl. Vla. Vla. Vc.

sempre poco a poco decrescendo

sempre poco a poco decrescendo

sempre poco a poco decrescendo

mf

f

sempre poco a poco decrescendo

3

5

sempre poco a poco decrescendo

36

Fl.

Ob.

Pos.

Akk.

Hfe.

Vi.

Vla.

Vla.

Vc.

42

Fl.

Ob.

Pos. *p*

Akk. *mp*

Hfe. *mp* *p*

Vla. *sul tasto*

Vla. *sul tasto* *mp*

Vc. *sul tasto* *5* *mp*

attacca:

Musical score page 11, measure 48. The score consists of six staves:

- Fl.**: Treble clef, no key signature, dynamic *p*. Measures 1-4: sustained notes. Measure 5: rest. Measures 6-10: rests.
- Ob.**: Treble clef, no key signature, dynamic *p*. Measures 1-4: sustained notes. Measure 5: rest. Measures 6-10: rests.
- Akk.**: Bass clef, no key signature, dynamic *p*. Measures 1-4: rests. Measure 5: dynamic *p*. Measures 6-10: dynamic *mf*.
- Hfe.**: Bass clef, no key signature, dynamic *p*. Measures 1-4: eighth-note patterns. Measure 5: rest. Measures 6-10: rests.
- Vla.**: Bass clef, no key signature, dynamic *p*. Measures 1-4: sustained notes. Measure 5: dynamic *p*. Measures 6-10: rests.
- Vla.**: Bass clef, one sharp key signature, dynamic *p*. Measures 1-4: eighth-note patterns. Measure 5: dynamic *p*. Measures 6-10: rests.
- Vc.**: Bass clef, one sharp key signature, dynamic *p*. Measures 1-4: eighth-note patterns. Measure 5: dynamic *p*. Measures 6-10: rests.

Measure numbers 3 and 5 are indicated below the bassoon and cello staves respectively. The instruction "c. l. tratto" is placed above the violin 1 staff.

54

Akk.

Hfe. *mp*

Vla.

Vla.

Vc.

c. l. tratto

pp

attacca: Luft

pp

attacca:

pp

attacca:



2. Fanfare

$\text{♩} = 72 - 76$

Ob.

Trp. *f*

Pos.

senza sord.

Vc. $\text{♩} = 72 - 76$

f senza sord.

64

Ob.

Trp.

Pos.

Vc.

f

==

67

Ob.

Trp.

Pos.

Vla.

Vla.

Vc.

sul pont.

sfz

vibr.

f

70

Ob.

Trp.

Pos.

Vla.

Vla.

Vc.



73

Ob.

Trp.

Pos.

Vla.

Vla.

Vc.

76

Fl.

Ob.

Trp.

Pos.

Akk.

Hfe.

VI.

Vla.

Vla.

Vc.

f

mp

ord.

sul pont.

mp

pizz.

mf

80

Fl. *mf* *f*

Ob. *mf* *f*

Trp. *f*

Pos. *f*

Akk.

Hfe.

Vl. *f*

Vla. *mf* *f*

Vla. *f* *ff*

Vc. *f*

This musical score page contains six systems of music. The first system features Flute, Oboe, Trombone, Bassoon, and Accordion. The Flute and Oboe play eighth-note patterns, while the Trombone and Bassoon provide harmonic support. The second system focuses on the Accordion, which plays sustained notes. The third system includes Horn and Violin, with the Horn providing harmonic notes and the Violin playing eighth-note patterns. The fourth system features Double Bass and Double Bassoon, with the Double Bass playing sustained notes and the Double Bassoon providing harmonic support. The fifth system includes Violin, Viola, and Double Bass, with all three instruments playing eighth-note patterns. The sixth system features Double Bass and Double Bassoon, with both instruments playing eighth-note patterns.

83

This musical score page contains six systems of music, each with multiple staves. The instruments are as follows:

- Fl.**: Flute, treble clef, 4/4 time.
- Ob.**: Oboe, treble clef, 4/4 time.
- Trp.**: Trombone, treble clef, 4/4 time.
- Pos.**: Bassoon, bass clef, 4/4 time.
- Akk.**: Accordion, bass clef, 4/4 time. The first two measures show chords, followed by a measure of sustained notes.
- Hfe.**: Horn, bass clef, 4/4 time. The first two measures show chords, followed by a dynamic ***ff***.
- Vi.**: Violin, treble clef, 4/4 time. The first two measures show eighth-note patterns, followed by a dynamic ***ff***.
- Vla.**: Viola, bass clef, 4/4 time. The first two measures show eighth-note patterns, followed by a dynamic ***ff***.
- Vla.**: Second Viola part, bass clef, 4/4 time. The first two measures show eighth-note patterns, followed by a dynamic ***ff***.
- Vc.**: Double Bass, bass clef, 4/4 time. The first two measures show quarter-note patterns, followed by a dynamic ***ff***.

The score is divided into three measures per system. Measures 1 and 2 are identical across all systems. Measure 3 begins with the Flute's eighth-note pattern, followed by the Oboe's eighth-note pattern, then the Trombone's eighth-note pattern, and finally the Bassoon's sustained notes. The Accordion and Horn sections follow a similar pattern of chords and sustained notes. The Violin and Double Bass sections begin their eighth-note patterns in measure 3. The Double Bass section concludes with a dynamic ***ff*** in measure 3.

Musical score page 18, system 1. The score includes parts for Flute (Fl.), Oboe (Ob.), Trombone (Trp.), Bassoon (Pos.), Accordion (Akk.), Horn (Hfe.), Violin (Vl.), Viola (Vla.), Double Bass (Vla.), and Cello (Vc.). The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The measure number is 86.

Instrumental parts and dynamics:

- Flute (Fl.): Playing sixteenth-note patterns, dynamic ff at the beginning, ff in the middle, and mf at the end.
- Oboe (Ob.): Playing eighth-note patterns, dynamic ff in the middle, and mf at the end.
- Trombone (Trp.): Playing eighth-note patterns, dynamic ff in the middle, and mf at the end.
- Bassoon (Pos.): Playing sustained notes and eighth-note patterns, dynamic ff at the end.
- Accordion (Akk.): Playing eighth-note chords, dynamic ff in the middle, and mf at the end.
- Horn (Hfe.): Playing eighth-note patterns, dynamic ff in the middle, and mf at the end.
- Violin (Vl.): Playing sixteenth-note patterns, dynamic fff in the middle, and mf at the end.
- Viola (Vla.): Playing eighth-note patterns, dynamic ord. (ordinary) in the middle, and mf at the end.
- Double Bass (Vla.): Playing eighth-note patterns, dynamic fff in the middle, and mf at the end.
- Cello (Vc.): Playing eighth-note patterns, dynamic arco. (arco) in the middle, and mf at the end.

Measure 86 concludes with a dynamic fff for all instruments.

3. Choral

90 $\text{d} = 56$

Akk. {   | - | - | - | - | - | - | }
p

$\text{d} = 56$ con sord.

Vl. {   | - | - |   | - |   | - |   | - |   | - | }
p *molto semplice*

Vc. {  | - | - |   | - |   | - |   | - |   | - | }
p



Musical score for strings (Violin and Cello) showing measures 96-97. The score consists of two staves. The top staff is for the Violin (Vi. in bass clef), and the bottom staff is for the Cello (Vc. in bass clef). The tempo is indicated as 96 BPM. The music features eighth-note patterns and rests. Measure 96 starts with a rest for the Violin and eighth notes for the Cello. Measure 97 begins with eighth notes for both instruments.



Musical score for Flute (Fl.) and Oboe (Ob.) at measure 102. The Flute part consists of a series of eighth-note patterns: a dash, two pairs of eighth-note pairs (each pair separated by a dash), a single eighth note, another dash, three pairs of eighth-note pairs, a single eighth note, and two pairs of eighth-note pairs. The Oboe part follows a similar pattern but includes some sustained notes and rests. Both parts play in treble clef. Dynamics are marked as *f* (fortissimo) under both parts.

senza sord.

f

sul pont.

f

sul pont.

f

108

Fl.

Ob.

Vl.

Vla.

Vla.

Vc.

Musical score showing parts for Flute, Oboe, Violin, Viola, and Cello. The score consists of six staves. Measures 108-114 are shown. Measure 108 starts with a rest for Flute and Oboe, followed by eighth-note patterns for the other instruments. Measures 109-110 continue with eighth-note patterns. Measures 111-112 show sustained notes with grace notes above them. Measure 113 has sustained notes with grace notes below them. Measure 114 concludes with sustained notes.

=

114

Akk.

Hf.e.

Vl.

Vla.

Vla.

Vc.

Musical score showing parts for Accordion, Horn, Violin, Viola, and Cello. The score consists of six staves. Measures 114-115 show sustained notes with dynamic markings pp and ff. Measures 116-117 show sustained notes with dynamic markings f. Measures 118-119 show sustained notes with dynamic markings pp. Measure 119 ends with a fermata over the Cello staff.

120

Fl.

Ob.

Trp.

Pos.

Akk.

Hfe.

Vl.

Vla.

Vla.

Vc.

Musical score page 21. The score consists of ten staves. The top four staves (Flute, Oboe, Trombone, Bassoon) have single-line staves. The Accordion (Akk.) and Horn (Hfe.) staves are grouped together and have double-line staves. The bottom five staves (Violin, two Violas, Double Bass, Cello) also have double-line staves. Measure 120 starts with sustained notes from Flute, Oboe, Trombone, and Bassoon. The Accordion and Horn play a complex sixteenth-note pattern at ***ff***. The Violin, first Viola, and second Viola play sustained notes with **vibr.** markings. The Double Bass and Cello play sustained notes with **vibr.** markings. Measures 121-122 show sustained notes from Flute, Oboe, Trombone, Bassoon, and Accordion. The Accordion and Horn play a sixteenth-note pattern at ***p***. Measures 123-124 show sustained notes from Flute, Oboe, Trombone, Bassoon, and Accordion. The Accordion and Horn play a sixteenth-note pattern at ***p***, followed by a sustained note with **vibr.**. Measures 125-126 show sustained notes from Flute, Oboe, Trombone, Bassoon, and Accordion. The Accordion and Horn play a sixteenth-note pattern at ***f***. Measures 127-128 show sustained notes from Flute, Oboe, Trombone, Bassoon, and Accordion. The Accordion and Horn play a sixteenth-note pattern at ***f***. Measures 129-130 show sustained notes from Flute, Oboe, Trombone, Bassoon, and Accordion. The Accordion and Horn play a sixteenth-note pattern at ***f***.

molto sul pont.

126

Fl.

Ob.

Trp.

Pos.

Akk.

Hfe.

Vl.

Vla.

Vla.

Vc.

p

f

p

f

p

*ord. **p***

f

p *ord.*

f

p *ord.*

f

*ord. **p***

f

132

Fl.

Ob.

Trp.

Pos.

Akk.

Hfe.

Vl.

Vla.

Vla.

Vc.

ff

bellow shake

ff

p

ff

p

ff

p

ff

p

ff

p

ff

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This musical score page contains six systems of music for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Trombone (Trp.), Bassoon (Pos.), Accordion (Akk.), and Horn (Hfe.). The second system includes Violin (Vl.), Viola (Vla.), and Cello (Vc.). The third system includes another Viola part. The fourth system includes Bass (Vc.). Measure 132 starts with eighth-note patterns in the woodwinds and brass, followed by sustained notes and dynamic markings like ff and bellow shake. Measures 133-134 show eighth-note chords in the brass and bassoon, with dynamics p, ff, and ff. Measures 135-136 feature sustained notes and eighth-note patterns, with dynamics p, ff, and ff. Measures 137-138 show eighth-note chords in the brass and bassoon, with dynamics p, ff, and ff. Measures 139-140 feature sustained notes and eighth-note patterns, with dynamics p, ff, and ff.