

C. René Hirschfeld

Aus der Zeit -

3 Klangräume für Ensemble

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1. Betrachtung

C. René Hirschfeld (op. 114/e)

$\text{♩} = 46$

Flöte

Oboe

Trompete in B

Posaune

Akkordeon

bellow shake

f *p* *pp*

Harfe

p.d.l.t. sempre

f *pp* *pp*

$\text{♩} = 46$

Violine

poco sul tasto

pp

Viola

Viola

Violoncello

poco sul tasto

pp

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6

Fl. *pp* sempre poco a poco crescendo

Ob.

Trp.

Pos.

Akk. *pp*

Hfe. *pp*

Vi. sempre poco a poco crescendo

Vla. c. l. tratto *pp*

Vla. c. l. tratto *pp*

Vc. *p* sempre poco a poco crescendo

3 5

Detailed description: This page of a musical score contains measures 6 and 7. The Flute (Fl.) part begins in measure 6 with a *pp* dynamic and a long, sweeping melodic line that continues into measure 7, marked with the instruction 'sempre poco a poco crescendo'. The Oboe (Ob.), Trumpet (Trp.), and Trombone (Pos.) parts are silent in these measures. The Accordion (Akk.) part plays a sustained chord in measure 6, marked *pp*, and then rests in measure 7. The Harp (Hfe.) part enters in measure 6 with a *pp* dynamic, playing a rhythmic pattern of eighth notes. The Violin (Vi.) part has a melodic line in measure 6, marked 'sempre poco a poco crescendo', which continues into measure 7. The Viola (Vla.) parts enter in measure 7 with a half note, marked 'c. l. tratto' and *pp*. The Cello (Vc.) part has a melodic line in measure 6, marked 'sempre poco a poco crescendo', which continues into measure 7, marked *p*. The Cello part includes a triplet of eighth notes in measure 6 and a quintuplet of eighth notes in measure 7.

12

Fl.

Ob.

mp

mp

Trp.

Pos.

Akk.

p

Hfe.

p

VI.

c. l. tratto

arco, poco sul tasto

mp

sempre poco a poco crescendo

c. l. tratto

p

Vla.

c. l. tratto

p

Vc.

3

Flute (Fl.) part: Measures 12-17. Measure 12: D4 quarter, E4 quarter, F#4 quarter. Measure 13: G4 quarter, A4 quarter, B4 quarter. Measure 14: C5 quarter, B4 quarter, A4 quarter. Measure 15: G4 quarter, F#4 quarter, E4 quarter. Measure 16: D4 quarter, C4 quarter, B3 quarter. Measure 17: A3 quarter, G3 quarter, F3 quarter.

Oboe (Ob.) part: Measures 12-17. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest. Measure 15: G3 quarter, F#3 quarter, E3 quarter. Measure 16: D3 quarter, C3 quarter, B2 quarter. Measure 17: A2 quarter, G2 quarter, F2 quarter.

Trumpet (Trp.) part: Measures 12-17. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest. Measure 15: Rest. Measure 16: Rest. Measure 17: Rest.

Positone (Pos.) part: Measures 12-17. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest. Measure 15: Rest. Measure 16: Rest. Measure 17: Rest.

Accordion (Akk.) part: Measures 12-17. Measure 12: Rest. Measure 13: Rest. Measure 14: G3 quarter, F#3 quarter, E3 quarter. Measure 15: D3 quarter, C3 quarter, B2 quarter. Measure 16: A2 quarter, G2 quarter, F2 quarter. Measure 17: Rest.

Horns (Hfe.) part: Measures 12-17. Measure 12: D4 quarter, E4 quarter, F#4 quarter. Measure 13: G4 quarter, A4 quarter, B4 quarter. Measure 14: C5 quarter, B4 quarter, A4 quarter. Measure 15: G4 quarter, F#4 quarter, E4 quarter. Measure 16: D4 quarter, C4 quarter, B3 quarter. Measure 17: A3 quarter, G3 quarter, F3 quarter.

Violin I (VI.) part: Measures 12-17. Measure 12: D4 quarter, E4 quarter, F#4 quarter. Measure 13: G4 quarter, A4 quarter, B4 quarter. Measure 14: C5 quarter, B4 quarter, A4 quarter. Measure 15: G4 quarter, F#4 quarter, E4 quarter. Measure 16: D4 quarter, C4 quarter, B3 quarter. Measure 17: A3 quarter, G3 quarter, F3 quarter.

Violin II (Vla.) part: Measures 12-17. Measure 12: D4 quarter, E4 quarter, F#4 quarter. Measure 13: G4 quarter, A4 quarter, B4 quarter. Measure 14: C5 quarter, B4 quarter, A4 quarter. Measure 15: G4 quarter, F#4 quarter, E4 quarter. Measure 16: D4 quarter, C4 quarter, B3 quarter. Measure 17: A3 quarter, G3 quarter, F3 quarter.

Viola (Vla.) part: Measures 12-17. Measure 12: D4 quarter, E4 quarter, F#4 quarter. Measure 13: G4 quarter, A4 quarter, B4 quarter. Measure 14: C5 quarter, B4 quarter, A4 quarter. Measure 15: G4 quarter, F#4 quarter, E4 quarter. Measure 16: D4 quarter, C4 quarter, B3 quarter. Measure 17: A3 quarter, G3 quarter, F3 quarter.

Violoncello (Vc.) part: Measures 12-17. Measure 12: D4 quarter, E4 quarter, F#4 quarter. Measure 13: G4 quarter, A4 quarter, B4 quarter. Measure 14: C5 quarter, B4 quarter, A4 quarter. Measure 15: G4 quarter, F#4 quarter, E4 quarter. Measure 16: D4 quarter, C4 quarter, B3 quarter. Measure 17: A3 quarter, G3 quarter, F3 quarter.

18

Fl.

Ob.

Trp.

Pos.

Akk.

Hfe.

Vl.

Vla.

Vla.

Vc.

mf con sordino

mp

mp 5

poss. -----> ord.

poss. -----> ord.

Detailed description of the musical score: The score is for measures 18 through 23. Measure 18 begins with a key signature change to one flat (B-flat major or D-flat major). The Flute (Fl.) and Oboe (Ob.) play a melodic line with a long note in measure 18, followed by a series of eighth and sixteenth notes. The Trumpet (Trp.) and Trombone (Pos.) enter in measure 20 with a mezzo-forte (*mf*) dynamic and a muted instruction (*con sordino*). The Piano (Akk.) has a mezzo-piano (*mp*) accompaniment. The Harp (Hfe.) has a rhythmic pattern. The Violin (Vl.) and Viola (Vla.) have melodic lines with a 'poss.' (possible) and 'ord.' (order) marking. The Cello (Vc.) has a bass line with a mezzo-piano (*mp*) dynamic and a '5' marking.

[illegible]

30

Fl.

Ob.

Trp.

Pos.

Akk.

Hfe.

Vl.

Vla.

Vla.

Vc.

sempre poco a poco decrescendo

sempre poco a poco decrescendo

mf

f

sempre poco a poco decrescendo

sempre poco a poco decrescendo

sempre poco a poco decrescendo

3

5

sempre poco a poco decrescendo

36

Fl.

Ob.

Pos.

Akk.

Hfe.

VI.

Vla.

Vla.

Vc.

mp

f

mf

mf

mf

3

Fl. part: Half notes, slurs, and a final half note with a slur.

Ob. part: Half notes, slurs, and a final half note with a slur.

Pos. part: Half notes, slurs, and a final half note with a slur.

Akk. part: Chords, slurs, and a final chord.

Hfe. part: Half notes, slurs, and a final half note with a slur.

VI. part: Half notes, slurs, and a final half note with a slur.

Vla. part: Half notes, slurs, and a final half note with a slur.

Vla. part: Half notes, slurs, and a final half note with a slur.

Vc. part: Half notes, slurs, and a final half note with a slur.

This musical score page contains measures 42 through 46 of "The Swan" from Maurice Ravel's Suite for Piano. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Pos.), Accordion (Akk.), Harpsichord (Hfe.), Violin I (Vla.), Violin II (Vla.), and Cello/Vibraphone (Vc.).

- Measure 42:** Flute and Oboe play half notes. Bassoon plays a half note. Accordion and Harpsichord are silent. Violins and Cello play eighth-note patterns.
- Measure 43:** Similar to measure 42, with sustained textures.
- Measure 44:** Flute and Oboe play half notes. Bassoon plays a half note. Accordion and Harpsichord remain silent.
- Measure 45:** Flute and Oboe play half notes. Bassoon plays a half note. Accordion and Harpsichord remain silent.
- Measure 46:** Flute and Oboe play half notes. Bassoon plays a half note. Accordion and Harpsichord remain silent.

The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). It also includes performance instructions like "attacca:" and "sul tasto".

48

Fl.

Ob.

Akk.

Hfe.

Vla.

Vla.

Vc.

p

mf

c. l. tratto

p

3

5

54

Akk. *pp* > Luft *attacca:*

Hfe. *mp* *pp* *attacca:*

Vla. *attacca:*

Vc. *c. l. tratto* *mp* *pp* *attacca:*



2. Fanfare

$\text{♩} = 72 - 76$

Ob. *f*

Trp. *senza sord.* *f*

Pos. *f* *senza sord.*

Vc. $\text{♩} = 72 - 76$

64

Ob.

Trp.

Pos.

Vc.

f



67

Ob.

Trp.

Pos.

Vla.

Vla.

Vc.

sfz *vibr.* *sul pont.* *f*

70

Ob.

Trp.

Pos.

Vla.

Vla.

Vc.

Ob.

Trp.

Pos.

Vla.

Vla.

Vc.



73

Ob.

Trp.

Pos.

Vla.

Vla.

Vc.

Ob.

Trp.

Pos.

Vla.

Vla.

Vc.

76

Fl.

Ob.

Trp.

Pos.

Akk.

Hfe.

ord.

Vl.

Vla.

Vla.

Vc.

sul pont.

mp

f

mp

mf

pizz.

80

Fl.

Ob.

Trp.

Pos.

Akk.

Hfe.

Vl.

Vla.

Vla.

Vc.

mf

f

mf

f

f

f

ff

f

[illegible]

[illegible]

3. Choral

90 $\text{♩} = 56$

Akk. p

VI. $\text{♩} = 56$ con sord.
 p molto semplice

Vc. p



96

VI.

Vc.



102

Fl. f

Ob. f

VI. senza sord. f

Vla. sul pont. f

Vla. sul pont. f

Vc. f

108

Fl.

Ob.

Vl.

Vla.

Vla.

Vc.



114

Akk.

Hfe.

Vl.

Vla.

Vla.

Vc.

[illegible]

126

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Trp. *p* *f* *p*

Pos. *p* *f* *p*

Akk. *p* *f* *p*

Hfe. *p* *f*

Vi. *ord. p* *f*

Vla. *p^{ord.}* *f*

Vla. *p^{ord.}* *f*

Vc. *ord. p* *f*

The musical score for measures 126-131 features a variety of instruments and dynamics. The Flute, Oboe, Trumpet, Positone, and Accordion parts all follow a similar dynamic pattern: *p* in measure 126, *f* in measure 127, and *p* in measure 131. The Horns part has *p* in measure 126 and *f* in measure 127. The Violin and Viola parts have *ord. p* in measure 126 and *f* in measure 127. The Cello part has *ord. p* in measure 126 and *f* in measure 127. The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The measures are 126, 127, 128, 129, 130, and 131. The Cello part has a double bar line at the end of measure 131.

[illegible]