

MusanKo

Musik anonymer KomponistInnen

Triosonate

g-Moll

für Oboe, Violine und
Basso continuo

(D-Bsa SA 4879)

Partitur und Stimmen

Edition MusanKo

Edition MusanKo – Musik anonymer KomponistInnen

Ziel dieser Edition ist es, das in frei zugänglichen Quellen vorliegende, historische Notenmaterial anonymer KomponistInnen in eine für heutige MusikerInnen leichter lesbare Form zu überführen. Dazu werden z. B.

- Einzelstimmen spartiert,
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Triosonate g-Moll für Oboe, Violine und Basso continuo

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gesetzt mit Lilypond/Frescobaldi,

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Anmerkungen

Folgende Korrekturen seien explizit erläutert:

Satz 1: Violinstimme, Takt 152/1: Editionsvorlage Achtel d" nicht plausibel, daher geändert entsprechend der Parallelstelle in der Oboenstimme Takt 39/1 in Achtel b'

Satz 2: Bassstimme, Takt 1/3: Editionsvorlage Achtel d nicht plausibel, daher geändert entsprechend der Parallelstelle Takt 3/1 in Achtel es mit Überbindung zum vorhergehenden Achtel

Satz 3: Oboenstimme, Takt 89/2: Editionsvorlage Achtel a" und c"" passen nicht zum melodischen Verlauf der Violinstimme, daher geändert in Achtel c"" und b"

Satz 3: Oboenstimme, Takt 219/2: Editionsvorlage Halbe b' nicht plausibel wegen der Bezifferung „6“, daher geändert entsprechend der Parallelstelle in der Violinstimme Takt 99/2 in Halbe c"

Satz 3: Violinstimme, Takt 233/3 und 234/1: Editionsvorlage jeweils Halbe b' harmonisch bzw. satztechnisch nicht plausibel, daher geändert in Halbe a' und Halbe d"

Kontakt

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Triosonate g-Moll

für Oboe, Violine und Basso continuo

Anonymus, D-Bsa SA 4879

Un poco Allegro

Oboe

Violine

B. c.

6 6 # # b b

5

6

10

7 6/5 b5 6/5 6/5

15

4 3 6/5 9 8-6 6 # 7 7 b5/3 6 b

21

6 6 # # 6

26

b b b b 6 6

30

b5 #3 b5 #3 6 b5 #3 6 7 6 7 b5 #3 6 b6 b5 #3

35

7 b3 7 b3 b5 #3 6 7 6 7 b5 #3 6 4 b5 #3

(40)

6 b6 b5 #3 b5 #3 # b

45

b b 6

50

4/2 7/15 7/3 7/13

55

7/13 7 6 9 6/5 9/6/5

60

9/6/5 7 7/17 6/5 4/2 6 5 6

65

5 6 5 6

69

6 6 6 6/4 5/3

74

6/5 6 6 6 6 5/3

79

6 6/5/3 6 5 6/5 5/6/5

84

5/6/5 4/2/5/6/5 6/4/2/5/6/5 6/5 6 6 7

89

7/3 7/3 7/3 6 7 6

95

6/5 4/3/6/6/5 7/6/6/6 p f

101

f

f

4/2 7^{#3} 7^{b3} 7^{b3} 7

106

b7

4 6/5 9 7 4 ^{b3} 5 4 6/5 9 7 4 ^{b3}

112

6/5 7^{b3} *b* 6^{b5} *b7* 6 7 *b7* *b7* *b7*

118

4/2 6 6 7^{b3} *b7* 6 7 *b7* *b7* *b7* 4/2 6

tr

124

6 7^{b3} *b7* 6 *b* 6 *b* 6 *#*

tr

129

6 5 6 5 6 5 6 5 6 5 6 5 6 5 6

134

#4/2 6 6 6 7 # # #

139

6 #

143

6 # 6 6 5 4 #3 # 6 # 6

148

6 6 5 4 #3 7 6 #4/2 6 6 6 5 4 #3

Adagio

7 6 6 $\frac{4}{2}$ 6 6 6 7 6 — 6 6

$\frac{4}{2}$ 6 6 6 7 4 $\frac{4}{3}$ $\frac{4}{3}$ 4 $\frac{4}{3}$ — 6 6

6 7 7 $\frac{7}{3}$

$\frac{7}{3}$ $\frac{7}{5}$ $\frac{7}{5}$ $\frac{7}{5}$ 6 4 $\frac{7}{5}$ $\frac{7}{3}$

6 4 $\frac{7}{5}$ $\frac{7}{3}$ $\frac{7}{5}$ $\frac{7}{5}$ 5 $\frac{7}{5}$ 6 $\frac{7}{5}$ 6 6 $\frac{7}{5}$ 6 4 $\frac{7}{3}$

Presto (Fuga)

Measures 1-6 of the Presto (Fuga) section. The score is in G minor (three flats) and common time (C). The first staff (treble clef) has rests in measures 1-6. The second staff (treble clef) begins in measure 1 with a quarter rest, followed by eighth and sixteenth notes. The third staff (bass clef) begins with a half note, followed by eighth and sixteenth notes. Fingering numbers are indicated below the bass staff: 5/2, 6, and a series of 7s with a #3 at the end.

Measures 7-13 of the Presto (Fuga) section. The first staff (treble clef) has rests in measures 7-8, then begins with eighth and sixteenth notes. The second staff (treble clef) has a half note in measure 7, followed by eighth and sixteenth notes. The third staff (bass clef) has a half note in measure 7, followed by eighth and sixteenth notes. Fingering numbers 5/2 and 6 are indicated below the bass staff in measure 7.

Measures 14-20 of the Presto (Fuga) section. The first staff (treble clef) begins with a half note, followed by eighth and sixteenth notes. The second staff (treble clef) has a half note in measure 14, followed by eighth and sixteenth notes. The third staff (bass clef) has a half note in measure 14, followed by eighth and sixteenth notes. Fingering numbers 7 and # are indicated below the bass staff in measure 20.

Measures 21-26 of the Presto (Fuga) section. The first staff (treble clef) begins with a half note, followed by eighth and sixteenth notes. The second staff (treble clef) has a half note in measure 21, followed by eighth and sixteenth notes. The third staff (bass clef) has a half note in measure 21, followed by eighth and sixteenth notes. Fingering numbers 6, #, 7, 6, 7, 6, 7, 6, 7, 6, 7, 6 are indicated below the bass staff.

Measures 27-31 of the Presto (Fuga) section. The first staff (treble clef) begins with a half note, followed by eighth and sixteenth notes. The second staff (treble clef) has a half note in measure 27, followed by eighth and sixteenth notes. The third staff (bass clef) has a half note in measure 27, followed by eighth and sixteenth notes. Fingering numbers # and # are indicated below the bass staff in measures 28 and 30 respectively.

32

System 32-36: Treble and bass staves with a common key signature of two flats. The system contains five measures. Fingerings (7) are indicated below the bass staff for measures 32, 33, 34, 35, and 36. Measure 36 ends with a trill on a half note.

37

System 37-41: Treble and bass staves. The system contains five measures. Fingerings (7) are indicated below the bass staff for measures 37, 38, 39, and 40. Measure 41 ends with a trill on a half note.

42

System 42-47: Treble and bass staves. The system contains six measures. Measure 42 has a flat accidental on the second staff. Measure 43 has a flat accidental on the first staff. Measure 44 has a flat accidental on the first staff. Measure 45 has a sharp accidental on the first staff. Measure 46 has a sharp accidental on the first staff. Measure 47 has a sharp accidental on the first staff. Fingerings (5, 6, 5, 6, 5) are indicated below the bass staff for measures 45, 46, 47, 48, and 49.

48

System 48-53: Treble and bass staves. The system contains six measures. Measures 48, 49, 50, 51, 52, and 53 all contain trills. Fingerings (4, 6, 4, 7) are indicated below the bass staff for measures 48, 49, 50, and 51.

54

System 54-59: Treble and bass staves. The system contains six measures. Fingerings (7, 6, 7, 6, 7, 6) are indicated below the bass staff for measures 54, 55, 56, 57, 58, and 59. Measure 59 ends with a trill on a half note.

60

7 6 7 6 6

This system contains measures 60 through 64. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active melody in the left hand. The bass line consists of long notes, mostly half notes and whole notes. Fingering numbers 7, 6, 7, 6, and 6 are indicated below the first five measures.

65

6 5 7 6 7 6 7 6

This system contains measures 65 through 69. The piano accompaniment continues with similar patterns. The bass line shows more movement, including some eighth-note runs. Fingering numbers 6, 5, 7, 6, 7, 6, 7, and 6 are indicated below the last four measures of this system.

71

7 6 5 6 6 6 6 6 5 6

This system contains measures 71 through 76. It includes a trill marked with a flat and 'tr' in measure 71. The piano accompaniment has a consistent eighth-note texture. The bass line features a descending sequence of notes. Fingering numbers 7, 6, 5, 6, 6, 6, 6, 6, 5, and 6 are indicated below the measures.

77

6 5 7 6 7 6 7 6 7 6 5

This system contains measures 77 through 82. It features a trill marked with a flat and 'tr' in measure 82. The piano accompaniment maintains its eighth-note pattern. The bass line continues with its melodic line. Fingering numbers 6, 5, 7, 6, 7, 6, 7, 6, 7, 6, and 5 are indicated below the measures.

83

6 6 6 6 6 6

This system contains measures 83 through 87. The piano accompaniment continues with its eighth-note pattern. The bass line features a descending sequence of notes. Fingering numbers 6, 6, 6, 6, 6, and 6 are indicated below the measures.

89

System 89-94: This system contains six measures of music. The first measure (89) features a complex melodic line in the treble with many beamed sixteenth notes, while the bass has a simple quarter note. Measures 90-94 show more complex rhythmic patterns with beamed notes and rests. Fingering numbers (4, 3, 5, 6, 5, 6, 7, 6, 5) are written below the bass staff.

95

System 95-100: This system contains six measures of music. Measures 95-99 show a steady flow of eighth and sixteenth notes in both staves. Measure 100 has a half note in the treble and a quarter note in the bass. Fingering numbers (6, 5, 5, 6, 7, 6, 7, 6, 6, 6, 7) are written below the bass staff.

101

System 101-106: This system contains six measures of music. Measures 101-105 feature a prominent trill in the treble staff. Measures 101-104 have a half note in the treble and a quarter note in the bass. Measures 105-106 have a half note in the treble and a quarter note in the bass. Fingering numbers (6, 5, 5, 6, 7, 6, 7, 6) are written below the bass staff.

107

System 107-112: This system contains six measures of music. Measures 107-111 feature a half note in the treble and a quarter note in the bass. Measure 112 has a half note in the treble and a quarter note in the bass. Fingering numbers (7, 6, 7, 6, 7, 6, 5, 6, 3) are written below the bass staff.

113

System 113-118: This system contains six measures of music. Measures 113-117 feature a half note in the treble and a quarter note in the bass. Measure 118 has a half note in the treble and a quarter note in the bass. Fingering numbers (9, 8, 9, 8, 9, 8, 9, 8, 6, 5) are written below the bass staff.

119

System 119-123: Treble and Bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a bass line with whole and half notes. Fingering numbers 7 and 6 are shown below the bass staff at the end of the system.

124

System 124-129: Treble and Bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a bass line with eighth and sixteenth notes. Fingering numbers 7, 6, 7, 6, 7, 6, 7, 6 are shown below the bass staff.

130

System 130-135: Treble and Bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a bass line with eighth and sixteenth notes. Fingering numbers 7, 6, 7, 6, 4, 6/5, 9, 7/3, #, b are shown below the bass staff.

136

System 136-140: Treble and Bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a bass line with eighth and sixteenth notes.

141

System 141-145: Treble and Bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a bass line with eighth and sixteenth notes. Fingering numbers #, 6, 6, # are shown below the bass staff.

146

System 146-150: Treble and bass staves with piano accompaniment. The treble staff features a continuous eighth-note melody. The bass staff provides a harmonic foundation with quarter and eighth notes. A key signature change to one flat is indicated at the beginning of the system.

151

System 151-155: Continuation of the piano accompaniment. The treble staff melody continues with eighth notes. The bass staff includes a sequence of chords: $\flat 5$, $\sharp 3$, 6, $\flat 6$, $\flat 5$, $\sharp 3$, and 6.

156

System 156-161: Continuation of the piano accompaniment. The treble staff features a melody of dotted half notes. The bass staff includes a sequence of chords: 9, $\frac{6}{5}$, 9, $\frac{6}{5}$, 9, $\frac{6}{5}$, 9, 6, $\flat 5$, $\flat 5$, and $\flat 6$.

162

System 162-167: Continuation of the piano accompaniment. The treble staff features a melody of eighth notes. The bass staff includes a sequence of chords: 5, $\flat 3$, $\flat 3$, $\frac{6}{4}$, 5, and 7.

168

System 168-172: Continuation of the piano accompaniment. The treble staff features a melody of eighth notes. The bass staff includes a sequence of chords: 7, 6, $\flat$, 6, and $\sharp$.

174

System 174-179: Treble and bass staves with notes and rests. Fingering numbers 6, 5, 4, 2, 6, 7, 7, 7, 7 are written below the bass staff.

180

System 180-186: Treble and bass staves with notes and rests. Fingering numbers 7, 7, #3, 6, 4, 2, 6, 6, 6, 9, 3, 6, 5 are written below the bass staff.

187

System 187-192: Treble and bass staves with notes and rests. Fingering numbers 9, 6, 5, 9, 6, 5, 9, 6, 4, 3, 6, 5 are written below the bass staff.

193

System 193-198: Treble and bass staves with notes and rests. Fingering numbers 6, 5, 6, 5, 6, 6, 6, # are written below the bass staff.

199

System 199-204: Treble and bass staves with notes and rests. Fingering numbers 6, 7, #, 6, #, 7, 6, 7, 6 are written below the bass staff.

205

7 6 7 6 7 6

tasto

211

5/3 6/4 6/4 6/4 5/3 5/3 6/4 6/4 5/3 6/4

217

6/4 5/3 6/4 7/3 6/4 7/3 6/4 6 6 # 6 9 6/5 9 6/5 9 #6/5

224

9 6 4 #3 5/2 6 #5/4 #5/3

230

7/3 6/5 # 7 # 6 6 6/4 5/3

Triosonate g-Moll

für Oboe, Violine und Basso continuo

Oboe

Anonymus, D-Bsa SA 4879

Un poco Allegro

The musical score for the Oboe part of the Triosonate g-Moll, measures 1 to 66. The key signature is G minor (three flats: Bb, Eb, Ab) and the time signature is 2/4. The tempo is marked 'Un poco Allegro'. The score consists of ten staves of music. Measure numbers 9, 18, 26, 32, (40), 47, 53, 59, and 66 are indicated at the start of their respective staves. The notation includes various musical symbols such as eighth and sixteenth notes, rests, trills (tr), and dynamic markings (p for piano, f for forte). There are also triplets indicated by a '3' over a group of notes. The piece concludes with a double bar line and repeat dots at the end of measure 66.

72 *tr*

81 *tr*

90

99 *p* *f*

108

116

124 *tr*

132

139 *tr*

146 *p* *f*

Detailed description: This is a musical score for the Oboe part of a Trio Sonata in G minor. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and meter are not explicitly stated. The score consists of 14 measures, numbered 72 to 146. Measure 72 begins with a trill on G4. Measures 73-74 contain eighth-note patterns. Measures 75-76 feature a half-note G4 with a slur. Measures 77-78 show a descending eighth-note scale. Measures 79-80 contain a half-note G4 with a trill. Measures 81-82 feature a half-note G4 with a trill. Measures 83-84 contain eighth-note patterns. Measures 85-86 feature a half-note G4 with a slur. Measures 87-88 show a descending eighth-note scale. Measures 89-90 contain a half-note G4 with a trill. Measures 91-92 feature a half-note G4 with a trill. Measures 93-94 contain eighth-note patterns. Measures 95-96 feature a half-note G4 with a slur. Measures 97-98 show a descending eighth-note scale. Measures 99-100 contain a half-note G4 with a trill. Measures 101-102 feature a half-note G4 with a trill. Measures 103-104 contain eighth-note patterns. Measures 105-106 feature a half-note G4 with a slur. Measures 107-108 show a descending eighth-note scale. Measures 109-110 contain a half-note G4 with a trill. Measures 111-112 feature a half-note G4 with a trill. Measures 113-114 contain eighth-note patterns. Measures 115-116 feature a half-note G4 with a slur. Measures 117-118 show a descending eighth-note scale. Measures 119-120 contain a half-note G4 with a trill. Measures 121-122 feature a half-note G4 with a trill. Measures 123-124 contain eighth-note patterns. Measures 125-126 feature a half-note G4 with a slur. Measures 127-128 show a descending eighth-note scale. Measures 129-130 contain a half-note G4 with a trill. Measures 131-132 feature a half-note G4 with a trill. Measures 133-134 contain eighth-note patterns. Measures 135-136 feature a half-note G4 with a slur. Measures 137-138 show a descending eighth-note scale. Measures 139-140 contain a half-note G4 with a trill. Measures 141-142 feature a half-note G4 with a trill. Measures 143-144 contain eighth-note patterns. Measures 145-146 feature a half-note G4 with a slur. The score ends with a double bar line.

Adagio

3

5

7

9

12

15

18

21

24

p

f

tr

b

The musical score is written for Oboe in G minor (three flats) and common time (C). It consists of 24 measures. The tempo is marked 'Adagio'. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *p* (piano) at measure 9 and *f* (forte) at measure 24. Trills are indicated by 'tr' above notes in measures 9, 12, 15, 21, and 24. A flat (b) is placed above a note in measure 24. The piece concludes with a whole note in the final measure.

Presto (Fuga)

8

17

26

32

38

45

52

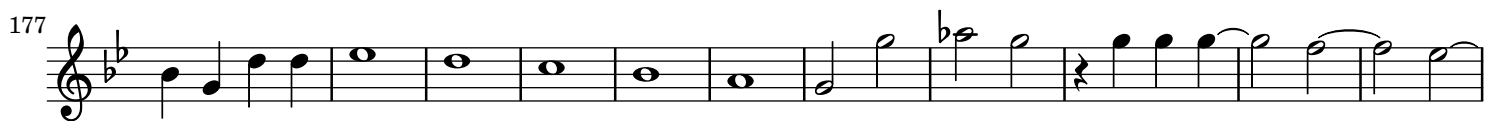
60

67

76

The musical score is written for Oboe in G minor, 3/4 time. It consists of nine staves of music, each containing measures 4 through 76. The key signature has two flats (Bb and Eb). The tempo is marked 'Presto' and the form is 'Fuga'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Trills are indicated by 'tr' above notes in measures 38, 45, 52, and 67. A fermata is placed over a note in measure 67. The score is numbered 8, 17, 26, 32, 38, 45, 52, 60, 67, and 76 at the beginning of each staff.





Triosonate g-Moll

für Oboe, Violine und Basso continuo

Violine

Anonymus, D-Bsa SA 4879

Un poco Allegro

8

16

25

32

(40)

48

56

64

70

tr

p

f

p

f

tr

p

f

tr

tr

Violin score for measures 79-145. The key signature is G minor (two flats). The score consists of nine staves of music. Measure numbers 79, 86, 94, 102, 107, 115, 123, 131, and 145 are indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Trills are marked with *tr* above the notes in measures 115, 131, and 145. The piece concludes with a double bar line and repeat dots in measure 145.

Adagio

Violin score for Adagio, measures 1-25. The score is written in G minor (three flats) and common time (C). The tempo is Adagio. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, slurs, trills (tr), and dynamic markings (p, f). The piece concludes with a double bar line and a sharp sign on the final note.

Measures 1-25 are shown, including dynamic markings *p* (piano) and *f* (forte), and trills (*tr*).

Presto (Fuga)

4

10

17

25

31

38

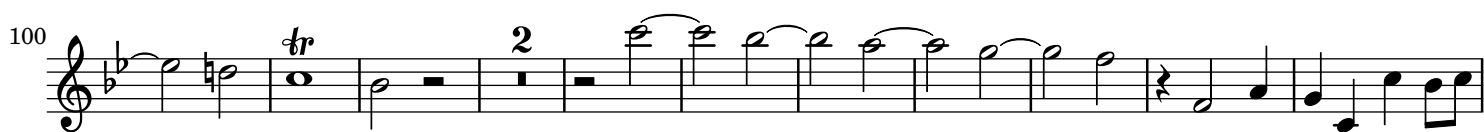
46

53

61

67

The image displays a musical score for a violin part, titled "Presto (Fuga)". The score is written on a single staff in G minor (three flats) and common time (C). It begins at measure 4 and continues through measure 67. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and trills. The key signature remains consistent throughout the excerpt. Measure numbers 4, 10, 17, 25, 31, 38, 46, 53, 61, and 67 are indicated at the start of their respective lines.



153



160



168



174



182



192



201



211



218



227



Triosonate g-Moll

für Oboe, Violine und Basso continuo

Basso continuo

Anonymus, D-Bsa SA 4879

Un poco Allegro

6 6 # # ♭ ♭

9 6 7 6 5 — ♭5 6 5 6 5 — 4 3 6 9 8— 6 6

17 *p* *f* # 7 7 ♭5 #3 6 ♭ 6 6 #

25 # 6 ♭ ♭ ♭ ♭ ♭ 6 6 ♭5 #3 ♭5 #3 6 ♭5— #3—

33 6 7 6 7 6 ♭6 ♭5 #3 7 7 ♭5— 6 7 6 7 6 ♭5 6 4 #3

(40) 6 ♭6 ♭5 #3 ♭5 # 6 6

50 ♭ — ♭4 2 7 — 7 7 — 7 7 — 6 — 9 — 6 — 9 — 6 —

60 *p* *f* 9 — 6 — 5 7 — 7 ♭7 — 6 4 2 6 5 — 6 — 5 — 6 — 5 — 6 — 5 — 6 — 5 — 6 —

69 — — 6 — 6 6 6 5 4 3 — — 6 — — 6

76

84

93

103

112

123

132

140

147

p *f*

Figured bass notation (measures 76-147):

76: — 6 6 6 5 4 3 6 6 6 5 6 5 6 5 6 5 6 5

84: 4 2 5 6 4 2 5 6 6 5 6 5 4 2 6 6 6 7 # 7 #3 7 #3 7 #3

93: — 6 7 6 6 5 4 3 6 6 5 7 6 6 6 — 4 2 7 #3

103: 7 #3 7 #3 7 7 4 6 9 7 4 #3 5 4 6 9 7 4 #3

112: 6 7 5 #3 b — 6 b7 6 7 b7 b7 b7 4 2 6 6 7 b7 6 7 b7 b7 b7

123: 4 2 6 6 7 b7 6 6 6 6 # 6 5 6 6 5 6 5 4 2 5 6 5

132: 4 2 5 6 6 5 6 5 6 # 4 2 6 6 6 7 # — — — — —

140: 6 # — — — — — 6 — — — — — 6 6 5 4 #3 — — — — — 6 5

147: — # — — — — — 6 — — — — — 6 6 5 4 #3 7 #3 6 5 # 2 6 6 6 5 4 #3

Adagio

[illegible]

Presto (Fuga)

5 6 7 7 7 7 7 7 #3

8 9 7 # 6 # 7 6 7 6 7 6

25 7 6 7 6 # # 7 7

34 7 7 7 7 7 7 7

41 5 #3 6 #4 6 #4 6 2 5

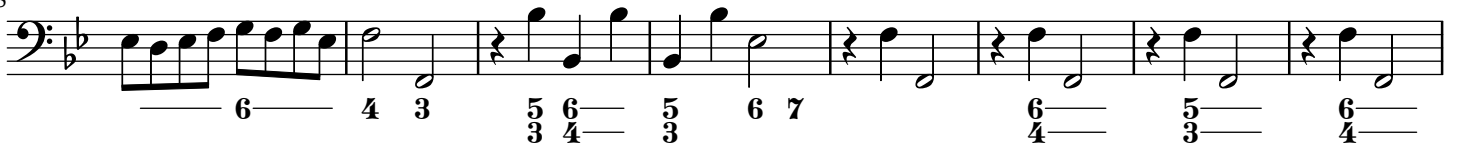
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60 7 6 7 6 6 6 7 6 7 6 7 6

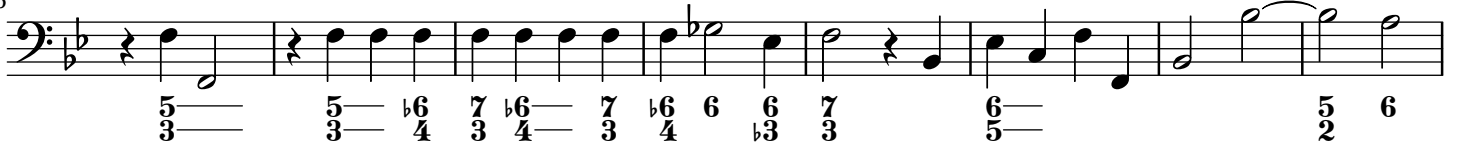
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79 7 6 7 6 7 6 5 6 6 6 6 6 6

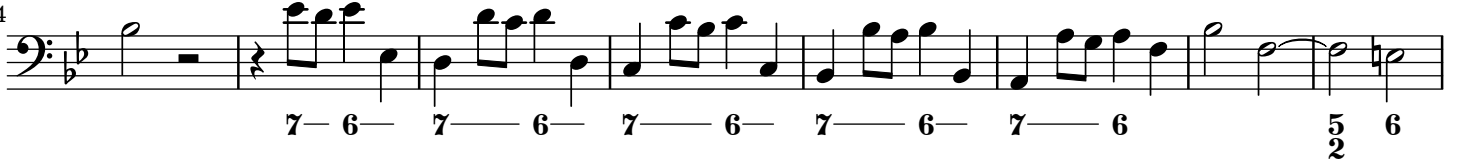
88



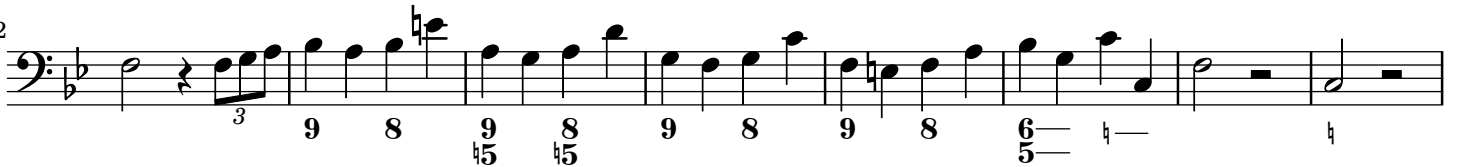
96



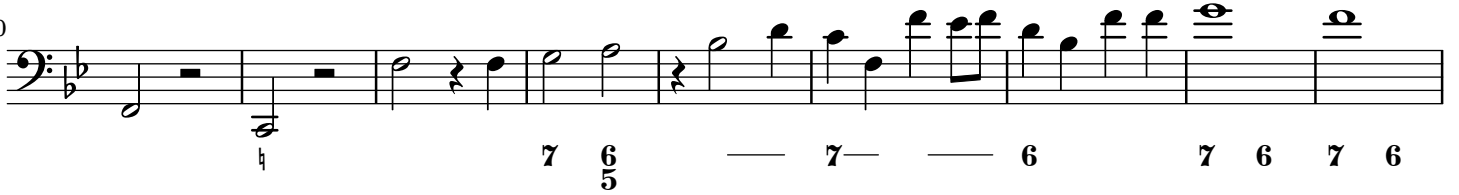
104



112



120



129



138



145



152

