

ÉCOLE MODERNE DE LA MANDOLINE PAR MAURICE MARITON

A. MÉTHODE ÉLÉMENTAIRE THÉORIQUE ET PRATIQUE
Rigoureusement Progressive, contenant une tablature et démon-
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B. CAHIER D'ÉTUDES ET EXERCICES (*Première Position*)..... net: 2f.

C. ——— " ——— " ——— " ——— (*jusqu'à la 3^{me} Position*)... net: 2f.

D. ——— " ——— " ——— " ——— (*dans toutes les Positions*).. net: 2f.

*Adoptée par les Professeurs de la Société de l'Enseignement Moderne, de
l'Union Française de la Jeunesse, de l'Association Polytechnique, Philomatique, etc...*

Paris, J. ROWIES, Editeur, 8, Rue Pigalle, 8.

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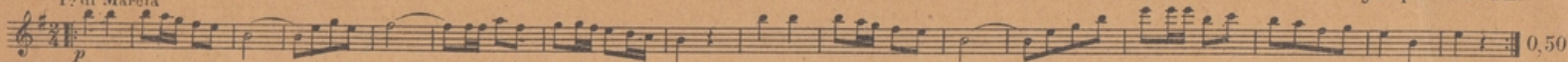
SUCCÈS DES ESTUDIANTINAS

Prix.

EL CANIGOU - Marche Catalane

T^{re} di Marcia

Jacques SEUBE

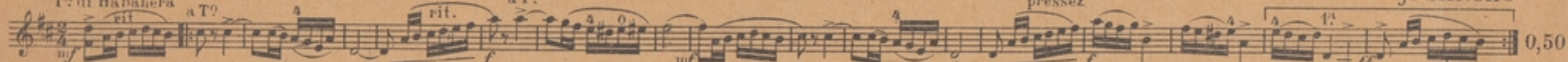


0,50

LA CHACHA - Danza Habanera

T^{re} di Habanera a T^{re}

J. SANCHO

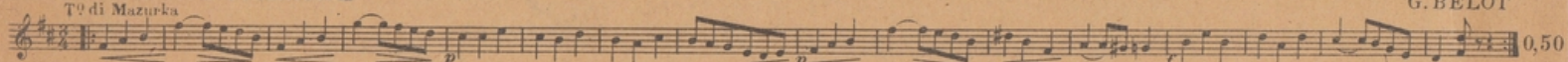


0,50

LE CHARMEUR D'OISEAUX -

T^{re} di Mazurka

G. BELOT

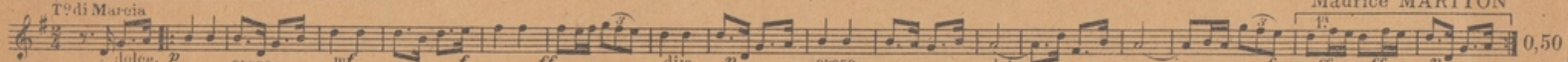


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COECILIA - MARCHE - Pas Redoublé

T^{re} di Marcia

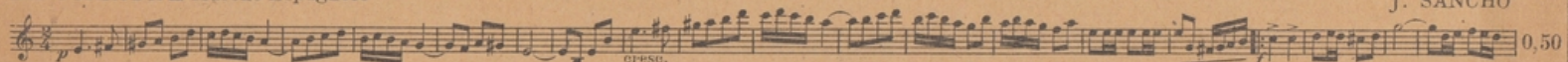
Maurice MARITON



0,50

LA CORRIDA - Marche Espagnole

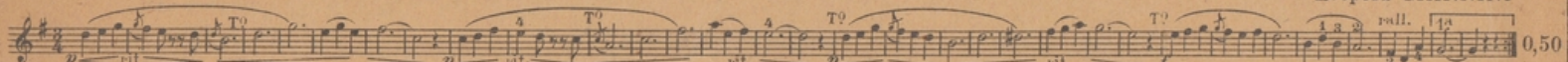
J. SANCHO



0,50

GAGE D'AMOUR - Valse très lente

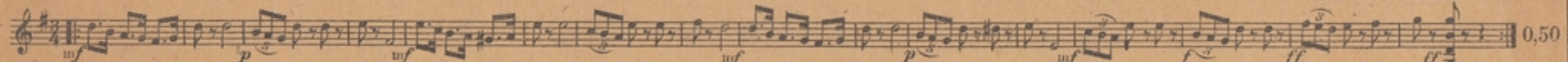
Léopold GIANNINI



0,50

GRACIEUSE - Mazurka

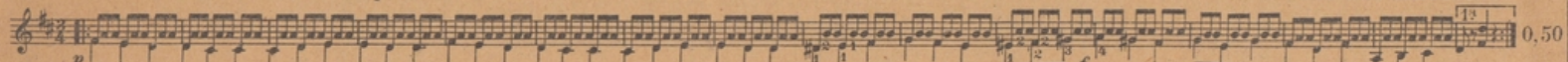
Maurice MARITON



0,50

JULIETTE - Mazurka Caractéristique

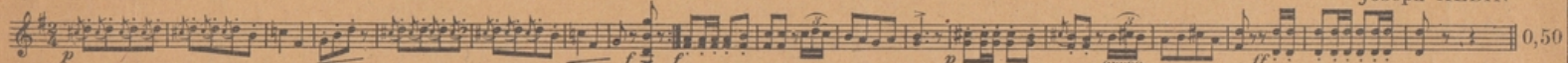
Salvator LÉONARDI



0,50

MISS POLKA -

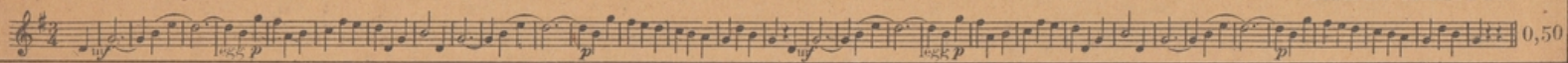
Joseph ALBIN



0,50

LA MONTILIENNE - Valse

Maurice MARITON

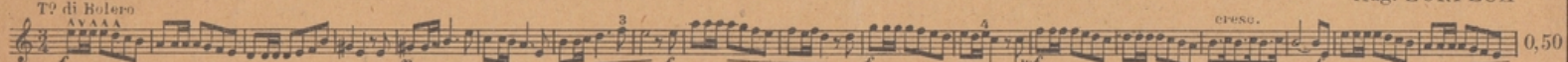


0,50

LA MORENA - Bolero

T^{re} di Bolero

Aug. ZURFLUH



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NINA PANCHA - Marche Espagnole

Allegro.

J. GARCIA - Edgard BARA

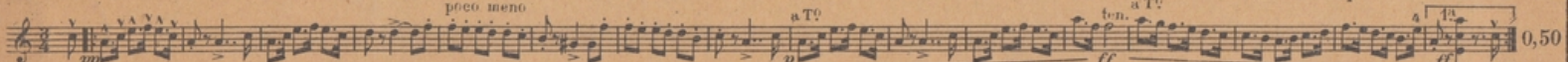


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PICCOLA BAMBOLA (Petite Poupée) - Mazurka

poco meno

Léopold GIANNINI

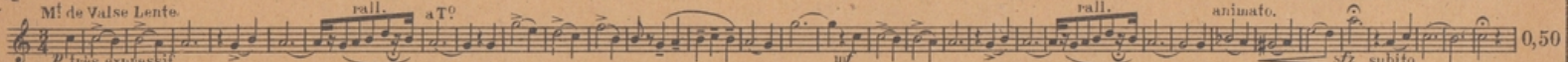


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QUAND L'AMOUR MEURT - Valse Lente

M^{re} de Valse Lente

O. CREMIEUX - L. HOUTIN

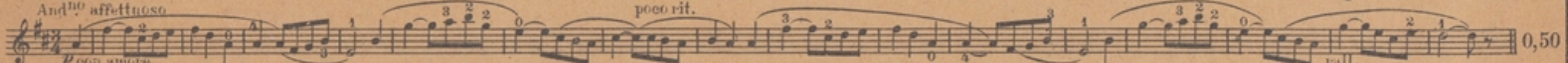


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RÊVE ÉTERNEL!... Romance sans paroles

And^{te} affettuoso

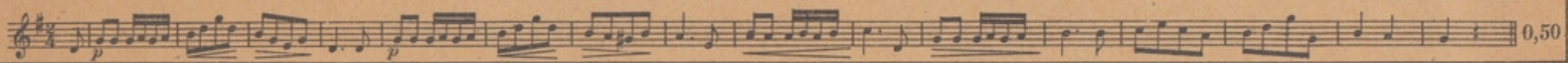
Léopold GIANNINI



0,50

RIGOLETTE - Polka Marche

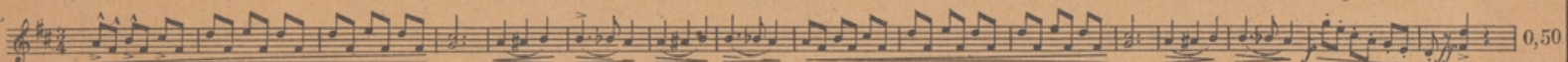
G. CAZEAUX



0,50

ROSINA - Mazurka

E. MICCIO - Léopold GIANNINI

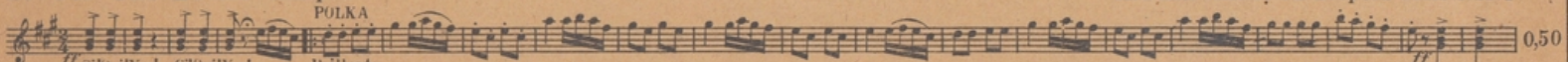


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SI! OUI! YES! - Polka cosmopolite

POLKA

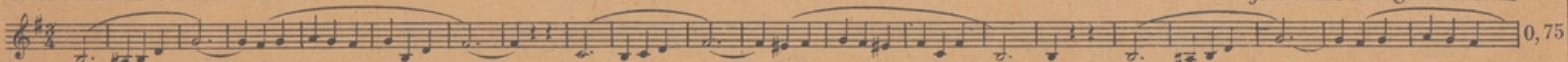
A. BERNARDINI - Léopold GIANNINI



0,50

SOBRE LAS OLAS - Valse

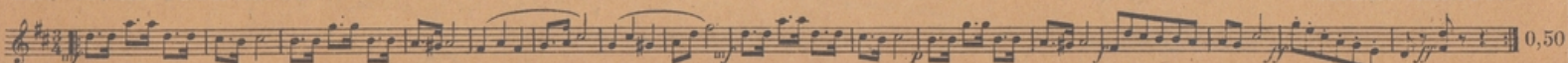
J. ROSAS - Edgard BARA



0,75

LES VIOLETTES - Mazurka

Maurice MARITON



0,50

Pour tous ces morceaux il existe une partie de 2^e Mandoline, Mandole, ainsi qu'un accompagnement de Guitare ou de PianoDemandez le catalogue spécial des morceaux pour Mandoline et pour Estudiantina lequel est envoyé *Gratuit et Franco*

*A mon bon ami
Edmond Laferrière
11. 11. 1910
Maurice Mariton*

MODERNE MANDOLINE-SCHOOL

DOOR

MAURICE MARITON

A. ELEMENTAIRE METHODE : THEORETISCH EN PRACTISCH.
ZEER LEERZAAM, bevattende een beschrijving en aantoonende de
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B. SERIE EXERCITIËN en OEFENINGEN (*Eerste Positie*) (=F) 1.

C. — " — " — " — " — " (*Tot aan de derde Positie*). (=F) 1.

D. — " — " — " — " — " (*Voor alle Positiën*) (=F) 1.

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ÉTUDES ET EXERCICES

(PREMIÈRE POSITION)

OEFENINGEN EN EXERCITIËN

(EERSTE POSITIE)

MAURICE MARITON

N^o 1

Andante

p

Un peu plus vite

mf

I^o Tempo

p

N^o 2

Cette étude doit se faire dans le mouvement indiqué et toute en trémolo. Ensuite l'élève pourra l'exécuter dans un mouvement plus vif et en détachant les notes.

Deze studie moet voltooid worden zoalshetaangegeven staat en alles in tremolo vervolgens mag de leerling iets vlugger gaan en de aparte noten ontbinden.

Lent

p

cresc.

Un peu plus vite

p

I^o Tempo

p

N^o 3

Attaquer en trémolo serré les notes marquées avec le signe >

De noten die met het teken > aangegeven staan moeten niet een sterk tremolo worden aangeslagen

Andantino

mf

p

mf

p

Bien chanté

très doux



Moderato

N° 4



Moderato

N° 5



N^o 6Mouv^t de Valse

Musical score for N^o 6, Mouvt de Valse. The score consists of 11 staves of music in 3/4 time, key of D major. It features various dynamics (mf, p, ff) and articulations (accents, slurs). The tempo changes to "Un peu animé" and then "1° Tempo".

N^o 7Moderato T^o di Gavotte.

Musical score for N^o 7, Moderato T^o di Gavotte. The score consists of 1 staff of music in 4/4 time, key of D major. It features various dynamics (mf) and articulations (accents, slurs).

f *f* *ff* *mf*

mf

Plus lent

p *mf* *p* *mf*

p *mf* *p* *rallent. - dim. p*

I.º Tempo *mf* *mf* *rall.*

Nº 8

Allegretto *mf* *p* *mf*

p *mf* *crescendo* *ff*

p

mf *p*

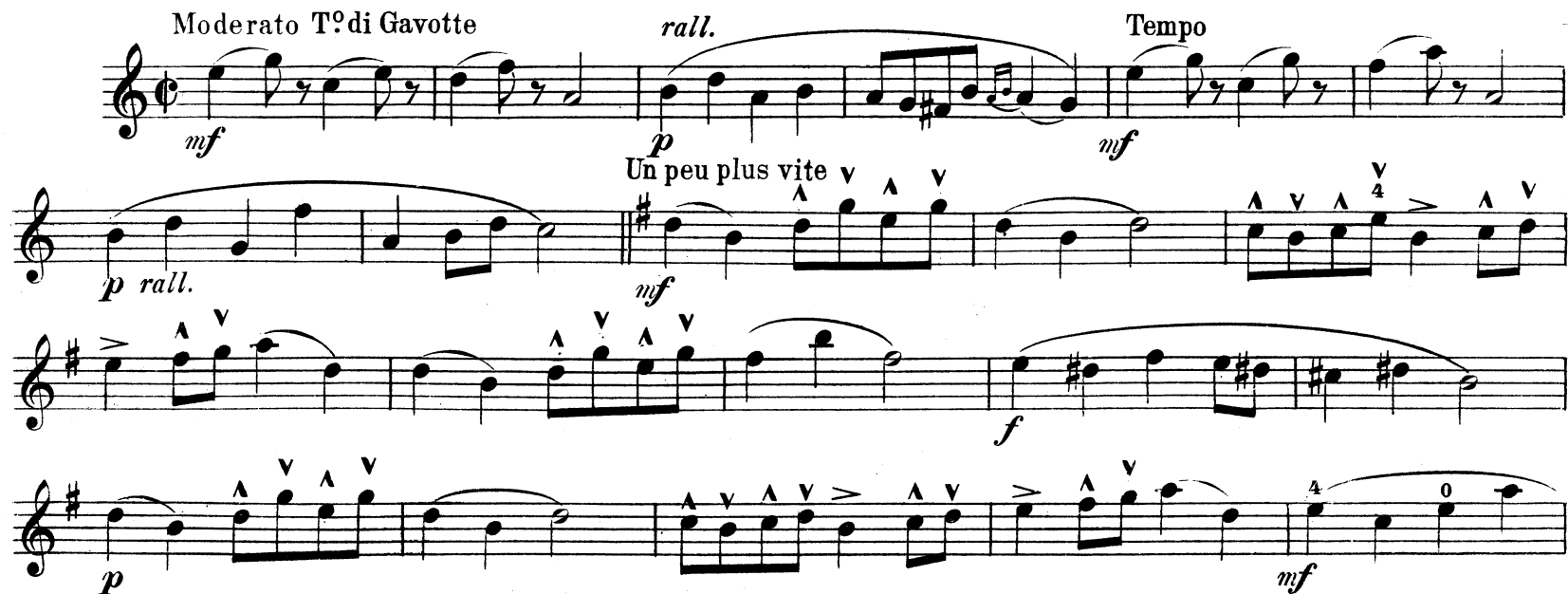
cresc. *f* *p* *mf*

p *mf*

crescendo *ff* *ff*

N^o 9Allegro moderato 68 = 


p *mf* *pp* *très léger* *rall.* *ff* *bien accentuer les blanches* *ff* *fff* *p* *mf* *ff*

N^o 10Moderato T^o di Gavotte


mf *rall.* *p* *Un peu plus vite* *mf* *f* *p* *mf*

I^o Tempo

mf

p rall. mf pressez p rall.

N^o 11

Tempo di Mazurka

mf

p

mf

f

mf

bien chanté

p

f

p

pp

p

p

mf

I^o Tempo

mf

p

mf

mf

ff

N° 12

Andantino

4

4

0

mf

p

Un peu plus vite

Pléger

mf

rall.

p

1^{re} Tempo

f

N° 13

Adagio

p

p

Plus vite

mf

mf *ff* I° Tempo *p* *p* *f*

N° 14

Allegretto 96 =

mf Un peu plus vite *mf* *mf*

Nº 15

Largo

Musical score for No. 15, Largo, in G major, 4/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Largo". The first staff has a dynamic marking of *p* (piano). The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff has a dynamic marking of *f* (forte). The fourth staff has a dynamic marking of *p* (piano). The fifth staff has a dynamic marking of *mf* (mezzo-forte). The sixth staff has a dynamic marking of *p* (piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Nº 16

Moderato

Musical score for No. 16, Moderato, in G major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Moderato". The first staff has a dynamic marking of *mf* (mezzo-forte). The second staff has a dynamic marking of *p* (piano). The third staff has a dynamic marking of *f* (forte). The fourth staff has a dynamic marking of *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

First system of musical notation, featuring four staves. The music is in G major (one sharp). It includes triplets, fourths, and various dynamic markings such as *f*, *mf*, and accents.

Nº 17

Moderato

Second system of musical notation, featuring eight staves. The tempo is marked *Moderato*. The music is in B-flat major (two flats). It includes slurs, accents, and dynamic markings such as *p*, *mf*, and 4/4 time signatures.

N°18

Mouv^t de Gavotte 74 = ♩

p *rall.* *a T^o* *pp léger* *rall.* *p*

pp *p*

rall. *Tempo*

Un peu plus vite

mf *f* *mf*

p *rall.* *ff*

N°19

Moderato 88 = ♩

calme *p* *mf*

rall. *Tempo* *p*

Un peu plus vite

mf *p*

mf *pp* *p* *I^o Tempo*

rall. *Tempo* *p*

mf *pp*

Nº 20

Allº moderato 100 = 



f *f* *p* *mf* *mf* *ff* *mf* *accelerando* *ff*

Nº 21

Andante 80 = 



p *f* *p* *Plus vite* *mf* *mf* *p* *pp legg.* *mf* *p* *sfz*

N° 22

All^o moderato

f *4* *f* *ff* *p* *ne pas presser* *p* *Lent* *p cantabile* *rall.* *f* *4* *ff* *ff*

N° 23

Mouv^t de Tarentelle All^{to}

mf *f* *p* *ff* *mf* *f*

Musical score for six staves. The first staff ends with a double bar line and the word "FIN". The score includes various dynamic markings and articulation symbols:

- Staff 1: *ff*, *p*
- Staff 2: *mf*
- Staff 3: *p*, *ff*
- Staff 4: *f*, *p*, *f*
- Staff 5: *p*, *pp*
- Staff 6: *f*, *ff*

N^o 24

Andante

Musical score for six staves, featuring triplets and various dynamic markings:

- Staff 1: *mf*
- Staff 2: *p*
- Staff 3: *f*, *ff*, *dim.*
- Staff 4: *p*, *mf*, *cresc.*, *f*
- Staff 5: *f*, *dim.*, *p*, *cresc.*
- Staff 6: *mf*, *dim. morendo*, *ppp*

Nº 25

Allegro

This musical score is for a piece titled "Nº 25" in G major (three sharps) and 6/8 time, marked "Allegro". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody is characterized by eighth-note patterns, often beamed in groups of six, and is frequently accompanied by slurs. The piece features several key changes: a modulation to D major (two sharps) occurs at the end of the sixth staff, and a return to G major (three sharps) is indicated at the beginning of the eighth staff. The notation includes various musical symbols such as slurs, accents (^), and staccato marks (v). The score concludes with a double bar line at the end of the tenth staff.

EXERCICES JOURNALIERS

DAGELYKSCH E OEFENINGEN

The page contains ten staves of musical exercises for guitar, numbered 304. The music is written in G major (one sharp) and 3/4 time. The exercises are designed for technical practice, featuring various fingerings (4, 0, 3, 4), triplets, and slurs. The notation includes treble clefs, key signatures, and time signatures. The exercises progress from simple eighth-note patterns to more complex sixteenth-note runs and slurred passages.



Moderato



EXERCICE SPÉCIAL POUR LE 4^{me} DOIGT

SPECIALE OEFENING VOOR DEN VIERDEN VINGER



laisser les doigts sur les touches

de vingers op de toetsen laten

EXERCICE POUR LE 4^me DOIGT

Faire plusieurs fois de suite le même exercice

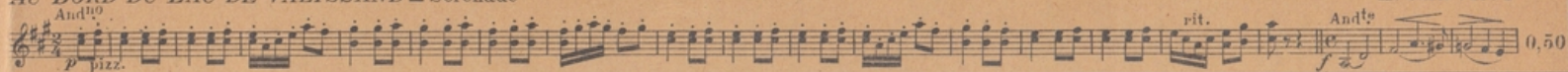
OEFENING VOOR DEN VIERDEN VINGER

Verschillende malen achtereen volgens dezelfde oefening herhalen

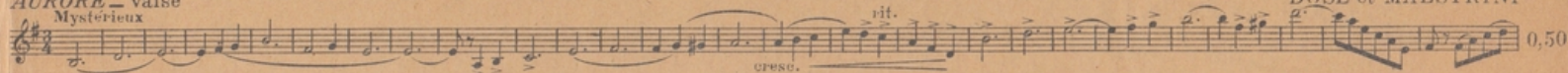
SUCCÈS DES ESTUDIANTINAS

AU BORD DU LAC DE VALISSAND - Sérénade

H. CHEVROT

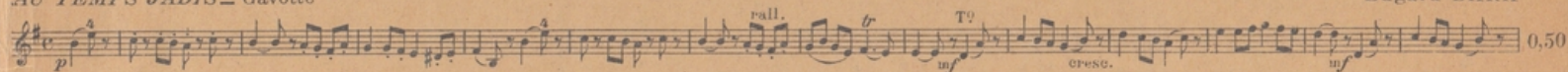
AURORE - Valse
Mystérieux

DOSE et MAESTRINI



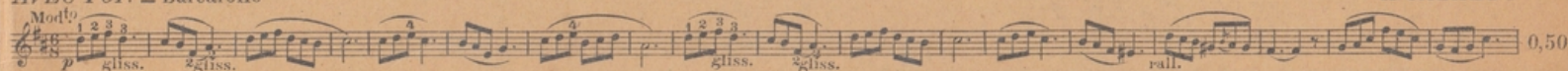
AU TEMPS JADIS - Gavotte

Edgard BARA



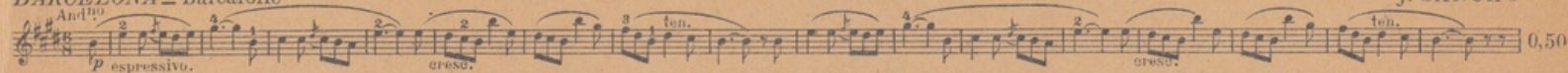
AVEC TOI! - Barcarolle

A. CAZALDO



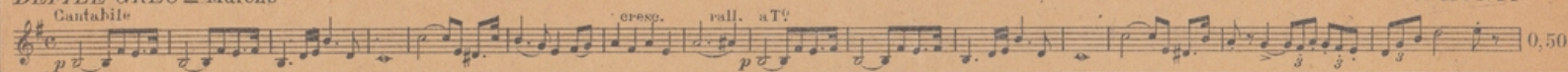
BARCELONA - Barcarolle

J. SANCHO



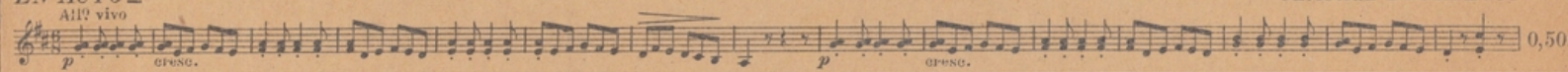
DÉFILE GREC - Marche

V. MONTI



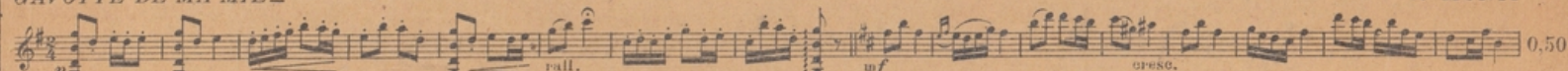
EN AUTO -

Christian BOURGEOIS



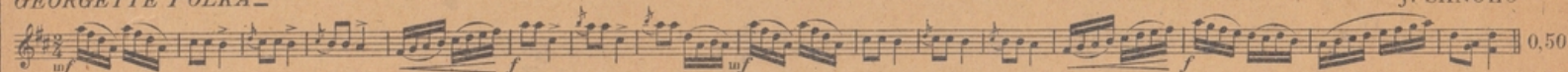
GAVOTTE DE MA MIE -

V. MONTI



GEORGETTE POLKA -

J. SANCHO



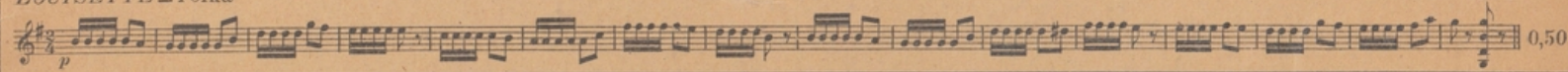
LÉA - Mazurka

J. SANCHO



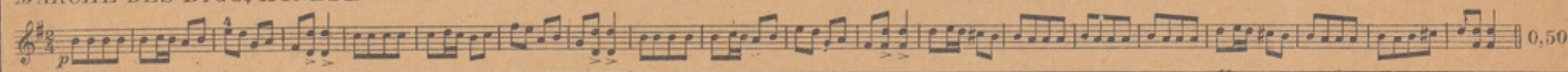
LOUISETTE - Polka

A. RICARD



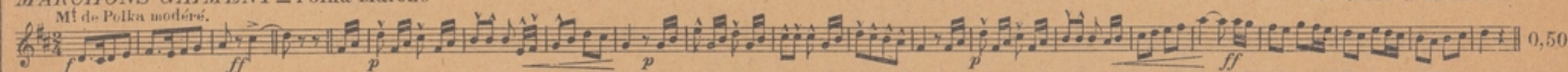
MARCHE DES BIGOPHONES -

S. LEONARDI



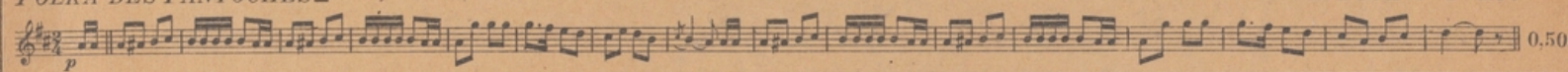
MARCHONS GAIMENT - Polka-Marche

G. SAINT-MARTIN



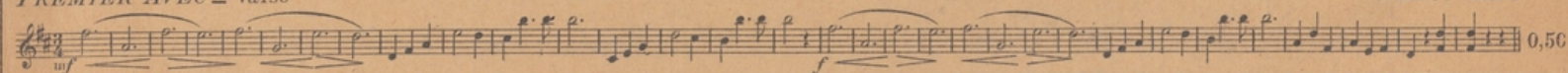
POLKA DES FANTOCHES -

E. DUCHON-DORIS



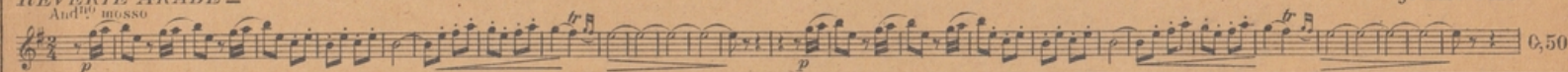
PREMIER AVEU - Valse

S. LEONARDI



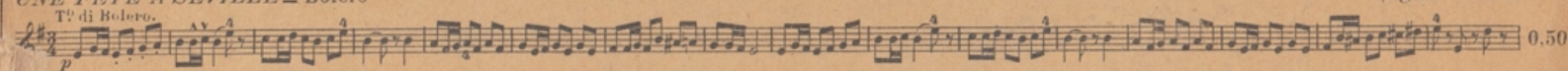
RÉVERIE ARABE -

J. SANCHO



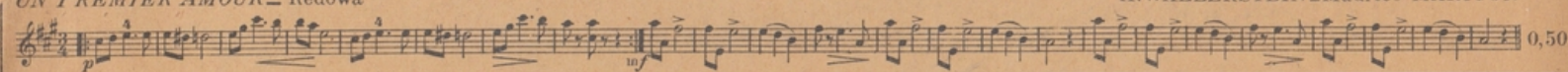
UNE FÊTE A SÉVILLE - Bolero

Edgard BARA



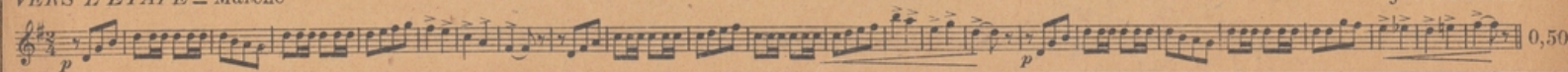
UN PREMIER AMOUR - Redowa

A. WALLERSTEIN - Maurice MARITON



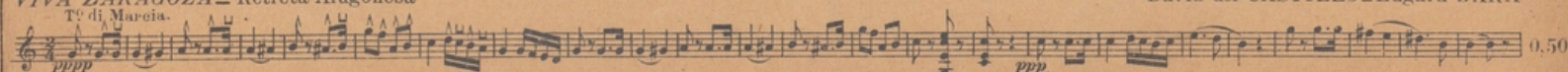
VERS L'ÉTAPE - Marche

J. NOUVEAU



VIVA ZARAGOZA - Retreta Aragonesa

David del CASTILLO - Edgard BARA

Pour tous ces morceaux il existe une partie de 2^e Mandoline, Mandole, ainsi qu'un accompagnement de Guitare ou de Piano.Demandez le catalogue spécial des morceaux pour Mandoline et pour Estudiantina lequel est envoyé *Gratuit et Franco*.