

SYMPHONY No. 2

Edward Elgar
(1857-1934)
Op. 63

I. Allegro vivace e nobilmente.

Flauto 1, 2
(e Piccolo) 3
Oboe 1, 2
Corno inglese
Clarinetto (Eb) 1, 2
Clarinetto (Bb) 1, 2
Clarinetto basso (Bb)
Fagotto 1, 2
Contrafagotto
Corno (F) 1, 2, 3, 4
Tromba (Bb) 1, 2, 3
Trombone 1, 2, 3
Tuba
Timpani
Tamburo piccolo e Tamburino
Piatte e Gran Cassa
Arpa 1, 2
Violino I
Violino II
Viola
Violoncello
Contrabbasso

L. **A.** **in tempo** (♩ = 92)

Allegro vivace e nobilmente. **(con ardore)** **in tempo** (♩ = 92) **II.**

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), C. Ingl. (Cor Anglais), Cl. (Clarinet), Fag. (Bassoon), C. Fag. (Contrabassoon), Cor. (Cornet), Tr. (Trumpet), III. (Trombone III), Trb. (Trombone), III. (Trombone III), Tb. (Tuba), Timp. (Timpani), Arpeg. (Arpeggiated Cello/Double Bass), Vio. I. (Violin I), Vio. II. (Violin II), Violen. (Viola), Vcl. (Violoncello), and C.B. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., ff, f, sf). There are also tempo markings like (♩ = 104) and (♩ = 104). The page is numbered 104 in the bottom right corner.

This page of a musical score, numbered 3 in the top right corner, contains staves for a variety of instruments. The woodwinds section includes Flutes (Fl.), Oboes (Ob.), English Horns (O. Ingl.), Clarinets (Cl.), Bassoons (Fag.), and Contrabassoons (O. Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr.), Trombones I, II, and III (TII, TII, III), Trombone (Tb.), Timpani (Timp.), and Arpa (Arpe.). The string section includes Violins I and II (Vio. I, Vio. II), Viola (Viola), Violoncello (Vcl.), and Double Bass (O.B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features numerous dynamic markings such as *sf* (sforzando), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *ten.* (tension), and *div.* (divisi). A section marked with a large '2' appears in the middle of the page, indicating a second ending or a specific section. The notation includes various musical symbols like notes, rests, and slurs, with some parts marked 'a2' (second ending).

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), C. Ing. (Cor Anglais), Cl. (Clarinet), Fag. (Bassoon), C. Fag. (Contrabassoon), Cor. (Cornet), Tr. (Trumpet), III. (Trombone III), II. (Trombone II), I. (Trombone I), Tuba, Timp. (Timpani), Arpe. (Arpeggiator), Vio. I. (Violin I), Vio. II. (Violin II), Vcllo. (Viola), Vcl. (Violoncello), and C.B. (Double Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is in a major key, as indicated by the key signature. The score includes various dynamic markings such as *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), *sf* (sforzando), and *ten.* (tension). It also includes articulation markings such as *div.* (divisi), *unis.* (unison), *pizz.* (pizzicato), and *arco* (arco). A rehearsal mark '3' is present at the top and bottom of the page. The score is written in a standard musical notation with staves for each instrument. The page is numbered '3' at the top and bottom.

4

5 a tempo (♩ = 84)

Fl.

Ob.

Cl. G.

Fag.

C. Fag.

Cor.

Tr.

Tb. I

Tb. II

Tb. III

Tb. IV

Timp.

Arpe.

4 (poco più sostenuto)

5 a tempo (♩ = 84)

Vio. I.

Vio. II.

Viole.

Vcl. I.

Vcl. II.

C.B.

[illegible]

Fl. *dim.* *mf cresc.* *ff* *mutain Piccolo*

Ob. *dim.* *mf cresc.* *ff*

C. Ing. *dim.* *cresc.* *ff*

Cl. *dim.* *mf* *cresc.* *ff* *a2*

Fag. *dim.* *mf* *cresc.* *ff* *a2*

C. Fag. *dim.* *mf* *cresc.* *ff* *a2*

Cor. *dim.* *mf* *ff* *a2*

Tr. *dim.* *mf* *ff*

T.I. *p* *mf* *p* *mf*

T.II. *p* *mf* *p* *mf*

T.III. *p* *mf* *p* *mf*

Tb. *p* *mf* *p* *mf*

Timp. (D in Eb) *p* *mf* *p* *mf*

Arpe. *unis.* *ff*

Vio. I. *ff* *unis.* *mf* *ff*

Vio. II. *ff* *unis.* *mf* *ff*

Viola. *ff* *div.* *ff* *ff*

Vcl. *ff* *div.* *ff* *ff*

C. B. *ff* *div.* *ff* *ff*

[illegible]

Fl. *pp* *dolciss.*

Flauto. *pp* *dolciss.*

Ob. *pp* *dolciss.*

C. Ingl. *pp*

Cl. *a2* *p* *dim.*

Fag. *mf* *dim.*

O. Fag. *mf* *dim.*

Ccr. *pp* *dim.*

Tr. *p* *dim.*

I. II. *p* *dim.*

Trb. *pp* *dim.*

III. *pp* *dim.*

Tb. *pp* *dim.*

Timp. *p* *dim.* *pp*

Arpa I. *pp*

Arpa II. *pp*

R.

8 (in tempo, ♩ = 100)

Vio. I. *dim.* *mf* *dim.* *pp* *press. legato* *pizz.* *div.*

Vio. II. *dim.* *mf* *dim.* *pp* *press. legato* *pizz.* *div.*

Viola. *mf* *dim.* *p* *pp* *press. legato* *pizz.* *div.*

Vol. *mf* *dim.* *p* *pp* *press. legato* *pizz.* *div.*

O. B. *mf* *dim.* *p* *pp* *press. legato* *pizz.* *div.*

[illegible]

Fl. *p* *marc.* *cresc.*

Ob. *p* *I. marc.* *cresc.* *dim.*

C. Ingl. *pp* *p* *cresc.*

Cl. *p* *f* *cresc.*

Fag. *p* *cresc.* *a 2* *f. cresc.*

C. Fag. *p* *cresc.*

Cor. *mf* *cresc.*

Tr. *p* *pp* *cresc.*

I. Trb. *p* *cresc.*

II. Trb. *p* *cresc.*

Tb. *p* *cresc.*

Timp. *p*

Arpe. *unis.* *p* *f* *cresc.* *f*

Vio. I. *unis.* *espress.* *f* *cresc. molto*

Vio. II. *espress.* *f* *cresc. molto*

Viola. *mf* *legato* *f* *cresc.*

Vol. *mf* *marcato* *f* *cresc.*

C.B. *mf* *cresc.*

11(in tempo ♩.=92)

[illegible]

12

13

14

Viol. I. R. 13 14 *pp* *p* *pp* *p marcato*

Viol. II. *pp* *p* *pp* *p marcato*

Viola. *pp* *p* *pp* *p marcato*

Viol. *pp* *p* *pp* *p marcato*

C.B. *pp* *p* *pp* *p marcato*

univ. pizz. arco *espress.* *div. arco* *pizz.* *arco* *cantabile* *univ. pizz.*

15 animato (♩ = 92)

Fl. I. *p* *cresc.*

Fl. II. *p* *cresc.*

Fl. III. *pp* *p* *cresc.*

Ob. *p*

C. Ing. *pp* *p*

Cl. *f* *cresc.*

Fag. *p* *cresc.*

C. Fag. *p* *cresc.*

Cor. *p* *cresc.*

Tr. *p*

I. II. *p*

Trb. *p*

III. *p*

Tb. *p*

Timp. *p*

Arpe. *p*

muta in Piccolo

15 animato (♩ = 92)

Vio. I. *f* *mf* *p cresc.* *sf*

Vio. II. *f* *p* *cresc.*

Viola. *f* *p cresc.* *sonore*

Vcl. *f* *cresc.* *arco*

C.B. *f* *p cresc.*

Fl. I. *f sf* *mf* *ff sf* *f* *simile*

Fl. II. *f sf* *mf* *ff sf* *f* *simile*

Picc. *ff* *simile*

Ob. *a 2* *mf* *ff* *f* *a 2* *simile*

G. Ing. *f* *sf* *ff* *sf* *f cresc.* *sf* *ff* *simile*

Cl. *f* *sf* *ff* *sf* *f cresc.* *sf* *ff* *a 2* *simile*

Fag. *f* *sf* *ff* *sf* *f cresc.* *sf* *ff* *a 2* *simile*

C. Fag. *mf* *ff* *sf* *ff* *simile*

Cor. *f* *sf* *ff* *sf* *f cresc.* *sf* *ff* *simile*

Tr. *p cresc.* *ff* *sf* *sf* *simile*

I. II. *ff* *sf* *sf* *sf* *simile*

Trb. *ff* *sf* *sf* *sf* *simile*

III. *ff* *sf* *sf* *sf* *simile*

Tb. *ff* *sf* *sf* *sf* *simile*

Timp. *mf* *ff* *sf* *sf* *simile*

Arpe. *f* *ff* *sf* *sf* *simile*

Vio. I. *f* *sf* *ff* *sf* *simile*

Vio. II. *pizz.* *arco* *f* *sf* *pizz.* *arco* *f* *sf* *simile*

Violo. *f* *sf* *ff* *sf* *simile*

Vol. *f* *sf* *ff* *sf* *simile*

O. B. *f* *sf* *ff* *sf* *simile*

16 Impetuoso. (♩ = 104) *simile*

L. 17 **Tempo primo.** (♩=100)

Fl. I. Fl. II. Picc. Ob. C. Ingl. Cl. Fag. C. Fag. Cor. Tr. T. II. Trb. III. Tb. Timp. Arpe.

Measures 16-17. Dynamics include *cresc.*, *sf*, *ff*, and *a 2*. The woodwinds and strings play complex rhythmic patterns with various articulations and dynamics.

L. 17 **Tempo primo.** (♩=100)

Vio. I. Vio. II. Viola. Vcl. C. B.

Measures 16-17. Dynamics include *cresc.*, *sf*, *ff*, *brillante*, *pizz.*, *arco*, and *pizz.*. The violas and cellos play complex rhythmic patterns with various articulations and dynamics.

18 stringendo

Fl. I. *sf* *cresc.* *f*

Fl. II. *sf* *cresc.* *f*

Picc. *sf* *cresc.* *f*

Ob. *sf* *cresc.* *f*

C. Ing. *sf* *cresc.* *f*

Cl. *sf* *cresc.* *f*

Fag. *sf* *cresc.* *f*

C. Fag. *sf* *cresc.* *f*

Cor. *sf* *cresc.* *f*

Tr. *sf* *cresc.* *f*

I. II. *sf* *cresc.* *f*

Trb. *sf* *cresc.* *f*

III. *sf* *cresc.* *f*

Tb. *sf* *cresc.* *f*

Timp. *sf* *cresc.* *f*

Arpe. *sf* *cresc.* *f*

18 stringendo (vivace)

Vio. I. *sf* *cresc.* *f*

Vio. II. *sf* *cresc.* *f*

Viola. *sf* *cresc.* *f*

Vcl. *sf* *cresc.* *f*

C. B. *sf* *cresc.* *f*

19 (accel.)

Vio. I.

Vio. II.

Viola.

Vol.

C.B.

pizz.

arco

div.

Fl. I. *ff* *a.*

Fl. II. *ff* *a.*

Picc. *ff*

Ob. *ff* *a 2* *ten.* *sf* *ten.* *a 2* *ten.*

C. Ing. *ff* *ten.* *sf* *ten.* *b.* *ten.*

Cl. *ff* *ten.* *b.* *ten.* *b.* *ten.*

Fag. *ff* *sf* *sf* *ten.* *sf* *ten.*

G. Fag. *ff* *ten.* *b.* *ten.* *b.* *ten.*

Cor. *ff* *sf* *sf* *sf* *sf* *sf*

Tr. *ff* *sosten.* *f* *p* *ff* *ff*

Trb. I. *ff* *ten.* *sf* *ten.* *sf* *ten.*

Trb. II. *ff* *ten.* *sf* *ten.* *sf* *ten.*

Trb. III. *ff* *ten.* *sf* *ten.* *sf* *ten.*

Tb. *ff* *ten.* *sf* *ten.* *sf* *ten.*

Timp. *f* *ten.* *b.* *ten.* *b.* *ten.*

Arpe. *b.*

20 a tempo (♩.=100) (maestoso)

Vio. I. *ff* *8.*

Vio. II. *ff* *div.* *sf* *unis.* *div.* *sf* *unis.*

Viola. *ff* *div.* *sf* *unis.* *div.* *sf* *unis.*

Vcl. *ff* *div.* *sf* *unis.* *b.* *div.* *sf* *unis.*

C. B. *ff*

Fl. I.

Fl. II.

Picc.

Ob.

O. Ing.

Cl.

Fag.

O. Fag.

Cor.

Tr.

Trb. I.

Trb. II.

Trb. III.

Tb.

Timp.

Arpe.

muta in Flauto.

a 2.

ten.

ff

fff

dim.

p

pp

(E♭ in E♭)

ff

fff

dim.

p

pp

Vio. I.

Vio. II.

Viola.

Vcl.

C.B.

div.

unis.

ff

fff

dim.

p

pp

mf

ff

fff

dim.

p

pp

poco a poco rall.

Fl. *p* *dim.*

Flauto. *p* *dim.*

Ob. *dim.* *pp*

C. Ingt. *pp* *ten.* *pp*

Cl. *p* *dim.*

Fag. *pp* *ten.* *pp* *dim.* *ppp*

C. Fag. *pp* *pp* *ppp*

Cor. *pp* *pp* *pp*

Tr. *pp*

I. II. *pp*

Trb. *pp*

III. *pp*

Tb. *pp*

Timp. *pp*

Arpa I. *p* *pp* *dim.*

Arpa II. *p* *pp*

22

Viol. I. *pp* *con sordini* *pp* *dim.*

Viol. II. *pp* *con sordini* *pp* *dim.*

Viole. *pp* *unis. pizz.* *arco 2* *pp* *arco* *dim.*

Vol. *pizz.* *p* *pp* *arco* *ppp ponticello* *dim.* *arco*

C. B. *pizz.* *arco* *pp* *dim.*

Arpa I.

pp

dim.

Arpa II.

pp

23 con sordini

div. *pp*

I. con sordini

div. *pp*

II. con sordini

pp *dim.*

pp *dim.* *consord. pizz.*

dim. *pizz.*

ppp *dim.*

24 poco meno mosso

div. *pp* *ten.* *dim.*

pp *ten.* *dim.*

pp *pizz.* *arco*

pp *arco* *dim.*

pp *dim.*

25

26

poco a poco rall.

23

Score for measures 25 and 26, measures 25 and 26, and measures 25 and 26. The score includes parts for Flute I, Flute II/III, Oboe, English Horn, Clarinet I, Clarinet II, Bassoon, Double Bassoon, Cor Anglais, Trumpet, Trombone I/II, Trombone III & Tuba, Timpani, and Arpa I. The key signature is one flat (B-flat major or D minor). The tempo/mood is marked "poco a poco rall.".

Measure 25: Flute I and II/III play a melody starting on G4, moving up stepwise. Oboe and English Horn play a sustained chord. Clarinet I and II play a melody starting on G4, moving up stepwise. Bassoon and Double Bassoon play a sustained chord. Cor Anglais plays a sustained chord. Trumpet, Trombone I/II, Trombone III & Tuba, and Timpani are silent. Arpa I plays a sustained chord.

Measure 26: Flute I and II/III play a melody starting on A4, moving up stepwise. Oboe and English Horn play a sustained chord. Clarinet I and II play a melody starting on A4, moving up stepwise. Bassoon and Double Bassoon play a sustained chord. Cor Anglais plays a sustained chord. Trumpet, Trombone I/II, Trombone III & Tuba, and Timpani are silent. Arpa I plays a sustained chord.

25

26

poco a poco rall.

Score for measures 25 and 26, measures 25 and 26, and measures 25 and 26. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one flat (B-flat major or D minor). The tempo/mood is marked "poco a poco rall.".

Measure 25: Violin I and II play a melody starting on G4, moving up stepwise. Viola plays a sustained chord. Violoncello and Contrabasso play a sustained chord.

Measure 26: Violin I and II play a melody starting on A4, moving up stepwise. Viola plays a sustained chord. Violoncello and Contrabasso play a sustained chord.

Fl. *p* *pp*

Ob. *pp*

C. Ingl. *pp*

Cl. *pp*

Fag. *pp*

C. Fag. *pp*

Cor. *pp*

Tr. *pp*

Trb. I, II, III. *pp*

Tb. *pp*

Timp. *pp*

A. ps. *pp*

27

Vio. I. *pp*

Vio. II. *pp*

Viole. *pp*

Vcl. *pp* *unis. arco* *senza sord.*

C. B. *pp*

Fl. I. *pp*

Fl. II. *pp*

Ob. *pp*

Cl. B. *pp*

Fag. *pp*

Cor. *ppp* con sordino *pp*

I. *pp*

Trb. *pp* con sordini

II. III. *pp*

Timp. *ppp*

Gr. C. *ppp*

Arpa I. *pp*

Arpa II. *pp*

28 Più lento. (♩ = 76)
SOLO. (senza sord.)

Vio. I. *pp* TUTTI. div. *pp* unis. *p* div.

Vio. II. *pp* SOLO. (senza sord.) *pp* TUTTI. *p* unis. *p* div.

Viole. *pp* SOLO. (senza sord.) *p* TUTTI. *p* div.

Vcl. *molto espress.* *p* *dolce* *f* *p*

I. *pizz.*

C. B. *div.* *pp* *pizz.* *pp*

[illegible]

R. 30 L.

Fl. I. *pp*

Fl. II. *pp*

Ob. *SOLO* *espress.* *f* *pp*

C. Ingl. *p*

Cl. (Bb) *pp* *p*

Cl. B. *p* *dim.*

Fag. *pp* *p*

Cor. *pp* *naturale* *p*

Tr. I. II. *con sordini* *ppp* *p*

Trb. I. II. *ppp*

Trb. III. & Tb. *ppp*

Timp. *ppp* *pp* *ppp*

Gr. C. *pp* *dim. molto*

Arpa I. *ppp*

R. 30 L.

Vio. I. *con sord. IV* *espress.* *p dim.*

Vio. II. *con sord. I.* *TUTTI div. II.* *espress.* *p dim.*

Viola. *con sord. I.* *TUTTI div. II.* *pp* *p* *p dim.*

Vcl. *(col Oboe)* *pp* *p* *molto espress.* *div.* *unis.* *f* *arco* *dim.*

C. B. *pp* *p* *dim.* *pp*

31 Tranquillo. rit. A R.

Viol. I. TUTTI div. *pp* *ppp* *dim. molto* *pp dolciss.* *ppp* *dim.* *pp*

Viol. II. *pp* *ppp* *dim. molto* *pp dolciss.* *ppp* *dim.* *pp*

Viola. *pp* *ppp* *dim. molto* *pp dolciss.* *ppp* *dim.* *pp*

Vcl. SOLO. *ppp* *dim. molto* *pp dolciss.* *ppp* *dim.* *pp*

C. B. *ppp* *dim. molto* *pp dolciss.* *ppp* *dim.* *pp*

32 Tranquillo.

R..... A..... R.....

33 a tempo (♩ = 72)

Fl. I. *p* *pp*

Fl. II. *pp*

Ob. *ppp*

C. Ing. *ppp*

Cl. (Bb.) *pp* *ppp*

Cor. *con sordini* *pp*

Tr. I. II. *pp* *naturale* *a 2* *simile*

Trb. I. II. *pp* *naturale* *a 2* *simile*

Trb. III. & Tb. *pp*

Timp. *pp*

T. picc. *pppp*

Gr. C. *pppp*

Arpa I. *pp*

Arpa II. *pp*

32 Tranquillo.

R..... A..... R.....

33 a tempo (♩ = 72)

Vio. I. *ppp dolciss.* *espress.* *ppp* *TUTTI. div.* *pp*

Vio. II. *ppp dolciss.* *espress.* *ppp* *pp*

Viole. I. *ppp dolciss.* *ppp* *ponticello* *pp*

Viole. II. *ppp dolciss.* *ppp* *ponticello* *pp*

Vcl. *ppp dolciss.* *ppp* *TUTTI. espress.* *Last desk only. (Nur letztes Pult.)* *pp*

C. B. I. *arco* *ppp* *pizz.* *pp*

C. B. div. II. *arco* *ppp* *pizz.* *pp*

[illegible]

Fl. I, II. *pp* *dim.* *pp* *pp*
 C. Ing. *pp* *dim.* *pp* *pp*
 Cl. (Bb.) *pp* *dim.* *pp* *pp*
 Cl. B. *pp* *dim.* *pp* *pp*
 Fag. *pp* *dim.* *pp* *pp*
 C. Fag. *pp* *dim.* *pp* *pp*
 Cor. *naturale* *pp* *pp* *pp*
 Trb. I, II. *pp* *pp* *pp* *pp*
 Trb. III. & Tb. *pp* *pp* *pp* *pp*
 Timp. *dim.* *pp* *pp* *pp*
 T. ploc. *dim.* *pp* *pp* *pp*
 Gr. C. *dim.* *pp* *pp* *pp*
 Arpa I. *dim.* *pp* *pp* *pp*
 Arpa II. *dim.* *pp* *pp* *pp*
 L
 Viol. I. *pp* *dim.* *pp* *pp* *senza sordino*
 Viol. II. *pp* *dim.* *pp* *pp* *senza sordino*
 Viole. *un.* *dim.* *pp* *pp* *senza sordino*
 Viol. *dim.* *pp* *pp* *pp* *senza sordino*
 C. B. *dim.* *pp* *pp* *pp* *senza sordino*
 C. B. *dim.* *pp* *pp* *pp* *senza sordino*

35 a tempo (♩ = 84) poco a poco animato

36

Fl.

Ob.

C. Ing.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

(C in B $\flat$, E $\sharp$ in E $\flat$)

Tim.

Arpe.

35 a tempo (♩ = 84) poco a poco animato

36

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

37 (♩ = 92)

Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Arpe.

37 (♩ = 92) (animandosi)

Vio. I.

Vio. II.

univ.

Viola.

Vcl.

C. B.

[illegible]

This page of a musical score is for a symphony, featuring various instruments and dynamic markings. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments listed on the left include Flute I and II, Piccolo, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon, Corno, Trombone I, II, and III, Trombone, Tuba, Timpani, Arpa (Harp), Violin I and II, Viola, Violoncello, and Contrabasso. The score is divided into two systems. The first system starts with a tempo marking of 40 and a dynamic marking of *strepitoso*. The second system also starts with a tempo marking of 40 and a dynamic marking of *strepitoso*. The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *simile*, and *arco*. The score also includes various musical notations such as slurs, ties, and accidentals.

[illegible]

38

Tempo primo. (♩ = 100)

Fl. I.

Fl. II.

Picc.

Ob.

G. Ingl.

Cl.

Fag.

C. Fag.

Gor.

Tr.

I. II.

Trb.

III.

Tb.

(Bb in Ab)

Timp.

T. picc.

Piat. & Gr. C.

Arpe.

Tempo primo. (♩ = 100)

The score is for a string ensemble consisting of Violins I, Violins II, Viola, Violoncello, and Contrabasso. The music is in 3/4 time, key of B-flat major, and tempo primo (♩ = 100). The Violins I and II parts are written in treble clef, while the Viola, Violoncello, and Contrabasso parts are written in bass clef. The score features a complex melodic line for the strings, with various dynamics (sf, f, ff, div., unis.) and articulations (accents, slurs). The music is divided into measures by bar lines, and the tempo is indicated by a quarter note equal to 100 beats per minute.

39

Fl. I.

Fl. II.

Picc.

Ob.

C. Ing.

Cl.

Cl. a 2

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

III.

Tb.

Timp.

Arpe.

Vio. I.

Vio. II.

Viola.

Vol.

C.B.

div.

unis.

pizz.

44con anima

44con anima d

Fl. I.
Fl. II.
Picc.
Ob. I.
Ob. II.
C. Ing.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpe.

45 *Tempo primo.*
Viol. I.
Viol. II.
Viola.
Vcl.
C. B.

Fl. I. Fl. II. Ploc. Ob. C. Ing. Cl. Ek. I. Cl. Bb. II. Cl. B. Fag. C. Fag. Cor. Tr. I. II. Trb. III. Tb. Timp. Arpe. Vio. I. Vio. II. Viale. Vcl. C. B.

muta in Flauto

sf *pp* *dim.* *R.....*

Fl. *pp dolciss.*

Flauto. *pp dolciss.*

Ob. *pp*

C. Ingt. *pp*

Cl. *pp*

Fag. *pp dim.*

C. Fag. *pp*

Ocr. *pp*

Tr. *pp*

I. II. *pp*

Trb. *pp*

III. *pp*

Tb. *pp*

Timp. *pp*

Arpa I. *pp*

Arpa II. *p*

46 *legato*

Vio. I. *p espress. pizz.*

Vio. II. *p*

Viole. *p*

Vcl. *p*

C. B. *p*

div.

cresc. dim.

unis. cantabile

div.

cresc. dim.

Fl. *cresc.* *p* *1. marc.*

Ob. *p*

G. Ing. *p sonore cresc.* *dim.* *pp*

Cl. *a 2* *p sonore cresc.* *dim.*

Fag. *p sonore cresc.* *a 2* *mf dim.*

C. Fag. *p*

Cor. *sonore cresc.* *p* *dim.*

Tr. *dim.*

I. II. Trb. *pp cresc.* *dim.* *p*

III. *pp cresc.* *p*

Tb. *pp* *p*

Timp. *pp*

Gr. C. *pp*

Arp. I. *cresc.* *dim.* *p*

Arp. II. *cresc.* *dim.* *p*

Vio. I. *arco legato* *div.* *p* *cresc.* *dim.* *48 unis.* *espress.* *f*

Vio. II. *cresc.* *dim.* *p* *cresc.* *dim.* *espress.* *f*

Viola. *div. in 3* *cresc.* *dim.* *p* *cresc.* *dim.* *mf unis. legato*

Vcl. *pizz.* *cresc.* *dim.* *div. in 2* *cresc.* *dim.* *mf marc.*

C. B. *cresc.* *dim.* *cresc.* *dim.* *mf*

poco animato 49

Fl. *cresc.* *f* *muta in Piccolo* *dim.* *p*

Ob. *cresc.* *f* *dim.* *p*

C.ingl. *cresc.* *f* *dim.* *p*

Cl. *cresc.* *f* *dim.* *p*

Fag. *a 2* *f cresc.* *f* *dim.* *pp*

C.Fag. *cresc.* *f* *dim.* *p*

Cor. *mf* *cresc.* *f* *dim.* *p*

Tr. *p* *pp* *cresc.* *f* *dim.* *p*

I.II. *cresc.* *f* *dim.* *p*

Trb. *cresc.* *f* *dim.* *p*

Tb. *cresc.* *f* *dim.* *p*

Timp. *cresc.* *f* *dim.* *p*

Gr.O. *cresc.* *f* *dim.* *p*

Arpe. *a 2* *cresc.* *f* *dim.* *p*

poco animato 49

Vio. I. *cresc. molto* *f* *dim.* *p*

Vio. II. *cresc. molto* *f* *dim.* *p*

Viola. *f* *cresc.* *f* *dim.* *p*

Vcl. *f* *cresc.* *f* *dim.* *p*

C.B. *cresc.* *f* *dim.* *p*

Tempo primo.

R.....

Fl. I. *p* *pp* *ppp*

Fl. II. *pp* *ppp*

Ob. *pp* *ppp*

C. Ingt. *p* *pp* *pp*

Cl. (Bb) *p* *pp* *pp*

Cl. B. *p* *pp* *pp*

Fag. *p* *pp* *pp*

Cor. *p*

R.....

50 Tempo primo.

Vio. I. *pp* *div.* *pp* *unis.* *pp*

Vio. II. *pp* *pp* *pp* *pp*

Viola. *pp* *div.* *pp* *pp*

Vcl. *p* *dolce e delicato* *pp* *pp* *arco*

C. B. *ppp* *div. pizz.* *poco* *poco* *pp*

51

Fl. I. *f* *p* *R.....*

Cl. (Bb) *f* *p* *pp*

Fag. *f* *p* *pp*

51

Vio. I. *espress.* *f* *p* *R.....* *div.* *pp*

Vio. II. *div.* *cresc.* *f* *p* *unis.* *pp* *div.* *pp*

Viola. *cresc.* *f* *pp* *div.* *dim.* *pp* *pp*

Vcl. *uniz.* *pizz.* *f* *p* *dim.* *pp* *uniz. arco* *pp* *uniz. pizz.* *pp* *arco* *pp*

C. B. *pp* *pp* *pp*

Fl. I. *p* *cresc.*

Fl. II.

Picc.

Ob.

O. Ing.

Cl. *pp* *a 2* *p* *cresc.*

Fag. *pp* *p* *cresc.*

O. Fag.

Cor. *pp* *p* *cresc.*

Tr.

I. II.

Trb.

III.

Tb.

Timp.

Arpe. *a 2* *p* *cresc.*

Vio. I. *unis.* *p* *cresc.*

Vio. II. *unis.* *p* *pizz.* *cresc.*

Viola. *unis.* *psonor. espress.* *espress.* *pizz.* *p* *cresc.*

Vcl. *psonor. espress.* *pizz.* *p* *cresc.*

C. B.

53

54 *animato*

Fl. I. Fl. II. Picc. Ob. C. Ing. Cl. Fag. C. Fag. Cor. Tr. I. II. Trb. III. Tb. Timp. Arpe.

53

54 *animato*

Vio. I. Vio. II. Viols. Vcl. C. B.

[illegible]

56

FL. I.

FL. II.

Picc.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Tb.

Tb.

Timp.

Arpe.

L Tempo primo. (♩ = 100)

unis.

56

brillante

Vio. I.

Vio. II.

Viola.

Vol.

C. B.

57 stringendo

Fl. I.

Fl. II.

Picc.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

III.

Tb.

Timp.

Arpe.

57 *stringendo* (vivace)

Vio. I. *div.* *sf* *IV.*

Vio. II. *unis.* *sf* *IV.*

Viola. *unis.* *sf* *2.*

Vol. *pizz.* *sf* *2.*

C.B. *pizz.* *sf* *arco*

[illegible]

58

Vio. I.

Vio. II.

Viola.

Vcl.

C.B.

pizz.

arco

L

a tempo (maestoso)

61

[illegible]

64

Fl. I.

Fl. II.

Picc.

Ob.

Cor. Angl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

III.

Trb.

III.

Tb.

Timp.

Arpe.

pp

mf

ten.

mf cresc.

p

cresc.

mf cresc.

a 2

p cresc.

2

mf

p

cresc.

Viol. I. *div. p* *ten.* *pp* *div.* *pp* *unis.* *64* *ten.* *cresc.* *ten.*

Viol. II. *pp* *pp* *div.* *pp* *unis.* *ten.* *cresc.* *ten.*

Viola. *pp* *simile* *div.* *pp* *unis.* *cresc.* *f*

Vcl. *unis.* *pp* *pp* *unis.* *cresc.*

C. B. *unis.* *p* *cresc.*

[illegible]

allargando 66 a tempo, accelerando al fine

Fl. I. Fl. II. Picc. Ob. C. Ing. Cl. Fag. C. Fag. Cor. Tr. I. II. Trb. III. Tb. Timp. T. picc. Gr. C. Arpe.

Measures 44-48 of a woodwind and string section. The score is in 4/4 time. Measures 44-45 are marked *allargando*. Measure 46 is marked *66 a tempo*. Measures 47-48 are marked *accelerando al fine*. The woodwinds (Flutes, Piccolo, Oboe, Clarinets, Bassoon, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, and Percussion) play a complex rhythmic pattern. The strings (Violins, Viola, Violoncello, and Double Bass) play a steady eighth-note accompaniment. Dynamics include *pp*, *fff*, *f*, *sf*, *ff*, *fp*, *p*, and *ff*. There are also markings for *a 2* (second ending) and *un.* (unison).

allargando 66 a tempo, accelerando al fine

Measures 44-48 of a string section. The score is in 4/4 time. Measures 44-45 are marked *allargando*. Measure 46 is marked *66 a tempo*. Measures 47-48 are marked *accelerando al fine*. The strings (Violins I and II, Viola, Violoncello, and Double Bass) play a steady eighth-note accompaniment. Dynamics include *fff*, *pp*, *f*, *sf*, *ff*, *fp*, *p*, and *ff*. There are also markings for *a 2* (second ending) and *un.* (unison).

Fl. I. *ff*

Fl. II. *ff*

Picc. *ff*

Ob. *f* *ff* *a 2*

C. Ing. *ff*

Cl. *f* *ff*

Fag. *f* *ff* *a 2*

C. Fag. *ff*

Cor. *f* *ff* *I. III.* *II. IV.*

Tr. *molto cresc.* *ff* *sf*

Trb. *ff*

III. *mf* *ff*

Tb. *mf* *ff*

Timp. *mf* *ff*

Arpe. *fff* *sf*

Vio. I. *reses* *2* *4 3* *4-3*

Vio. II. *reses* *2* *4-3*

Viole. *reses*

Vcl. *div. in 3* *div.* *un.*

C. B. *ff sf* *sf*