

1 Flauto 2
 (e Piccolo) 3
 Oboe 1 2
 Corno inglese
 Clarinetto (Eb)
 Clarinetto (Bb) 1 2
 Clarinetto basso (Bb)
 Fagotto 1 2
 Contrafagotto
 Corno (F) 1 2 3 4
 Tromba (Bb) 1 2 3
 Trombone 1 2 3
 Tuba
 Timpani
 Tamburo piccolo e Tamburino
 Piatti e Gran Cassa
 Arpa 1, 2
 Violino I
 Violino II
 Viola
 Violoncello
 Contrabbasso

91

Fl.

Ob.

C. Ingt.

Cl.

Fag.

C. Fag.

Cor.

I. II.

Tr.

III.

I. II.

Trb.

III.

Tb.

Timp.

Arpe.

I.

mf

a 2

pp

91

un.

cresc.

mf

p dim.

pp

cresc.

mf

p dim.

un.

cresc.

mf

p dim.

pp

cresc.

mf

p dim.

pp

cresc.

mf

p dim.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), C. Ingl. (Cor Anglais), Cl. (Clarinet), Fag. (Bassoon), C. Fag. (Contrabassoon), Cor. (Corn), I. II. (Trumpets), Tr. (Trumpet), III. (Trumpet), I. II. (Trombones), Trb. (Trombone), III. (Trombone), Tuba, Timp. (Timpani), Arpe. (Arpeggiator), Vio. I. (Violin I), Vio. II. (Violin II), Viola, Vcl. (Violoncello), and C. B. (Double Bass).

The score is written in 2/4 time and includes various dynamic markings such as *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *ff* (fortissimo). The Arpeggiator part is marked with a 2, indicating a second ending. The Tuba part has a 2nd time only marking. The Violin I and II parts have a 2nd time only marking. The Viola part has a 2nd time only marking. The Violoncello and Double Bass parts have a 2nd time only marking.

92

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

G. Ing. *mf* *cresc.*

Cl. *mf* *cresc.*

Fag. *p* *cresc.* *f*

C. Fag. *ff*

Cor. I. II. *p* *cresc.* *sf*

Cor. III. IV. *p* *cresc.* *sf*

I. Tr. *f*

II. III. *f*

I. II. Trb. *mf cresc.* *sf*

III. *mf cresc.* *sf*

Tb. *mf cresc.* *sf*

Timp. *p* *cresc.*

Arp. *f*

92

Vio. I. *f*

Vio. II. *f*

Viola. *f*

Vcl. *fp* *cresc.* *pizz.* *f*

C. B. *f* *mf* *f*

93

This is a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), C. Fag. (Contrabassoon), Cor. (Horn), Tr. (Trumpet), I. II. (First and Second Trombone), Trb. (Trombone), III. (Third Trombone), Tuba, Timp. (Timpani), and Arpe. (Arpeggiator). The score includes musical notation, dynamics (ff, sf), and a section marked 'III. IV.'.

93 *IV sonoramente*

Vio. I. *ff* *IV sonoramente*

Vio. II. *ff* *IV sonoramente*

Viola. *ff* *sonoramente*

Viol. *ff* *sonoramente*

C.B. *arco* *ff*

Fl.

Ob.

O. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

III.

Tb.

Timp.

Arpe.

Vio. I.

Vio. II.

Viola.

Vcl.

C.B.

ff

a 2

ten.

This page of a musical score, numbered 94, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Oboe English (O. Ingl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C. Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr.), Trombone I and II (I. II. Trb.), Trombone III (III.), Tuba (Tb.), and Timpani (Timp.). The keyboard section includes Arpeggiator (Arpe.). The string section includes Violin I (Vio. I.), Violin II (Vio. II.), Viola, Violoncello (Vcl.), and Contrabass (C.B.). The score is written in a key with two flats and a 4/4 time signature. Dynamics such as *ff* (fortissimo) and *a 2* (second ending) are indicated. The string section features *ten.* (tutti) markings. The woodwinds and brass have complex melodic lines with many slurs and ties. The percussion and keyboard parts provide rhythmic support.

Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

III.

Tb.

Timp.

Arpe.

Vio. I.

Vio. II.

Viola.

Vol.

C. B.

sf

dim.

p

a 2

pp

f

div.

(C in D)

Cl. *pp* *cresc.* *dim.*

Fag. *p*

C.Fag.

Cor. *pp*

Vio.I. *dim.*

Vio.II.

Viola.

Vcl. *pizz.* *pp*

C.B.

96 97

Ob. *p*

Cl. *pp* *p dolce*

Fag. *pp*

C.Fag. *pp*

Cor. *pp*

96 97

Vio.I. *div.* *pp* *pp unis.* *pp*

Vio.II. *pp* *pp unis.* *pp*

Viola. *pp* *pp unis.* *pp*

Vcl. *arco* *pp*

C.B. *pp*

I. Fl. *p* *dim.*
 II. *p*
 Ob. *dim.*
 C. Ingt. *p*
 Cl. (Bb.) *a 2* *p*
 Fag. *a 2* *p*
 Vio. I. *dim.*
 Vio. II. *dim.*
 Viola. *dim.*
 Vcl. *dim.*
 C. B. *dim.*

98
 Fl. *pp* *cresc.*
 Ob. *pp* *cresc.*
 C. Ingt. *pp* *cresc.*
 Cl. (Eb.) *pp* *cresc.*
 Cl. (Bb.) *a 2* *pp* *cresc.*
 Fag. *a 2* *pp* *cresc.*
 Vio. I. *ten.* *pp*
 Vio. II. *pp* *pizz.*
 Viola. *pp* *pizz.*
 Vcl. *pp* *pizz.*
 C. B. *pp*

98
 Vio. I. *div.* *pp* *unis.*
 Vio. II. *pp* *pizz.* *arco* *div.* *pp* *unis.*
 Viola. *pp* *pizz.* *arco* *div.* *pp* *unis.*
 Vcl. *pp* *pizz.* *arco* *div.* *pp* *unis.*
 C. B. *pp*

99

unis.

—ar0

100

Fl.

Ob.

O.ingl.

Cl.

Fag.

O.Fag.

Cor.

Tr.

I. II.

Trb.

Tb.

Timp.

Arpe.

100

Vio.I.

Vio.II.

Vclle

Vcl.

C.B.

101

Fl.

Ob.

C. Ingt.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

III.

Tb.

Timp.

Arp.

This block contains the musical score for measures 100 and 101 for the woodwind and brass sections. The instruments listed are Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ingt.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I & II (I. II.), Trombone III (Trb.), Trombone (Tb.), Timpani (Timp.), and Arpeggiator (Arp.). The score features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), and *fp* (fortissimo piano). The key signature has one sharp (F#) and the time signature is 4/4.

101

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

This block contains the musical score for measures 100 and 101 for the string section. The instruments listed are Violin I (Vio. I.), Violin II (Vio. II.), Viola, Violoncello (Vcl.), and Contrabass (C. B.). The score features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamic markings include *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *arco* (arco), and *uniss.* (unison). The key signature has one sharp (F#) and the time signature is 4/4.

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (C. Ingl.), Clarinet in B-flat (Cl. Bb), Bassoon (Fag.), Bassoon in C (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I, II, and III (I. II. Trb., II., III.), Tuba (Tb.), Timpani (Timp.), Arpeggio (Arpe.), Violin I and II (Viol. I., Viol. II.), Viola (Viola.), Violoncello (Vcl.), and Double Bass (C.B.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), and *pp* (pianissimo). A section marked "IV." begins in the lower right. The page number "101" is visible in the top right corner.

Fl. *p* *pp* *ff*

Ob. *pp* *p* *ff*

C. Ing. *f* *p* *ff*

Cl. *a 2* *p* *ff*

Fag. *f* *p* *f*

C. Fag. *f* *p* *f*

Cor. *p* *cresc.* *a 2*

Tr. *f*

I. II. *f*

Trb. *f*

III. *f*

Tb. *f*

Timp. *pp* *cresc.* *f*

Arpe. *a 2* *p* *cresc.* *ff*

102

103

Vio. I. *p* *div.* *f*

Vio. II. *p* *div.* *f*

Viola. *unis.* *p* *div.* *f*

Vcl. *pizz.* *p* *arco* *f*

C. B. *f*

[illegible]

104

Fl. I.

Fl. II.

Picc.

Ob.

Cor. Angl.

Cl. in G.

Cl. in Bb.

Bsn.

Con. Bsn.

Hr. in F.

Hr. in Eb.

Tr. in F.

Tr. in Bb.

Tbn. I.

Tbn. II.

Tbn. III.

Tub.

Timp.

Arpeg.

[illegible]

Fl. *ff*

Ob. *ff*

C. Ing. *ff*

Cl. *ff*

Fag. *ff*

C. Fag. *ff*

Cor. *f*

I. II. *f*

III. *f*

I. II. *mf stacc. cresc.*

III. *mf stacc. cresc.*

Tb. *mf stacc. cresc.*

Timp. *mf*

Arpe. *ff*

Vio. I. *rf*

Vio. II. *ff*

Viola. *rf*

Vcl. *rf*

C. B. *rf*

Flauto

a 2

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

This is a page from a musical score, likely for a symphony, showing the staves for various instruments. The page is numbered 106 at the top center. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), Cl. Ingl. (English Clarinet), Cl. (Clarinet), Fag. (Bassoon), G. Fag. (Goblet Bassoon), Cor. (Horn), Tr. (Trumpet), I. II. (First and Second Trombone), Trb. III. (Third Trombone), Timp. (Timpani), Arpe. (Arpeggiator), Vio. I. (Violin I), Vio. II. (Violin II), Violo. (Viola), Cel. (Cello), and C.B. (Double Bass). The score features complex musical notation with various dynamic markings such as 'dim.' (diminuendo), 'p' (piano), 'f' (forte), 'pp' (pianissimo), and 'ppp' (pianississimo). A section of the score is marked 'muto in Piccolo'. The page is divided into two systems, with the second system starting at measure 106.

108

Fl. I.

Fl. II.

Picc.

Ob.

Cl. in G.

Cl. in Bb.

Fag.

H. I.

H. II.

Tim.

Arpeg.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

p

pp

ppp

a 2

Pico.

muta in F#

(Bb in C, G in Bb)

This musical score page contains measures 107 and 108. The woodwind section (top) includes Oboe (Ob.), English Horn (C. Ingl.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Fag.). The string section (bottom) includes Violin I (Viol. I.), Violin II (Viol. II.), Viola (Viola), Violoncello (Viol.), and Double Bass (C.B.). The score is written in 4/4 time with a key signature of one sharp (F#). Measure 107 features a 'div.' (divisi) instruction for the Violin I part. Dynamics include *pp* (pianissimo), *f* (forte), and *ppp* (pianississimo). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments (not fully visible in this snippet) provide harmonic support.

109

R. L.

Cl.(Bb)

Fag.

Vio.I.

Vio.II.

Viola.

Vcl.

C.B.

109

unis. V

pp

poco cresc.

mf

ten.

dim.

110

Lento

Viol. I. *pp* *poco cresc.* *mf* *ten.* *dim.*

Viol. II. *pp* *poco cresc.* *mf* *ten.* *dim.*

Viola. *pp* *poco cresc.* *mf* *ten.* *dim.*

Vcl. *pp* *poco cresc.* *mf* *ten.* *dim.*

C.B. *pp* *poco cresc.* *mf* *ten.* *dim.*

110

[illegible]

113

Fl. I.

Ob.

Cl. (Bb)

Fag.

Arpeg.

Vio. I.

Vio. II.

Viola.

Vcl.

C.B.

Cl (Bb) R 114 L

Vio. I. R 114 L *ten.*

Vio. II. *pp* *dolciss.* *poco cresc.* *f*

Viola. *pp* *dolciss.* *poco cresc.* *f*

Vcl. *pp* *dolciss.* *poco cresc.* *f*

C.B. *pp* *dolciss.* *poco cresc.* *f*

Vio. I. *dim.* *p* *dim.* *pp* *div.* *pp*

Vio. II. *dim.* *p* *dim.* *pp* *div.* *pp*

Viola. *dim.* *p* *dim.* *pp* *div.* *pp*

Vcl. *dim.* *p* *dim.* *pp* *div.* *pp*

C.B. *dim.* *p* *dim.* *pp* *div.* *pp*

I. *p* *cresc.* *mf*

Fl. II. *p* *cresc.* *mf*

Ob. *pp* *a 2* *p*

Cl (Bb) *p* *a 2* *p*

Fag. *pp* *a 2* *p*

C. Fag. *pp* *a 2* *p*

Vio. I. *div.* *espress.* *p*

Vio. II. *unis.* *espress.* *p*

Viola. *div in 3 pizz.* *p*

Vcl. *div in 3 pizz.* *p*

C.B. *p*

117

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

III.

Tb.

Timp.

Arpe.

Vio. I.

Vio. II.

Viole.

Vcl.

C.B.

dim.

cresc.

unis.

p

pp

a 2

div.

p espress.

div.

unis. pizz.

arco

pizz.

arco

div. in 3

117

Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

III.

Tb.

Timp.

Arpe.

p

mf

pp

cresc.

Vio. I.

Vio. II.

Viole.

Vcl.

C.B.

unis.

arco

mf

f

dim.

mf

Fl. *pp*

Ob. *pp*

O. Ingl. *pp*

Cl. *pp*

Fag. *pp*

C. Fag. *pp*

Cor. *pp*

Tr. *pp*

I. II. *pp*

Trb. *pp*

Tb. *pp*

Timp. *pp*

Arpe. *pp*

cresc.

119

Vio. I. *p espress.*

Vio. II. *p espress.*

Viola. *p espress.*

Vcl. *p espress.*

C. B. *p*

cresc.

cresc.

cresc.

Fl. *f* *cresc.* *p* *sf* *fp cresc.* *muta in Piccolo*

Ob. *f* *p* *sf* *fp cresc.*

Engl. *f* *p* *sf* *fp cresc.*

Cl. *f* *p* *sf* *fp cresc.*

Fag. *f* *p* *sf* *fp cresc.*

C. Fag. *f* *p* *sf* *fp cresc.*

Cor. *f* *p* *sf* *fp cresc.*

Tr. *f* *p* *sf* *fp cresc.*

I. II. *f* *p* *sf* *fp cresc.*

III. *f* *p* *sf* *fp cresc.*

Tb. *f* *p* *sf* *fp cresc.*

Timp. *f* *p* *sf* *fp cresc.*

Piat. & Gr. C. *f* *p* *sf* *fp cresc.*

Arpe. *f* *p* *sf* *fp cresc.*

Vio. I. *f* *p* *sf* *fp cresc.*

Vio. II. *f* *p* *sf* *fp cresc.*

Viola. *f* *p* *sf* *fp cresc.*

Vcl. *f* *p* *sf* *fp cresc.*

G. B. *f* *p* *sf* *fp cresc.*

[illegible]

121

[illegible]

[illegible]

Fl. *pp* *ppp*

Cl. (Bb) *pp* *ppp*

Cl. B. *pp* *ppp*

Fag. *ppp*

C. Fag. *ppp*

Cor. I. II. *pp* *con sord.* *dim.*

Trb. *ppp*

III. *ppp*

Vio. I. *pp* *ppp*

Vio. II. *pp* *ppp*

Violo. *pp* *ppp* *unis.*

Vcl. *ppp*

C. B. *ppp*

122

Cl. (Bb) *ppp* *p cresc.*

Fag. *ppp* *p cresc.*

C. Fag. *ppp* *p cresc.*

Cor. I. II. *naturale* *cresc.* *(C in Bb)* *p cresc.*

Timp. *pp* *p cresc.*

122

Vio. I. *pp cresc.* *pp cresc.* *pp cresc.*

Vio. II. *pp cresc.* *pp cresc.* *pp cresc.*

Violo. *pp cresc.* *pp cresc.* *pp cresc.*

Vcl. *pp cresc.* *pp cresc.* *pp cresc.*

C. B. *ppp* *pp* *cresc.* *p cresc.*

123

Fl. I.

Ob.

Cl. in G

Cl. in Bb

Bsn.

Bsn. in C

Hr.

Tr.

Tb. I.

Tb. II.

Tb. III.

Tb. IV.

Tuba

Timpani

Arpeggiator

f

ff

a 2.

cresc.

simile

This image shows a page from a musical score, specifically measures 123 and 124. The score is for five instruments: Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viola.), Violoncello (Vol.), and Contrabass (C. B.). The key signature is B-flat major (two flats). The time signature is 4/4. The music is in a dramatic style, with many slurs and dynamic markings. Measure 123 is marked with a forte (ff) dynamic. Measure 124 is marked with a forte (ff) dynamic and includes the instruction 'simile' for the Violoncello and Contrabass parts. The page number '123' is printed at the top right.

This page of a musical score, numbered 122, contains staves for various instruments. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Cor Anglais (C. Ingl.), Clarinets (Cl.), Bassoons (Fag.), and Contrabassoons (C. Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr.), Trombones I, II, and III (I. II., Trb., II., III.), Trombone (Tb.), and Timpani (Timp.). The string section includes Violins I and II (Vio. I., Vio. II.), Viola (Viole.), Violoncello (Vcl.), and Double Bass (C. B.). The score features complex musical notation with many beamed sixteenth and thirty-second notes, particularly in the woodwinds. Dynamic markings such as *f* (forte) and *sf* (sforzando) are present. Performance instructions include *ad lib.* (ad libitum) for the Clarinet and *div.* (divisi) / *unis.* (unisoni) for the Violins. The key signature has two flats, and the time signature is common time (C).

Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

II.

III.

Tb.

Timp.

Arpe.

Vio. I.

Vio. II.

Viole.

Vcl.

C. B.

ad lib.

f

sf

div.

unis.

124

Fl. I. *p*

C. Ingl. *pp*

Cl. (Bb) *pp*

Fag. *p*

124

Vio. I. *p*

Vio. II. *p*

Viola. *p*

Vol. *pizz. p*

C. B. *pizz. pp*

div. unis.

125

C. Ingl. *pp* *cresc.* *mf* *dim.*

Cl. (Bb) *pp* *cresc.* *mf* *dim.*

Cl. (Bb) *pp* *cresc.* *mf* *dim.*

Fag. *pp* *cresc.* *mf* *dim.*

Oor. I. II. *pp*

125

Vio. I. *cresc.* *mf* *dim.*

Vio. II. *p* *cresc.* *mf* *dim.*

Viola. *cresc.* *mf* *dim.*

Vol. *arco* *cresc.* *mf* *dim.*

C. B. *cresc.* *mf* *dim.*

[illegible]

The first system of the musical score for 'The Little Shepherd' features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a tempo marking of 'And.te' and a dynamic of 'p'. The Violin I and II parts play a melodic line with various articulations like accents and slurs. The Viola part has a 'div.' (divisi) marking. The Violoncello and Contrabass parts provide a harmonic foundation with a 'pizz.' (pizzicato) marking. The system concludes with a measure marked '127'.

This page of a musical score, numbered 125, contains staves for various instruments. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Cor Anglais (C. Ingt.), Clarinets (Cl.), Bassoon (Fag.), and Contrabassoon (C. Fag.). The brass section includes Cor (Cornet), Trumpets (Tr.), Trombones I, II, and III (I. II., Trb., III.), and Tuba (Tb.). Percussion includes Timpani (Timp.) and Arpa (Harp). The string section includes Violins I and II (Viol. I., Viol. II.), Viola (Viola), Violoncello (Vcl.), and Contrabass (C. B.). The score features complex melodic lines with many accidentals (sharps, flats, naturals) and dynamic markings such as *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). The woodwinds and strings are heavily active throughout the page, while the brass and percussion parts are mostly silent or have sparse entries.

Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

III.

Tb.

Timp.

Arpe.

a2

ff

f

sf

p

simile

Vio. I.

Vio. II.

Viola.

Vcl.

C.B.

arco

ff

f

sf

p

[illegible][illegible]

Fl. *mute in Piccolo*

Ob. *p* *pp*

C. Ing. *pp*

Cl. *pp*

Fag. *pp*

O. Fag. *pp*

Cor. *pp*

Tr.

I. II. *p*

Trb. *p*

III. *p*

Tb. *p*

Timp.

Arpe.

Vio. I. *p* *pp*

Vio. II. *p* *pp*

Viola. *pp*

Vcl. *p espress.* *pizz.* *mf dim. arco* *pp* *pizz.*

C.B. *pp*

[illegible][illegible]

133

Fl. I. *f* *ff*

Fl. II. *f* *ff*

Picc. *f* *ff*

Ob. *f* *ff*

C. Ing. *f* *ff*

Cl. *f* *ff*

Fag. *cresc. molto* *ff*

O. Fag. *cresc. molto* *ff*

I. II. *ff*

Gor. *ff*

III. IV. *ff*

Tr. *mf* *cresc.*

I. II. *mf* *cresc.*

Trb. *mf* *cresc.*

III. *mf* *cresc.*

Tb. *mf* *cresc.*

Timp. *f* *p cresc.*

Arpe. *ff*

133

Vio. I. *cresc. molto* *ff*

Vio. II. *div.* *f* *ff* *unis.* *div.*

Viola. *cresc. molto* *ff*

Viol. *cresc. molto* *ff*

O.B. *cresc. molto* *ff*

132

Fl. I.

Fl. II.

Pico.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

II.

Trb.

III.

Tb.

Timp.

Piat. & Gr. C.

Arpe.

Vio. I.

Vio. II.

Viola.

Vcl.

C.B.

134

Cor.

Tr.

III.

Trb.

III.

Tb.

Timp.

Plat. & Gr. C.

Arpo.

Vio. I.

Vio. II.

Viole.

Vcl.

C.B.

Pia. pp

cresc.

un.

rf

134

133

F.I., F.II.
Picc.
Ob.
C. Ing.
Cl.
Fag.
C. Fag.
Oon.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
T. picc.
Tamb.
Arpe.
Vio. I.
Vio. II.
Viola.
Vcl.
C.B.

ff, *f*, *p*, *cresc.*, *gliss.*, *con fuoco*, *unis.*

135

Fl. I.

Fl. II.

Picc.

Ob.

Cor. Angl.

Cl. B $\flat$

Cl. A

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb. III.

Tb.

Timp.

T. picc.

Tamb.

Plat. & Gr. C.

Arpe.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.