

Flauto 1
Flauto 2
Flauto piccolo
Oboe 1
Oboe 2
Corno inglese
Clarinetto 1 (Bb)
Clarinetto 2 (Bb)
Clarinetto basso (Bb)
Fagotto 1
Fagotto 2
Contrafagotto
Corno 1 (F)
Corno 2 (F)
Corno 3 (F)
Corno 4 (F)
Tromba 1 (Bb)
Tromba 2 (Bb)
Tromba 3 (Bb)
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Gran Cassa e Piatti
Tamburo piccolo
Arpa
Violino I
Violino II
Viola
Violoncello
Contrabasso

56

Fl. I. *pp*

Fl. II. *pp*

Cl. *pp*

Cl. B. *pp*

Fag. *pp* *mf* *pp*

Cor. II. *pp* *mf* *pp*

Timp. *pp*

Gr. C. & Plat. *pp*

Vio. I. *pp* *simile*

Vio. II. *pp* *simile*

Viola. *div. pp* *pp* *unis.*

Vcl. *pp* *p*

C. B. *p* *arco*

57

Fl. I. *pp* *mf*

Fl. II. *pp* *mf*

Cl. *pp* *mf*

Cl. B. *pp* *mf*

Fag. *pp* *mf* *ff*

Cor. *pp* *mf* *ff*

Timp. *ff*

Gr. C. & Plat. *pp* *mf*

Vio. I. *ff*

Vio. II. *ff*

Viola. *ff*

Vcl. *div.* *mf* *ff*

C. B. *pizz.* *arco* *ff*

64

58

Fl. I.

Fl. II.

Picc.

Ob.

Cl. Ing.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

Viol.

Viol.

Viole.

Vcl.

C. B.

con sordini

con sordino

div.

unis.

a 2

pizz.

arco

unis.

ff

58

66

Fl. I.
Fl. II.
Picc.
Ob.
Cl. I.
Cl. II.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr. C.
& Plat.
Arpeg.
Vio. I.
Vio. II.
Viola.
Vcl.
C. B.

p cresc.
p cresc.
ff
ff
cresc.
cresc.
cresc.
cresc.
pp
pp
p cresc.
p
arco
p ma marcato
cresc.
cresc.
div.
unis.
div.
unis.
p
cresc.
f
f
pizz.

FL. I.

FL. II.

Picc.

Ob.

G. Ing.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

This page contains the musical score for measures 60 through 67. The instruments listed on the left are Flute I, Flute II, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, and Arpeggiator. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It features a variety of musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings such as *f* (forte), *ff* (fortissimo), and *a. 2* (second ending) are present throughout the score. The woodwinds and strings are highly active, while the brass instruments have more sustained parts.

Vio. I.

Vio. II.

Viola.

Viol.

C. B.

This page contains the musical score for measures 60 through 67 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It features a variety of musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings such as *f* (forte), *ff* (fortissimo), and *arco* (arco) are present throughout the score. The string section is highly active, with the Violins and Violas playing rapid passages and the Cellos and Contrabasses providing a steady bass line.

61

Fl. I.

Fl. II.

Picc.

Ob.

Cor. Angl.

Cl. in Bb

Cl. in A

Fag.

Contrab.

Cor.

Tr.

Trb.

Tb.

Timp.

G. C. & Plat.

Picc.

Arpe.

ff

f

mf

sf

simile

naturale

con fuoco

II. III.

Viol. I.

Viol. II.

Viola.

Vcl.

C. B.

61

IV.

ff

f

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Fl. I. (First Flute)
- Fl. II. (Second Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Cl. Ing. (English Clarinet)
- Cl. (Clarinet)
- Cl. B. (Bass Clarinet)
- Fag. (Bassoon)
- Q. Fag. (Quadrant Bassoon)
- Ccr. (Corno)
- Tr. (Trumpet)
- Trb. (Trombone)
- Tb. (Tuba)
- Timp. (Timpani)
- Arpe. (Arpa)
- Vio. I. (Violin I)
- Vio. II. (Violin II)
- Viola. (Viola)
- Vcl. (Violoncello)
- C. B. (Contrabasso)

The score includes various musical notations and dynamic markings:

- Dynamic markings:** *ff* (fortissimo), *sf* (sforzando), *simile* (simile), *div.* (divisi), *unis.* (unison).
- Musical notations:** *simile*, *div.*, *unis.*, *ff*, *sf*.

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The page number 100 is visible in the bottom right corner.

Fl. I.
 Fl. II.
 Picc.
 Ob.
 Cingl.
 Cl.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 Trb.
 Tb.
 Timp.
 Gr. C. & Plat.
 T. picc.
 Arpe.
 Vio. I.
 Vio. II.
 Viola.
 Vol.
 C. B.

64

Viol. I. *ff con fuoco*

Viol. II. *ff con fuoco*

Viola. *con fuoco*

Vcl. *con fuoco*

C. B.

73

Fl. I.

Fl. II.

Picc.

Ob.

Engl. H.

Cl. B.

Cl. B.

Fag.

B. Fag.

Cor. F.

Cor. C.

Tr.

Trb.

Tb.

Tim.

G. C. & Plat.

T. ploc.

Arpe.

Vio. I.

Vio. II.

Viola.

Vcl.

C.B.

C# in D.

65

FL I. *p*

FL II. *p*

Ob. *pp*

C. Ing. I. *pp*

Cl. *pp*

Fag. *pp*

Gor. II. *pp*

Arpe. *a 2 p*

pp subito

pp subito

pp

pp

66

SOLO

Vio. I. *pp*

Vio. II. *div. in 3 pp*

Viola. *div. in 3 pp*

Viol. *pizz pp*

C.B. *pp*

pppp

pppp

67

FL I. *pp*

FL II. *pp*

Ob. *pp*

C. Ing. I. *pp*

Cl. *pp*

Fag. *pp*

Arpe. *3*

TUTTI. *div. in 3 pizz. pp*

unis. *pp*

div. in 3

67 *arco v unis. pp*

pp

pp

pizz. pp

Fl. I.

Fl. II.

Picc.

Ob.

Cl. in G.

Cl.

Fag.

Cor.

Arpeg.

pp

f

68

Viol. I. I. II. *pp* unis. *cresc.* *f* *pp*

Viol. II. III. *pp* *cresc.* *f* *pp*

Viola. *pp* arco unis. *cresc.* *f* *pp*

Vol. *pp* arco *cresc.* *f* *pp*

C. B. *pp* *cresc.* *f* *pp* *pizz.*

[illegible]

70

Fl. I.

Fl. II.

Picc.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpa.

p

pp

dim.

mf

p marcato

70

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

div.

unis.

pizz.

div. in 3

pp

mf

[illegible]

Fl. I. *pp*

Fl. II. *pp*

Picc.

Ob. *pp*

Cl. Ing. I.

Cl. I. *pp*

Cl. B. *p*

Fag. *pp*

Q. Fag. *pp*

Oor.

Tr.

Trb.

Tb.

Timp. *p*

Gr. C. & Plat. *p vibrato*

Arpe. *cresc.*

71

Vio. I. *pp*

Vio. II. *pp*

Viola. *p* *simile* *cresc.*

Vcl. *div.* *p* *simile* *cresc.*

C. B. *p* *cresc.*

div. *p*

Fl. I. *mf cresc.* *f*

Fl. II. *mf cresc.* *f*

Picc.

Ob.

O. Ing.

Cl. *a 2* *mf cresc.* *f*

Cl. B. *p cresc.* *f*

Fag. *cresc.* *f*

C. Fag.

Cor.

Tr. *con sord.* *ff*

Trb.

Tb.

Timp.

Arpe.

72

un.

Vio. I. *f* *un.* *div.* *ff*

Vio. II. *f* *un.* *div.* *ff*

Viola. *div.* *p cresc.* *f* *un.* *ff*

Vcl. *p cresc.* *f* *ff*

C. B. *cresc.* *f* *ff*

82

Fl.I., Fl.II., Picc., Ob., C.Ingl., Cl., Cl.B., Fag.I., Fag.II., O.Fag., Cor., Tr., Trb.I., Trb.II., Trb.III., Tb., Timp., Arpe., Vio.I., Vio.II., Viola., Vol., C.B.

sf, *a²*, *f*, *p cresc.*, *unif.*, *sf*

Fl. I. *ff*

Fl. II. *ff*

Picc. *ff*

Ob. *ff*

C. Ing. *ff*

Cl. *ff*

Cl. B. *ff*

Fag. *ff*

C. Fag. *ff*

Cor. *ff*

Tr. *ff*

I. II. *ff*

Trb. *ff*

III. *ff*

Tb. *ff*

Timp. *ff*

Gr. C. & Plat. *ff*

Arp. *ff*

a 2

f

dim.

a 2

a 2

18

18

Vio. I. *ff*

Vio. II. *ff*

Viola. *ff*

Vcl. *ff*

C. B. *ff*

IV

IV

div.

unis.

f

f

f

f

f

84

74

Fl. I.

Fl. II.

Picc.

Ob.

Cl. in G.

Cl. in B.

Fag.

C. Fag.

Cor.

Tr.

Tbn.

Tb.

Timp.

Gr. C.
& Plat.

T. picc.

Arpegg.

74

Vio. I.

Vio. II.

Viola.

Vol.

C. B.

dim.

cresc.

f

div.

cresc.

p

unis.

dim.

p

cresc.

dim.

p

cresc.

This page of a musical score is for a symphony, likely the first movement of a Romantic-era work, given the use of the Cor Anglais and the dynamic markings. The score is written for a large orchestra and includes the following instruments and parts:

- Flutes (Fl. I, Fl. II):** Both parts play a melodic line starting in the fourth measure, marked *f* and *a 2* (second ending).
- Oboe (Ob.):** Enters in the fourth measure with a melodic line, marked *f* and *a 2*.
- Clarinet in C (Cl.):** Plays a melodic line starting in the second measure, marked *cresc.* and *f*.
- Bassoon (Fag.):** Plays a melodic line starting in the second measure, marked *cresc.* and *f*.
- Cor Anglais (Cor.):** Enters in the second measure with a melodic line, marked *p cresc.* and *a 2*.
- Trumpets (Tr.):** Both parts play a melodic line starting in the fourth measure, marked *f* and *a 2*.
- Trombones (Trb.):** Both parts play a melodic line starting in the fourth measure, marked *f* and *a 2*.
- Tuba (Tb.):** Plays a melodic line starting in the fourth measure, marked *f* and *a 2*.
- Timpani (Timp.):** Plays a melodic line starting in the fourth measure, marked *f* and *a 2*.
- Arpeggiated strings (Arpe.):** Play a melodic line starting in the fourth measure, marked *f* and *a 2*.

The score includes various dynamic markings such as *cresc.* (crescendo), *p* (piano), *f* (forte), *sf* (sforzando), and *a 2* (second ending). The tempo is marked *And.te* (Andante) at the beginning of the score.

Fl. I

Fl. II

Picc.

Ob.

Engl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpo.

Vio. I.

Vio. II.

Viola.

Vol.

C. B.

ff

sf

f

a2

naturale

simile

Woodwind and Brass section score for measures 76-87. The section includes Flute I & II, Piccolo, Oboe, Cor Anglais, Clarinet in Bb, Clarinet in Bb, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, and Arpeggiator. The key signature is two sharps (F# and C#). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo). Measure 87 includes articulation marks *a2* and *a2* *ff*.

String section score for measures 76-87. The section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo). Measure 87 includes articulation marks *a2* and *a2* *ff*.

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes Flutes I and II (Fl. I., Fl. II.), Piccolo (Pico.), Oboes (Ob.), Cor Anglais (C. Ingt.), Clarinets in B-flat (Cl. B.), Bassoons (Fag.), and Contrabassoon (C. Fag.). The middle section includes Cor Anglais (Ccr.), Trumpets (Tr.), Trombones (Trb.), Tuba (Tb.), and Timpani (Timp.). The bottom section includes Arpeggio (Arpe.), Violins I and II (Vio. I., Vio. II.), Viola (Viole.), Violoncello (Vol.), and Double Bass (C. B.). The score is written in 4/4 time and features various dynamic markings such as *ff* (fortissimo), *f* (forte), and *sf* (sforzando), as well as articulation markings like *simile*. The page number 77 is visible at the top right.

Fl. I. *pp*
 Fl. II. *pp*
 Picc. *pp*
 Ob. *pp*
 C. Ing. *dim.* *p* *pp subito*
 Cl. *pp*
 Cl. B. *p* *pp subito*
 Fag. *pp*
 C. Fag.
 Cor.
 Tr. *ff dim.* *p* *pp*
 Trb. *p*
 Tb. *p*
 Timp.
 Arpe. *p I. Solo.* *pp* *a 2*
 Vio. I. *dim.* *div. in 3* *p* *pp* *div. in 3 pizz.* *pp* *unis.* *div. in 3* *pp*
 Vio. II. *div. in 3* *pp* *div. in 3 pizz.* *pp* *pp*
 Viola. *pp*
 Vcl. *pp* *ppp* *pizz.* *pp*
 C. B.

78

Fl. I. *p* *dim.* *p*

Fl. II. *p* *dim.* *p*

Picc. *pp*

Ob. *pp* *pp* *pp* *p*

O. Ing. *pp* *pp*

Cl. *pp* *p* *dim.* *pp* *pp*

Cl. B. *pp* *p*

Fag. *pp* *p*

C. Fag. *p*

Cor. *p*

Tr.

Trb. *pp*

Tb.

Timp. *pp*

Arpe. *pp* *g*

Vio. I. *78* *unis.* *arco* *pp* *unis.* *pp* *ten.* *div.* *p*

Vio. II. *pp* *unis.* *arco* *pp* *div.* *pp* *espress.* *pp*

Viola. *pp* *unis.* *arco* *pp* *div.* *pp* *arco div.* *pp*

Vcl. *ppp* *pizz.* *ppp* *pp*

C. B. *ppp* *pizz.* *pp*

Fl. I.
Fl. II.
C. Ingl.
Cl.
Cl. B.
Fag.
Cor. I. II.
Timp.
Arpe.

Vio. I.
Vio. II.
Viola.
Vol.
C. B.

Oboe.
C. Ingl.
Cl.
Fag.
Cor.
Arpe.

Vio. I.
Vio. II.
Viola.
Vcl.
C. B.

92

Fl. I.

Fl. II.

Picc.

Oboe

Corn In G

Clarinets in B-flat

Bassoon

Contrabassoon

Horns in F

Trumpets in D

Trombones in E-flat

Tuba

Timpani

Arpeggiated Cello and Double Bass

Violin I

Violin II

Viola

Violoncello I

Violoncello II

Double Bass

Musical score page 92, featuring various instruments and their parts. The page includes staves for Flute I & II, Piccolo, Oboe, Clarinet in G, Clarinets in B-flat, Bassoon, Contrabassoon, Horns in F, Trumpets in D, Trombones in E-flat, Tuba, Timpani, Arpeggiated Cello and Double Bass, Violin I & II, Viola, Violoncello I & II, and Double Bass. The music is written in common time (C) and features dynamic markings such as *f*, *p*, *cresc.*, *ff ma dolce*, *dim.*, *ten.*, and *unis.*. The score shows complex musical notation including triplets, slurs, and articulation marks.

Fl. I. *mf* *fpp*

Fl. II. *mf* *fpp*

Picc.

Ob. *pp* *fpp*

C. Ingl. *pp* *fpp*

Cl. *pp* *f* *p* *fpp*

Cl. B.

Fag. *f* *pp* *fpp* *n. 2*

C. Fag.

Cor.

Tr.

Trb. *p*

Tb. *p*

Timp. *p*

Gr. C. & Plat. *pp*

Arpe. *f*

Vio. I. *f* *pp* *div.* *unis.* *p* *fpp*

Vio. II. *pp* *unis.* *pizz.* *div.* *fpp*

Viola. *f* *pp* *pizz.* *div.* *unis.* *arco* *fpp* *pizz.*

Vcl. *pp* *pizz.* *arco* *fpp* *pizz.*

C. B. *unis.* *pizz.* *f* *p* *fpp* *pizz.*

Fl. I. *fpp* *fpp* *p* *dim.*

Fl. II. *fpp* *fpp* *p* *dim.*

Picc. *pp* *pp*

Ob. *pp*

C. Ingt. *fpp*

Cl. *p*

Cl. B. *mute in A*

Fag. *fpp* *fpp* *fpp*

G. Fag. *fpp*

Dor. *fpp* *fpp*

Tr. *fpp*

Trb. *fpp*

Tb. *fpp*

Timp. *fpp*

Gr. C. & Plat. *fpp*

Arpe. *fpp*

Vio. I. *fpp* *fpp* *fpp*

Vio. II. *fpp* *fpp* *fpp*

Viola. *arco* *fpp* *fpp* *div.* *p* *unis.* *pp*

Vcl. *pp* *fpp* *fpp* *fpp*

O. B. *fpp* *fpp* *fpp*

Fl. I. *pp*

Fl. II. *pp*

Picc. *pp* *p* *pp* muta in Flauto

Ob.

C. Ingl.

Cl. *pp*

Cl. B.

Fag. *pp*

C. Fag. *pp*

Cor. *pp*

Tr.

Trb.

Tb.

Timp. *pp*

Arp. I. *pp* *dim.* *p*

Arp. II. *pp* *dim.* *ppp*

SOLO. 85

TUTTI.

Vio. I. *pp*

Vio. II. *pp*

Viola. *pp*

Vcl. *pp*

C. B. *pp*

86

pp div.

pp unis. poco marcato

p poco marcato

p

pp

Fl. *p cresc.*

Ob. *p cresc.*

C. Ingl. *p cresc.*

Cl. *p cresc. muta in A*

Cl. B. *dim.*

Fag. *p cresc. muta in A*

O. Fag. *pp dim.*

Cor. *a 2*

Tr. *a 2*

Trb. *a 2*

Tb. *a 2*

Timp. *a 2*

Gr. C. & Plat. *pp*

Arpa I. *pp*

Arpa II. *pp*

Vic. I. *mf unis. dim.*

Vic. II. *mf dim.*

Viola. *mf dim.*

SOLO

Vcl. *TUTTI*

C. B. *div. II. sf pp arco dim. pizz. arco*

Fl.

Ob.

C. Ing.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Gr. C. & Plat.

Arpe.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

pp

TUTTI.

Vio. I.

Vio. II.

Viola.

Vcl.

C.B.

dim.

dim.

dim.

dim.

SOLO.

TUTTI.

I.

II.

espress.

f

p

unis.

pp

pp

p

89

Fl. *pp* *dim.*

Ob.

C. Ingl.

Cl.

Cl. B.

Fag. *pp*

C. Fag.

Cor. *con sord.* *pp* *poco*

Tr.

Trb.

Tb.

Timp.

Gr. C. & Plat.

Arpe. *unis.* *pp*

89

Via. I. *sonor?* *div.* *dim.*

Via. II. *dim.* *div.*

Violo. *dim.*

Vol. *div.* *II.* *pp*

C. B. *pp*

This image shows a page from a musical score, likely for a symphony, featuring staves for various instruments. The page is numbered 90 and 91. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), C. Ing. (Cor Anglais), Cl. (Clarinet), Cl. B. (Bass Clarinet), Fag. (Bassoon), C. Fag. (Contrabassoon), Cor. (Cor Anglais), Tr. (Trumpet), Trb. (Trombone), Tb. (Tuba), Timp. (Timpani), Gr. C. & Plat. (Gong and Cymbal), Arpa I. (Harp I), Arpa II. (Harp II), Viol. I. (Violin I), Viol. II. (Violin II), Viole. (Viola), Vcl. (Violoncello), and C. B. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings (pp, ppp, p). It also features articulation markings like pizz. (pizzicato) and arco (arco). The page is divided into two systems, 90 and 91, with a double bar line between them.

92

Fl.

Ob.

C. ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Côr.

Tr.

Trb.

Tb.

Timp.

Gr. C. & Plat.

T. pico.

Arpe.

unis.

[illegible]**attacca**