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NATIONAL SONGS AND MELO-
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MAZURKAS, GALOPS, GA-
VOTTES, OPERATIC MUSIC,
PLAINTIVE MUSIC, SACRED
MUSIC, WEDDING MARCHES,
CONCERT MARCHES, FUNERAL
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GERMAN, HEBREW, CHINESE,
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CARL FISCHER

COOPER SQUARE
NEW YORK
LONDON



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Especially Designed for

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etc.



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Carl Fischer
COOPER SQUARE
NEW YORK

CHICAGO

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1 The Star Spangled Banner.

1st Violin

arr. by M. L. Lake.

Con spirito.



2 Yankee Doodle.

arr. by M. L. Lake.

All^{to}



3 Marching Through Georgia.

arr by M. L. Lake.

Allo Mod^{to}



4

Dixie.

1st Violin

*arr. by M. L. Lake.*All^o

Musical score for 'Dixie' for 1st Violin. The score is written on four staves in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All^o'. The music features a lively melody with many eighth and sixteenth notes. The piece concludes with a double bar line and the initials 'D.C.' (Da Capo).

5

My Old Kentucky Home.

arr. by M. L. Lake.

Andante.

Musical score for 'My Old Kentucky Home' for 1st Violin. The score is written on four staves in D major (two sharps) and 4/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Andante.'. The music is characterized by a slow, flowing melody with many half and whole notes. The piece includes a first ending and a second ending, both marked with '1' and '2' respectively. The score concludes with a double bar line.

6

Swanee River.

arr. by M. L. Lake.

Andante.

Cornet Solo.

Musical score for 'Swanee River' for 1st Violin. The score is written on four staves in D major (two sharps) and 4/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Andante.'. The music features a slow, flowing melody with many half and whole notes. The piece includes a 'Cornet Solo' section, indicated by a bracket and the words 'Cornet Solo.'. The score concludes with a double bar line and the word 'rall' (rallentando).

7 The Girl I Left Behind Me.

1st Violin

arr. by M. L. Lake.

All^o
f



D.C.

8 Auld Lang Syne.

arr. by M. L. Lake.

2d time gva
1st p 2d ff



D.C.

9 We Wont Go Home Until Morning.

arr. by M. L. Lake.

Mysterioso
% All^{to}
mf



Fine

10 Home Sweet Home.

arr. by M. L. Lake.

Andante
mf



D.C.

11

La Marseillaise. (France)

1st Violin

arr. by M. L. Lake.

Maestoso

12

The Boys of '76"

March for Picc & Drums

(Play only in absence of Picc or Clar)

M. L. LAKE.

(roll off)

Piccolo

D. C.

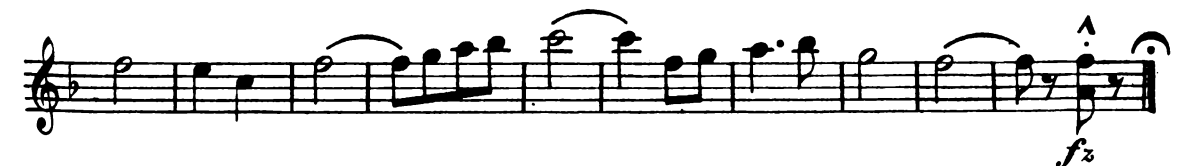
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Dedicated to our American Boys

The Boy Scouts

March and Two-Step*Intro. Columbia, the Gem of the Ocean
and Star Spangled Banner.***1st Violin****Paul Henneberg***Columbia, the Gem of the Ocean*

1ST Violin.



15

"Before the Mast."

Full Band. 50¢

Nautical Medley March No. 1.

1st Violin. *Small! Orch. & Piano 75¢ Full Orch. & Piano 1.15**Pa. acc. 15¢*

L. P. LAURENDEAU.

1028. *ff* *>*

mf "Nancy Lee."

f *fz* *mf* *p*

fz *p* *ff*

This section of the score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written for the first violin. It starts with a forte (ff) dynamic and a crescendo hairpin. The second staff includes a melodic line with a mezzo-forte (mf) dynamic and the title "Nancy Lee." in quotes. The third staff continues the melody with a forte (f) dynamic, followed by a fortissimo (fz) section, then a mezzo-forte (mf) and piano (p) section. The fourth and fifth staves show a return to forte (fz) and fortissimo (ff) dynamics. The sixth staff concludes the section with a fortissimo (ff) dynamic.

TRIO. *f* "Hornpipe."

Cor. & Tromb. "Rocked in the Cradle of the deep"

The Trio section begins on the seventh staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a forte (f) dynamic and the title "Hornpipe." in quotes. The music is written for the first violin. The eighth staff continues the melody. The ninth staff includes a melodic line with a piano (p) dynamic and the title "Rocked in the Cradle of the deep" in quotes, with the instrumentation "Cor. & Tromb." indicated. The tenth and eleventh staves continue the melody. The twelfth staff shows a return to forte (f) dynamics. The thirteenth and fourteenth staves continue the melody with various dynamics. The fifteenth staff concludes the section with a fortissimo (ff) dynamic.

16

1st Violin.

Satanella.

Valse Espagnole.

Small Orch. .75¢ · Full Orch. \$1.15

INTROD.

Extra Piano Part .15¢

Chas. J. Roberts.

Andantino.

Horns. Con tenerezza

1777.

1. *Valse. Deliberato.*

2. *Animando.*

1st Violin.

3. *rit.* *Con tenerezza.*
f *mf*
1 *Fine.*
ff *Giacoso.*
1 *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* 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1ST Violin.

"Folle Extase" Valse Boston.

(Dream of Delight.)

Waltz.

Full Band. 75¢

17

Small Orch. & Pa. 75¢ | Full Orch. & Pa. \$1.15

E. MILOK.

Tempo di Valse. Piano acc. 15¢.

arr. by W. Lewis.



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1ST Violin.

Tempo I.
lentement.

mf div.

Coda. 

rall.

Modto
tres caressant.

TRIO.  *p*

div.

f

plus lent.

morendo. 

mf Cl.

CODA.  *div.* *Presto.* *ff*

LES PATINEURS.

WALTZ.

Small Orch. & Pa. 75¢

Full Orch. & Pa. 1.15

Pa. acc. 15¢

INTR.

THE SKATERS

E. Waldteufel.

Andante. Fl. & Cl. or Piano.

Fl. & Cl. or Piano.

arr. by S. K. Wright.

183

Corno.
p
f *tempo.*
f *2nd Violin.*
Cor. or Cello. *2nd Violin.*

ff *f* *ppp*

dim. *rit.*

espressivo.
4th Corde.
p

1 2
Fine *p div.*

pizz. *dim.* *p arco.*

cresc.

p *p* *D.S. al*

14

1st VIOLIN

15

1st VIOLIN.

CODA. Risoluto.

Brass.

ff

pizz. *arco.* *4th Corde.*

1 2 *p div.*

cresc. *f* *p* *p*

f *p*

dim.

p *Grandioso.* *ff*

Fl. *Fl.*

div. 1 2 3 4 5 6 7

sf

19

LOB DER FRAUEN. *Small Orch. & Pa. 75¢.**Full Orch. & Pa. \$1.15.**Piano acc. 15¢.*

1st VIOLIN.

Polka - Mazurka.

(YORKE.)

Joh. Strauss, Op. 315.

388.

Trio.

Risoluto.

Schluss.

Clar.

*rit.**D. C. al**Vivo.*

"Birds of Spring"

1ST Violin.

Mazurka.

(Three-Step.)

R. Williams.

arr. by Theo. M. Tobani.

20

1347.

a tempo

The musical score is written for 1st Violin in treble clef, key of D major (two sharps), and 3/4 time. It consists of 20 measures. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as tempo markings like *a tempo* and *rit.* (ritardando). The score is divided into sections: a main melody, a TRIO section starting at measure 10, and a CODA section starting at measure 18. The TRIO section is marked *mf* and *rit.*. The CODA section is marked *mf* and *a tempo*. The score ends with a double bar line and a repeat sign.

NOTE. To produce proper effect it is important to employ Nightingale whistle.

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21

"CLUB GALOP."

1st VIOLIN.*Full Band. 50¢*

L. P. LAURENDEAU.

864. *ff*

mf

mf

f

ff

1 2

TRIO. *p*

f

1 2

ff

Cor.

ff

1 2

> D.C.

CODA. *ff*

The musical score is written for 1st Violin and Trio. The 1st Violin part consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff has a repeat sign. The third staff continues the melodic line. The fourth staff features a triplet of eighth notes. The fifth staff has a first ending bracket. The sixth staff includes a *div.* (divisi) marking. The seventh staff ends with a double bar line. The Trio part consists of five staves of music. It begins with a piano (*p*) dynamic. The first staff has a repeat sign. The second staff features a first ending bracket. The third staff has a *fz* (forzando) marking. The fourth staff has a *ff* (fortissimo) marking and a *div.* marking. The fifth staff ends with a double bar line. The final staff of the page is a separate line of music, likely for a second violin or viola, starting with a *ff* dynamic and ending with a *D. Cal* (Dolce Calando) marking.

L'INGENUE GAVOTTE.

23

1st VIOLIN.

L'INGENUE GAVOTTE.

Small Orch. & Piano. 75¢ | Full Orch. & Piano \$1.15

Piano acc. 15¢ | Full Band. 50¢

Allo moderato.

by L. Arditi.



Tempo di Gavotte.



1st VIOLIN.

cre - - - - - scen - - - - - do - - - - - dimi *p*

pp *p*

ff *ff*

p

pp *ppp*

rall. *2^d VIOLIN.*

arco. *1 pizz.* *arco.* *pizz.*

ff *pp* *ff*

24

Miserere

from

1st Violin.

"IL TROVATORE."

VERDI.

arr. by Chas. J. Roberts.

Andante sostenuto $\text{♩} = 54$

Fl. Clar.

ff

Cantabile

mf

1st time.

2d time.

ff

Toreador Song.
March from Carmen.

Toreador Song.

March from Carmen.

G. BIZET.

arr. by S. K. Wright.

Allegro. Moderato

a tempo

f p *f p* *div.* *Horns.* *f p* *cresc.* *a tempo* *p* *pp poco rit.* *div.* *pp* *ff* *cresc.* *p* *Cor* *pp* *f* *ff*

This musical score is for a horn section, consisting of ten staves. The key signature is B-flat major (two flats). The tempo is marked 'a tempo'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and numerous triplet markings (indicated by a '3' over a bracket). Dynamic markings are used throughout, ranging from fortissimo (ff) to pianissimo (pp). Specific performance instructions include 'div.' (divisi), 'poco rit.' (poco ritardando), and 'cresc.' (crescendo). The section is labeled 'Horns.' on the fourth staff, and a 'Cor' (Cor Anglais) part is indicated on the seventh staff. The notation includes many slurs, ties, and breath marks, suggesting a complex and expressive performance.

26

SEXTETTE
from
Lucia di Lammermoor.

1st Violin.

DONIZETTI.

arr. by Chas. J. Roberts.

Larghetto.

Two Clarinets or Clar

Lento.

Horns or Cornets.

dolce

& Cornet.

*Cantabile.**fp**fp**mf**div*

gradivisi

27

Reverie.

arr.by Theo.Moses.

Andante poco mosso ($\text{♩} = 100$)

Andante poco mosso (♩ = 100)

p

a tempo.

a tempo.

ritard.

ritard.

pp

Theodor Moser

28

1st Violin.

Spring Song.

Full Band \$1.50.

Small Orch. & Pa 85¢

Full Orch. & Pa \$1.25

Piano acc. 25¢

FELIX MENDELSSOHN BARTHOLDY.

arr. by Adolphe Dumont.

Theatre Orch. All^{to} grazioso.

1631

p dolce.

f

p dim.

p

f

f

cresc.

cresc.

f

f

dim.

p

dolce.

cresc.

dim.

p

dim grazioso.

dim.

f

First system of a musical score in G major (one sharp). The upper staff features a melody with a *dolce.* marking. The lower staff has a piano accompaniment starting with a *pizz* (pizzicato) marking and a *p* (piano) dynamic, followed by a *div.* (diviso) marking.

Second system of the musical score. The upper staff continues the melody. The lower staff features a piano accompaniment with a *cresc.* (crescendo) marking. The word *arco* (arco) is written above the staff, indicating a change in playing technique.

Third system of the musical score. The upper staff continues the melody. The lower staff features a piano accompaniment with a *f* (forte) dynamic marking.

Fourth system of the musical score. The upper staff continues the melody. The lower staff features a piano accompaniment with a *dim.* (diminuendo) marking, followed by a *f* (forte) dynamic marking, and then another *dim.* (diminuendo) marking.

Fifth system of the musical score. The upper staff continues the melody. The lower staff features a piano accompaniment with a *cresc.* (crescendo) marking, followed by a *p* (piano) dynamic marking, a *dolce.* (dolce) marking, and another *cresc.* (crescendo) marking.

Sixth system of the musical score. The upper staff continues the melody. The lower staff features a piano accompaniment with a *p* (piano) dynamic marking, a *dolce.* (dolce) marking, and a *grazioso.* (grazioso) marking.

Seventh system of the musical score. The upper staff continues the melody. The lower staff features a piano accompaniment with a *pp* (pianissimo) dynamic marking.

Eighth system of the musical score. The upper staff continues the melody. The lower staff features a piano accompaniment with a *div.* (diviso) marking, a *pizz* (pizzicato) marking, and a *leggiero.* (leggiero) marking.

29

Lead Kindly Light.

1st Violin.

Adagio.

arr. by M. L. Lake.



30 Nearer My God To Thee Bethany.

LOWELL MASON.



31

The Palms.

FAURE.

arr. by M. L. Lake.

Andante maestoso.



32

1st Violin.

Bright Star of Hope.

HALEVY.

arr. by M. L. Lake.

Andante.

33

“Religioso” March.

1st Violin

W. P. CHAMBERS.

Mod^{to} Alla Breve.*Adeste Fideles.*

34

Wedding March.

from “MIDSUMMERNIGHTS DREAM”

F. MENDELSSOHN.
arr. by M. L. Lake.

Allo

35

Bridal Chorus

from "LOHENGRIN."

1st ViolinRICHARD WAGNER.
*arr. by M.L. Lake.**Con Moto Modto*

The musical score is written for the 1st Violin part. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Con Moto Modto". The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic and includes a *mp* marking later. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *dim* marking. The sixth staff has a *dim* marking. The seventh staff has a *dim* marking. The eighth staff has a *dim* marking. The ninth staff has a *dim* marking. The tenth staff has a *dim* marking. The score concludes with a *ff* marking.

36

Coronation March.

E. KRETSCHMER.

1st Violin.

from the Opera "Folkunger"

arr. by M. L. Lake.

Tempo di Marcia.

f Cornets *tr* *div.* *dolce.* *p* *tr* *D. C.*

37

Funeral March.

F. CHOPIN.

arr. by M. L. Lake.

Andte sostenuto.

f *f* *dolce.* *p* *D. C.*

38

"Tomahawk Dance."

INDIAN CHARACTERISTIC PIECE

1st Violin.

A. HERMAN.

arr. by M. L. Lake.

Moderato.

Musical score for "Tomahawk Dance" in 2/4 time, key of B-flat major. The score is for the 1st Violin and Cello. It begins with a *Moderato* tempo marking. The 1st Violin part starts with a *mf* dynamic and features a melody with many slurs and ties. The Cello part provides a harmonic accompaniment with a similar melodic line. The piece concludes with a *D.C.* (Da Capo) instruction.

39

The Dance of the Red Men.

DEMISON WHELOCK.

arr. by M. L. Lake.

Allo non Troppo.

Musical score for "The Dance of the Red Men" in 3/4 time, key of D major. The score is for the 1st Violin and Cello. It begins with an *Allo non Troppo* tempo marking and a *ff* (fortissimo) dynamic. The 1st Violin part features a melody with many triplets and slurs. The Cello part provides a harmonic accompaniment with a similar melodic line. The piece concludes with a *D.C.* (Da Capo) instruction.

40

Indian Love Song.

1st Violin

Lento ($\text{♩} = 50$) Solo.

arr. by M. L. Lake.

Musical score for "Indian Love Song" for 1st Violin. The score is in G major (one sharp) and 4/4 time. It begins with a "Lento" tempo marking ($\text{♩} = 50$) and a "Solo" instruction. The first staff shows a melodic line with a repeat sign. The second staff includes a "rall." (rallentando) marking and a section labeled "Allegro Pastorale" ($\text{♩} = 60$). The third staff continues the melodic development. The fourth staff features a "ff" (fortissimo) dynamic and includes triplet and eighth-note patterns. The fifth staff continues with similar rhythmic figures. The sixth staff shows a series of chords and a final cadence.

41

Oriental (veii) Dance.

R. ARONSON.

Musical score for "Oriental (veii) Dance" for 1st Violin. The score is in G major (one sharp) and 4/4 time. It begins with an "Andantino" tempo marking and a "mf" (mezzo-forte) dynamic. The first staff includes a "pizz" (pizzicato) instruction. The second staff features a series of eighth-note patterns. The third staff continues with similar rhythmic figures and includes an "arco" (arco) instruction. The score concludes with a final cadence marked with a "f" (forte) dynamic.

42

"In the Sudan."

1st Violin.
C. Fischer's Edition.

A Dervish Chorus.

Molto moderato.

G. SEBEK.

Clar or Cor.

Five staves of musical notation for the first violin part of "In the Sudan". The music is in 2/4 time, key of D major (one sharp), and marked "Molto moderato". It begins with a piano (*p*) dynamic. The notation features a mix of eighth and sixteenth notes, often beamed together, with frequent rests. The melody is characterized by a steady eighth-note pulse in the lower register, with higher notes often appearing as eighth-note pairs or triplets.

43

The Jolly German.

ASCHER-MAHL

"Ach Du lieber Augustin"

Four staves of musical notation for "The Jolly German". The music is in 2/4 time, key of D major (one sharp). The first staff begins with a forte (*f*) dynamic and the title "Ach Du lieber Augustin". The melody is a simple, rhythmic tune consisting of eighth and quarter notes. The second staff continues the melody. The third staff begins with a fortissimo (*ff*) dynamic and the lyrics "Lauterbach hab'ich mein' Strumpf verlorn". The fourth staff concludes the piece with a double bar line and the letters "D C" (Da Capo) below it.

44

Kosatzki.

1st Violin

Allegro.

arr. by I. T. Bloom.

ff

D.C.

45

Gesegen Dance.

HOME SWEET HOME

arr. by I. T. Bloom.

Andante.

mf

D.C.

46

Mazel Tof.

Allegro.

arr. by I. T. Bloom.

f

Bass.

D.C.

1st Violin.CHEVALIER DE YRADIER,
arr. by S. K. Wright.

Allegro moderato.

Fl. Cl.

a tempo.

Horns

2^d Viol

div.

ff

1st Violin.

[illegible]

La Bella Argentina

Full Band 50¢

Tango Danza Caracteristica

Small Orch. & Pa. 75¢ Full Orch. & Pa. \$1.15 Pa. acc. 15¢

1st Violin

Carlos Roberto

2059 Moderato (♩ = 84)

dolce cantabile

Piu animato

1st Violin

Tempo *Imo*

Flute *gva*

The musical score for the 1st Violin part consists of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *mf*, *f*, *ff*, *p*, *cresc.*, *div. p*, and *accel.*. Performance instructions include *misterioso*, *div. p*, and *accel.*. The score also includes a Coda section at the bottom. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written for a 1st Violin part, with other instruments like Flute, Bass, Cello-Viola-Clarinet or Cor, 2nd Violin, Cornet, and Double Bass also indicated.

mf

f *mf*

ff

misterioso

mf Bass *p* Cello-Viola-Clar. or Cor.

mf 2nd Viol. *mf* *ff* *p*

mf *cresc.* Cornet *ff* *ff*

mf Cornet *ffz* *mf* *ffz* *ff*

div. p *ff* Cor. *ffz* *ffz* D. C. al $\oplus$

CODA *mf* *accel.* *ff* *ff*

51

Reel.

1st Violin.

arr. by M.L.Lake.

Musical score for Reel 51, 1st Violin part. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves. The first staff begins with a *mf* dynamic marking. The music features various triplet markings (indicated by a '3' over a bracket) and accents (indicated by a '^' over a note). The second staff ends with a *Fine.* marking. The third staff continues the melody. The fourth staff concludes with a *D.S.al Fine.* marking and a repeat sign.

52

Irish Jig.

Musical score for Irish Jig 52. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of three staves. The music is characterized by rapid sixteenth-note patterns. The third staff ends with a *D.C.* (Da Capo) marking.

53

Reel.

Musical score for Reel 53, 1st Violin part. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of four staves. The first staff begins with a *mf* dynamic marking. The music features various triplet markings (indicated by a '3' over a bracket) and accents (indicated by a '^' over a note). The second staff ends with a *Fine.* marking. The third staff continues the melody. The fourth staff concludes with a *D.S.al Fine.* marking and a repeat sign.

Tromb.

54

Hurry.

1st Violin.

arr. by M. L. Lake



55

Andante misterioso.

Basses.



56

Agitato (Heavy.)

1st Violin.

Composed by M.L.LAKE.



57

Pizzicato.



58

"Highland Fling."

de WITT

