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FOLIOS

CARL FISCHER
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58

NATIONAL SONGS AND MELO-
DIES, MARCHES, WALTZES,
MAZURKAS, GALOPS, GA-
VOTTES, OPERATIC MUSIC,
PLAINTIVE MUSIC, SACRED
MUSIC, WEDDING MARCHES,
CONCERT MARCHES, FUNERAL
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GERMAN, HEBREW, CHINESE,
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CARL FISCHER

COOPER SQUARE
NEW YORK
LONDON



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BOSTON
380-382 Boylston Street

CARL FISCHER
COOPER SQUARE
NEW YORK

CHICAGO
337 So. Wabash Ave.

C O N T E N T S

NATIONAL SONGS AND MELODIES

1. *Star Spangled Banner*.....arr. by M. L. Lake
2. *Yankee Doodle*arr. by M. L. Lake
3. *Marching Through Georgia*.arr. by M. L. Lake
4. *Dixie*.....arr. by M. L. Lake
5. *My Old Kentucky Home*....arr. by M. L. Lake
6. *Swanee River*.....arr. by M. L. Lake
7. *Girl I Left Behind Me*.....arr. by M. L. Lake
8. *Auld Lang Syne*.....arr. by M. L. Lake
9. *We Won't Go Home Until Morning*
arr. by M. L. Lake
10. *Home, Sweet Home*.....arr. by M. L. Lake
11. *La Marseillaise (French)*...arr. by M. L. Lake

MARCHES

12. *The Boys of '76 (March for Piccolo and Drums)*.M. L. Lake
13. *The Boy Scouts, March and Two-Step*
P. Henneberg
14. *The Right of Way, March and Two-Step*
F. H. Losey
15. *Before the Mast (Nautical Medley March)*
L. P. Laurendeau

WALTZES

16. *Satanella, Valse Espagnole*....Chas. J. Roberts
17. *Folle Extase (Dream of Delight), Waltz*
E. Milok
18. *Les Patineurs (The Skaters), Waltz*
E. Waldteufel

MAZURKAS

19. *Lob der Frauen, Polka Mazurka*.....J. Strauss
20. *Birds of Spring, Mazurka Three Step*
R. Williams

GALOPS

21. *Club Galop*.....L. P. Laurendeau
22. *The Globe Trotters*.....L. P. Laurendeau

GAVOTTE

23. *L'Ingenue Gavotte*.....L. Arditi

OPERATIC MUSIC

24. *Il Trovatore (Miserere)*
Verdi, arr. by Chas. J. Roberts
25. *Toreador Song (March from "Carmen")*
Bizet, arr. by S. K. Wright
26. *Lucia di Lammermoor (Sextet)*
Donizetti, arr. by Chas. J. Roberts

PLAINTIVE MUSIC

27. *Träumerei, Reverie*
R. Schumann, arr. by Theo. Moses
28. *Spring Song*
Mendelssohn, arr. by Adolphe Dumont

SACRED MARCHES

29. *Lead, Kindly Light*.....arr. by M. L. Lake
30. *Nearer, My God, to Thee*.....L. Mason

31. *The Palms*.....Faure, arr. by M. L. Lake
32. *Bright Star of Hope*
Halevy, arr. by M. L. Lake
33. *Religioso March*.....W. P. Chambers

WEDDING MARCHES

34. *Wedding March (Midsummernight's Dream)*
Mendelssohn, arr. by M. L. Lake
35. *Bridal Chorus from "Lohengrin"*
R. Wagner, arr. by M. L. Lake

CONCERT MARCH

36. *Coronation March (from the Opera "Folk-
unger)*. . E. Kretschmer, arr. by M. L. Lake

FUNERAL MARCH

37. *Funeral March*..F. Chopin, arr. by M. L. Lake

INDIAN MUSIC

38. *Tomahawk Dance (Indian Characteristic
Piece)*.A. Herman, arr. by M. L. Lake
39. *The Dance of the Red Men*
D. Wheelock, arr. by M. L. Lake
40. *Indian Love Song*.....arr. by M. L. Lake

ORIENTAL MUSIC

41. *Oriental (Veil) Dance*.....R. Aronson
42. *In the Sudan (A Dervish Chorus)*..G. Sebeck

GERMAN MUSIC

43. *The Jolly German*.....Ascher-Mahl

HEBREW MUSIC

44. *Kosatzki*.....arr. by I. T. Bloom
45. *Gesegen Dance (Home, Sweet Home)*
arr. by I. T. Bloom
46. *Mazel Tof*.....arr. by I. T. Bloom

CHINESE MUSIC

47. *Chinese Wedding Procession*.....L. Hosmer
48. *Hop Sing (Chinese Fantasy)*...E. Katzenstein

SPANISH MUSIC

49. *La Paloma (Spanish Serenade)*
C. de Yradier, arr. by S. K. Wright

CHARACTERISTIC MUSIC

50. *La Bella Argentina (Tango Danza car-
acteristica)*.Carlos Roberto

IRISH MUSIC

51. *Reel*arr. by M. L. Lake
52. *Irish Jig*
53. *Reel*

DRAMATIC (CUE) MUSIC

54. *Hurry*.....arr. by M. L. Lake
55. *Andante Misterioso*
56. *Agitato (Heavy)*.....M. L. Lake
57. *Pizzicato*
58. *Highland Fling*.....De Witt

1 The Star Spangled Banner.

Drums

Arr. by M.L. Lake.

Con spirito.

Tri.



2 Yankee Doodle.

Allto

Arr. by M.L. Lake.



3 Marching Through Georgia.

Allo Modto

Arr. by M.L. Lake.



4 Dixie.

Arr. by M.L. Lake.

Allo



5

Drums

My Old Kentucky Home.

Arr. by M.L. Lake.

Andante.
Bells.

1 2

mf *mf*

6

Swanee River.

Arr. by M.L. Lake.

Andante. Bells.

8 3 Dr.

p *rall.*

7

The Girl I Left Behind Me.

Arr. by M.L. Lake.

mf *f*

8

Auld Lang Syne.

Arr. by M.L. Lake.

8 8

ff *f*

9 We Wont Go Home Until Morning.

Drums

Mysterioso.

Arr. by M.L. Lake.

Allto *Rooster Crow.* *Cuckoo.*

B. Dr. *Fine.* *Bird Whistle.* *Bird Whistle.* *D. S. al Fine.*

10 Home Sweet Home.

TACET

11 La Marseillaise(France.)

Maestoso.

Arr. by M. L. Lake.

12 "The Boys of '76"

MARCH FOR PICCOLO AND DRUMS. M. L. LAKE.

roll off.

D. C.

13

The Boy Scouts.

March and Two-Step.

Drums.

Paul Henneberg.

2

f

mf

Drums.

4 *f* Cymb. Dr. 2 *f*

mf *f*

TRIO. *f* *p*

fz

15

"Before the Mast."

Nautical Medley March No I.

Drums.

L. P. LAURENDEAU.

The musical score is written for drums in bass clef. It begins with a 6/8 time signature and a key signature of one sharp (F#). The first staff contains a series of chords and eighth notes, marked *ff* (fortissimo). The second staff continues with eighth notes, marked *mf* (mezzo-forte), and includes a sequence of 11 measures marked with a cross symbol. The third staff features a mix of eighth and sixteenth notes, marked *f* (forte), with a *Cymb.* (cymbal) instruction. The fourth staff has a 6-measure rest followed by eighth notes, marked *f* and *p* (piano). The fifth staff continues with eighth notes, marked *ff*. The sixth staff shows a pattern of eighth and sixteenth notes. The seventh staff continues the rhythmic pattern. The eighth staff is the start of the TRIO section, marked *f*, in 2/4 time. The TRIO section consists of six staves of eighth and sixteenth notes. The score concludes with a final cadence.

16

Satanella.

Drums, Triangle, Bells,
Castagnets & Tambourine.

Chas. J. Roberts.

INTROD.

Andantino.

Tempo di Valse. *Cast.*

1. *Valse. Deliberato.* *ff* *Drs.* *Tri.* *1* *ff* *Drs.*

2. *f* *mf* *ff* *p* *ff* *Drs.* *Animando.* *Cast.* *Drs.* *Cast.* *fz* *p* *con fuoco.* *f* *Tamb.*

Drums Etc.

3. *2 2 % 4 Bells.* *4* *poco rall.* *p* *Fine* *Giacoso.* *Drs.* *ff*

Cast. & Tamb. *8* *f* *ff* *Drs.* *D.S.al.*

Tri. *1* *ff* *Drs.*

2 *f* *mf* *mf*

2 *f* *ff* *Tri.* *1* *p*

ff *Drs.* *2* *1 poco a poco rit. a tempo* *2* *f*

11

17

"Folle Extase"

Waltz.

Drums.

E. MILOK.
arr. by W. Lewis.

Tempo di Valse.

f

rall.

a tempo

lento.

plus vite.

mf

rall.

f

Tempo I.
lento.

Coda.
Trgl.

mf

rall.

TRIO. *Modto* 6 *Trgl.* 6 *f*

plus vite.

Presto.

CODA. *f*

New Edition.

E. Waldteufel.
arr. by S. K. Wright.

INTR.
Andante.

WALTZ.
THE SKATERS.

[illegible]

19

LOB DER FRAUEN.

DRUMS.

Polka - Mazur.

Joh. Strauss, Op. 315.

Triangle.

6 2 14 1

rit.

pp

f

Trio.

1 *p*

1

f

2

f

pp

2 1 *p*

rit.

Vivo.

8

14

D.C. *al*

Schluss.

2210 = 16 $\frac{1}{2}$

Carl Fischer, New York.

20 "Birds of Spring"

Drums &

Nightingale Whistle.

Mazurka.

(Three-Step.)

R. Williams.

arr. by Theo. M. Tobani.

Whistle. *p* *rit.* *a tempo* Dr. 3

Whistle. *mf* Dr. 2

Whistle. *mf* Dr. *ff*

Whistle. *ff* Dr. *rit.*

a tempo 3 Dr. *mf*

2 Dr. Whistle. *rit.*

a tempo Whistle. 1 2 3 4 5 6 *rit.*

TRIO. Dr. *ff* *D.C. al*

CODA. 4 Whistle. *p* *rit.* *pp*

21

"CLUB GALOP."

DRUMS.

L. P. LAURENDEAU.

Drums. Musical score for measures 1-12. The key signature has one sharp (F#) and the time signature is 2/4. The score is written in bass clef. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present in measure 11.

TRIO. Musical score for measures 13-16. The key signature has one sharp (F#) and the time signature is 2/4. The score is written in bass clef. Dynamics include *f* (forte) and *ff* (fortissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present in measure 15.

TRIO. Musical score for measures 17-20. The key signature has one sharp (F#) and the time signature is 2/4. The score is written in bass clef. Dynamics include *f* (forte) and *ff* (fortissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present in measure 19.

TRIO. Musical score for measures 21-24. The key signature has one sharp (F#) and the time signature is 2/4. The score is written in bass clef. Dynamics include *f* (forte) and *ff* (fortissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present in measure 23.

CODA. Musical score for measures 25-28. The key signature has one sharp (F#) and the time signature is 2/4. The score is written in bass clef. Dynamics include *ff* (fortissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present in measure 27. The score ends with a double bar line and a repeat sign.

Cymb.

Dr.

Cymb.

Dr.

22 "The Globe Trotters"

GALOP.

Drums.

L. P. LAURENDEAU.

The musical score is written in bass clef with a 2/4 time signature. It consists of several staves of music with various dynamics and markings.

Staff 1: Starts with a *f* (forte) dynamic, followed by a *p* (piano) dynamic. The music features eighth and sixteenth notes.

Staff 2: Continues the rhythmic pattern with eighth and sixteenth notes.

Staff 3: Features a *f* (forte) dynamic and a *ff* (fortissimo) dynamic. The music includes eighth and sixteenth notes.

Staff 4: Continues the rhythmic pattern with eighth and sixteenth notes.

Staff 5: Features a *ffz Cymb.* (fortissimo, fortissimo, cymbal) marking. The music includes eighth and sixteenth notes.

TRIO: Starts with a *p* (piano) dynamic. The music includes eighth and sixteenth notes. Markings include *Trgl.* (trill), *1*, *4*, and *Drs.* (drum roll).

Staff 6: Features a *ff* (fortissimo) dynamic. The music includes eighth and sixteenth notes.

Staff 7: Features a *ffz Cymb.* (fortissimo, fortissimo, cymbal) marking. The music includes eighth and sixteenth notes.

Staff 8: Features a *f* (forte) dynamic. The music includes eighth and sixteenth notes. Markings include *1*, *2*, and *D.C. al* (Da Capo, alla fine).

CODA: Starts with a *f* (forte) dynamic. The music includes eighth and sixteenth notes.

DRUMS.

L'INGENUE GAVOTTE.

23 *Allo moderato.*

by L. Arditi.

ff

Tempo di Gavotte. ppp

21.

ff

20

TRIANGLE.

p

Drums.

ff

16

2

rall.

ff

2

f

24

Miserere

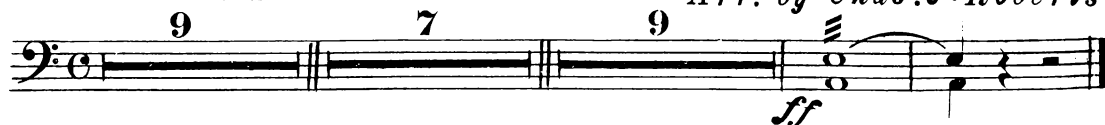
from
IL TROVATORE.

Drums

And^{te} sostenuto.

VERDI.

Arr. by Chas. J. Roberts



25

Toreador Song.

MARCH FROM CARMEN.

G. BIZET.

Allegro Moderato.

Arr. by S. K. Wright.

26

Sextette

from

Drums

LUCIA DI LAMMERMOOR.

DONIZETTI.

Arr. by Chas. J. Roberts

Lento. 2 *Larghetto.* 2 15 1 2 8

Cymb. *f* 1 4 2 *ff tutti.*

27

Träumerei.

REVERIE.

TACET

R. SCHUMANN.

Arr. by Th. M. Tobani.

28

Spring Song.

Tympani or Drums

FELIX

MENDELSSOHN BARTHOLDY.

Arr. by Adolphe Dumout.

Allto grazioso. 15 8

p *p* *mf* *pppp*

2 30 18

29

Lead Kindly Light.

TACET

Arr. by M.L. Lake.

30

Nearer My God To Thee.

TACET

Arr. by M. L. Lake.

The Palms.

Drums

FAURE.
Arr. by M. L. Lake.

Andante maestoso.

Andante $\textstyle\frac{3}{4}$ maestoso. $\textstyle\frac{3}{4}$ *Arr. by M. L. Lake.*

f *p* *mf* *to Coda.* *D.S.* *ff* *Coda*

32

Bright Star of Hope.

TACET.

33

“Religioso” March.

Mod^to Alla Breve.

W. P. CHAMBERS.

34

Wedding March.

Drums

from MIDSUMMERNIGHTS DREAM.

F. MENDELSSOHN.

Arr. by M. L. Lake.

Allo

35

Bridal Chorus.

from "LOHENGRIN."

RICHARD WAGNER

Arr. by M. L. Lake.

Con moto mod^{to}

Bells.

36

Coronation March.

from the opera "FOLKUNGER."

E. KRETSCHMER.

Arr. by M. L. Lake.

Tempo di Marcia.

37

Funeral March.

Drums

F. CHOPIN.

Arr. by M. L. Lake.

Andante sostenuto.
muffled Bass Drum.

pp

2 3 4 5 6 7 8 9 10

11 12 13

dolce. Bass Drum.

p

D.C.

38

Tomahawk Dance.
INDIAN CHARACTERISTIC PIECE.

A. HERMAN.

Arr. by M. L. Lake.

tom tom.

p

2 3 4

(B.D. only)

5 6 7 8 tom tom.

f

p

pp

2 3 4

tom tom.

B.D. only.

D.C.

39

The Dance of the Red Men.

Allo non Troppo.

Arr. by M. L. Lake.

ff muffled Drum.

2 3 4

1 shot.

ff

D.C.

40

Indian Love Song.

Drums

Arr. by M. L. Lake.

Lento. (♩ = 50) 7

Allto Pastorale. (♩ = 60)

ff

f *ff*

ff

41

Oriental (Veil) Dance.

Tympany in A & E
Tambourine & Triangle

R. ARONSON.

Andantino.

Tamb.

mf

p

Tria.

42

"In the Sudan."

A DERVISH CHORUS.

G. SEBEK.

Molto modto

Tamb.

p

With out Cymb

43

The Jolly German.

Drums

ASCHER - MAHL

ff

D.C.

44

Kosatzki.

I. T. BLOOM.

Allegro.

ff

D.C.

45

Gesegen Dance.
(HOME SWEET HOME)

I. T. BLOOM.

Andante.
Tria.

mf

46

Drums

Mazel Tof.

I. T. BLOOM.

Allegro %

2 3 4 5 6 7 8 9 10 11 12

B. Dr. D.S.

47

Chinese Wedding Procession.

Chinese Drums or Small Drum
without snares.

LUCIUS HOSMER.

1 1 10 Small Drum with snares. 3 5 %

Fine. ff ff D.S.al Fine.

48

Hop-Sing.

CHINESE FANTASIE.

Marcia Modto

Small Drum.

E. KATZENSTEIN.

3 Gong. % 2 3 4 5 6 7

Rim on the Drum

4 Cymb. 2 3 4 5 6

B. Dr. *Fine. f*

1 1 2 Gong. %

D.S.

49

La Paloma.

Drums & Castagnets (SPANISH SERENADE.)

CHEVALIER DE YRADIER.
Arr. by S.K. Wright.

All^o Modto 2 S. Dr. 2 2 1 1

rit. atempo.

3

Drums & Castagnets.

Castagnettes.

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 17 18

19 20

f S. Dr. *pp* *p* S. Dr.

f *pp* *p*

f S. D. *p*

pp *p*

3 3 3

f S. D.

1 2 2 3

ff

4 5 6 7 8 9

p *pp rall e dim.*

S. Dr. *f* All. *fz*

Timpani F-C
Drums - Triangle
Castagnettes & Tambo

Carlos Roberto

50

. Moderato

Castagnettes

The musical score for the 'Coda' section is written in bass clef with a 2/4 time signature. It features a variety of percussion instruments and dynamic markings. The instruments include Castagnettes, Tambourine, Drums, Triangle, Cymbals (Cymb.), B.D. & Cymb., Dr. (Drum), Castag. (Castagnettes), Timpani, and All Drums. The dynamics range from *mf* (mezzo-forte) to *sf* (sforzando) and *ff* (fortissimo). The tempo is marked 'Tempo Imo' (Allegretto). The score includes a 'CODA' section and a 'D.C. al' (Da Capo) instruction. The piece concludes with a 'Coda' section and a 'D.C. al' instruction.

Carl Fischer, New York.

51

Reel.

Drums etc.

Arr. by M. L. Lake.

on block or shell.

Fine.

Dr.

D.S. al Fine.

52

Irish Jig.

53

Reel.

f

mf

Fine.

D.S. al Fine.

54

Hurry.

Arr. by M. L. Lake.

Misterioso.

Drums

The musical notation for the bass line of 'The Rose Tree' is shown in two staves. The first staff is marked 'And^{te}' and contains measures 1 through 8. It features a series of eighth notes and rests, with fingerings 1, 2, and 1 indicated above the notes. The second staff contains measures 9 through 12, including a double bar line and a 'D.C.' (Da Capo) instruction. Both staves have a 'B.D.' (Basso Continuo) marking below the first measure.

56

Agitato.(Heavy)

Composed by M.L.Lake.

The second system of the musical score for 'The Swan Song' consists of two staves. The top staff begins with a bass clef, a common time signature, and a key signature of one flat. It contains a half note G2, followed by two eighth notes G2 and A2, then a half note G2, and finally two eighth notes G2 and A2. Above the staff, the word 'Cymb.' is written above the first eighth note, the second eighth note, and the final two eighth notes. Below the staff, the instruction 'ff B.D.' is written under the first half note, and 'B.D.' is written under the second half note. The bottom staff also begins with a bass clef and a common time signature. It contains a half note G2, followed by a half note G2, then two eighth notes G2 and A2, and finally a half note G2. Above the staff, the word 'Cymb.' is written above the first eighth note, the second eighth note, and the final half note. Below the staff, the instruction 'B.D.' is written under the first half note, and 'B.D.' is written under the second half note. The system concludes with the instruction 'D.C.' at the far right.

57

Pizzicato.

Modto B.D.

1

1

ppp

Handwritten musical score for a piece titled "Modto B.D.". The score is written on two staves. The first staff begins with a bass clef, a common time signature (C), and a key signature of one sharp (F#). It features a first ending bracket labeled "1" and a dynamic marking of *ppp*. The second staff continues the melody with various rhythmic values and a repeat sign at the end.

58

“Highland Fling.”

[illegible]

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Wallach	Holgete and Czardas
Briges Dance	Gesegen Dance (Home Sweet Home)
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Chused	Czardas
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Flag of Victory.....Blon	Echoes of the Fatherland (German Medley March).....Henneberg
Entry of the Gladiators.....Fucik	La Fere de la Victoire.....Ganne
King Karl March.....Unrath	Erin go Braugh (Irish Medley March).....De Witt
Our Favorite Regiment.....Ertl	Bonnie Blue Bonnets (Scotch).....De Ville
Rakoczy March.....Czermak	Land of the Maple (Canadian March).....Laurendeau
On Jersey Shore March Pryor	Italian Royal March.....Gabetti
Social Life March.....Boehme	Swedish Guard March.....Lovander
Motor March.....Braham	Music Music (Bohemian).....Knoch
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