

Trois
DUOS
Pour deux Violons



Composés et Dédiés

A SON ELÈVE

M.^{te} Duc de Serra Capriola

Commandeur de Malthe.

PAR J. FODOR

OPERA 18. 1^{re} PARTIE.

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PRIX 7^{fr} 10^{cs}

A PARIS

*Chez Imbault Professeur et Éditeur de Musique au Mont d'Or,
Rue S^t Honoré N^o 200 près celle des Pouliecs.*

Et Péristile du Théâtre de l'Opéra Comique Rue Favart N^o 461.

Et Peristyle du Théâtre de l'Opéra Comique National, Rue Favart, N.º 461.

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Professeur et Éditeur de Musique à Paris au Mont d'Or Rue St Honoré, N° 200, entre la Rue des Poulies et la maison d'Aligre.
Et Peristyle du Théâtre de l'Opéra Comique National, Rue Favart, N° 461.

12	10/1/22	11/1/22	12/1/22	1/1/23	2/1/23	3/1/23	4/1/23	5/1/23	6/1/23	7/1/23	8/1/23	9/1/23	10/1/23	11/1/23	12/1/23	1/1/24	2/1/24	3/1/24	4/1/24	5/1/24	6/1/24	7/1/24	8/1/24	9/1/24	10/1/24	11/1/24	12/1/24	1/1/25	2/1/25	3/1/25	4/1/25	5/1/25	6/1/25	7/1/25	8/1/25	9/1/25	10/1/25	11/1/25	12/1/25	1/1/26	2/1/26	3/1/26	4/1/26	5/1/26	6/1/26	7/1/26	8/1/26	9/1/26	10/1/26	11/1/26	12/1/26	1/1/27	2/1/27	3/1/27	4/1/27	5/1/27	6/1/27	7/1/27	8/1/27	9/1/27	10/1/27	11/1/27	12/1/27	1/1/28	2/1/28	3/1/28	4/1/28	5/1/28	6/1/28	7/1/28	8/1/28	9/1/28	10/1/28	11/1/28	12/1/28	1/1/29	2/1/29	3/1/29	4/1/29	5/1/29	6/1/29	7/1/29	8/1/29	9/1/29	10/1/29	11/1/29	12/1/29	1/1/30	2/1/30	3/1/30	4/1/30	5/1/30	6/1/30	7/1/30	8/1/30	9/1/30	10/1/30	11/1/30	12/1/30	1/1/31	2/1/31	3/1/31	4/1/31	5/1/31	6/1/31	7/1/31	8/1/31	9/1/31	10/1/31	11/1/31	12/1/31	1/1/32	2/1/32	3/1/32	4/1/32	5/1/32	6/1/32	7/1/32	8/1/32	9/1/32	10/1/32	11/1/32	12/1/32	1/1/33	2/1/33	3/1/33	4/1/33	5/1/33	6/1/33	7/1/33	8/1/33	9/1/33	10/1/33	11/1/33	12/1/33	1/1/34	2/1/34	3/1/34	4/1/34	5/1/34	6/1/34	7/1/34	8/1/34	9/1/34	10/1/34	11/1/34	12/1/34	1/1/35	2/1/35	3/1/35	4/1/35	5/1/35	6/1/35	7/1/35	8/1/35	9/1/35	10/1/35	11/1/35	12/1/35	1/1/36	2/1/36	3/1/36	4/1/36	5/1/36	6/1/36	7/1/36	8/1/36	9/1/36	10/1/36	11/1/36	12/1/36	1/1/37	2/1/37	3/1/37	4/1/37	5/1/37	6/1/37	7/1/37	8/1/37	9/1/37	10/1/37	11/1/37	12/1/37	1/1/38	2/1/38	3/1/38	4/1/38	5/1/38	6/1/38	7/1/38	8/1/38	9/1/38	10/1/38	11/1/38	12/1/38	1/1/39	2/1/39	3/1/39	4/1/39	5/1/39	6/1/39	7/1/39	8/1/39	9/1/39	10/1/39	11/1/39	12/1/39	1/1/40	2/1/40	3/1/40	4/1/40	5/1/40	6/1/40	7/1/40	8/1/40	9/1/40	10/1/40	11/1/40	12/1/40	1/1/41	2/1/41	3/1/41	4/1/41	5/1/41	6/1/41	7/1/41	8/1/41	9/1/41	10/1/41	11/1/41	12/1/41	1/1/42	2/1/42	3/1/42	4/1/42	5/1/42	6/1/42	7/1/42	8/1/42	9/1/42	10/1/42	11/1/42	12/1/42	1/1/43	2/1/43	3/1/43	4/1/43	5/1/43	6/1/43	7/1/43	8/1/43	9/1/43	10/1/43	11/1/43	12/1/43	1/1/44	2/1/44	3/1/44	4/1/44	5/1/44	6/1/44	7/1/44	8/1/44	9/1/44	10/1/44	11/1/44	12/1/44	1/1/45	2/1/45	3/1/45	4/1/45	5/1/45	6/1/45	7/1/45	8/1/45	9/1/45	10/1/45	11/1/45	12/1/45	1/1/46	2/1/46	3/1/46	4/1/46	5/1/46	6/1/46	7/1/46	8/1/46	9/1/46	10/1/46	11/1/46	12/1/46	1/1/47	2/1/47	3/1/47	4/1/47	5/1/47	6/1/47	7/1/47	8/1/47	9/1/47	10/1/47	11/1/47	12/1/47	1/1/48	2/1/48	3/1/48	4/1/48	5/1/48	6/1/48	7/1/48	8/1/48	9/1/48	10/1/48	11/1/48	12/1/48	1/1/49	2/1/49	3/1/49	4/1/49	5/1/49	6/1/49	7/1/49	8/1/49	9/1/49	10/1/49	11/1/49	12/1/49	1/1/50	2/1/50	3/1/50	4/1/50	5/1/50	6/1/50
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5^e SUIVRE DU CATALOGUE DE MUSIQUE VOCALE ET INSTRUMENTALE. *Mise au Jour* PAR IMBAULT, Professeur et Editeur de Musique, à Paris, au Mont d'Or, Rue St-Honoré, N° 200, entre la Rue des Poulies et la maison d'Aligre. Et Péristyle du Théâtre de l'Opéra Comique National, Rue Favart N° 461.

[illegible]

DUO I.^o All.^o assai

This musical score is for the first violin part of a duo, marked 'All. assai' (Allegretto assai). The key signature is one sharp (F#) and the time signature is common time (C). The score consists of 14 staves of music. It begins with a piano (p) dynamic and features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. A 'loco' marking appears above a wavy line on the eighth staff, indicating a change in articulation. The piece concludes with a double bar line on the fourteenth staff. Dynamics such as piano (p) and forte (f) are used throughout to indicate volume changes.

This page contains the first system of a Violino I musical score, consisting of 14 staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *rf* (ritardando forte), *p²* (piano second), and *tr* (trill). There are also markings for *8^a* (octave) and *loco* (loco). The score ends with a double bar line and repeat dots. The page number 184 is visible at the bottom.

VIOLINO I.^o

MINUETTO
Allegro.

MINUETTO
Allegro.

The musical score is for a Minuetto in G major, 3/4 time, marked Allegro. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also first and second endings marked '1º' and '2º'. The piece concludes with a double bar line.

TRIO

The image shows a musical score for a piece titled "Trio". The score is written on five staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music is in a 3/4 time signature. The first staff begins with the word "TRIO" in a bold, serif font. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a double bar line and the text "Minuetto D.C." (Da Capo) in a bold, serif font. The number "124" is printed at the bottom center of the page.

VIOLINO I^o

5

CANTABILE

The Cantabile section consists of four staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is characterized by flowing, melodic lines with various ornaments, including trills (tr) and grace notes. The subsequent staves continue this melodic development with more complex phrasing and dynamic markings.

MINEUR

The Mineur section follows the Cantabile and consists of ten staves. It begins with a treble clef, a common time signature (C), and a key signature of two flats (B-flat and E-flat). The music is more technically demanding, featuring rapid sixteenth-note passages and slurs. A section of the music is marked with a wavy line and the instruction "8^a loco", indicating a change in tempo or a specific performance technique. The section concludes with a final cadence.

POLONAISE

This musical score is for the first violin part of a Polonaise. It consists of 15 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first staff contains a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is written in a single system. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics like *p* (piano), *rf* (rassonnato forte), and *f* (forte) are indicated throughout. There are also articulation marks like accents and slurs. The piece concludes with a final cadence on the 15th staff.

VIOLINO 1^o

7

This page contains 14 staves of musical notation for Violino 1. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various dynamics such as *p* (piano) and *rf* (riferendo), as well as articulation marks like accents and slurs. Fingering is indicated by numbers 1 and 2 above certain notes. The music is characterized by rapid, continuous patterns of eighth and sixteenth notes.

Duo II°

Allegro

VIOLINO I°

This musical score is for the first violin part of a duo, marked 'Allegro'. It consists of 18 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a piano (p) dynamic and features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics fluctuate throughout, with markings for piano (p), forte (f), and fortissimo (rf). Performance instructions include 'cres' (crescendo), 'loco' (loco), and 'tr' (trill). The piece concludes with a final crescendo (cres) and a piano (p) dynamic marking.

VIOLINO I.

9

This page of a musical score for Violino I (First Violin) contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano), *f* (forte), *rf* (rassonnato forte), and *tr* (trill). A first finger fingering (*1*) is indicated on the fourth staff. The score concludes with a double bar line on the final staff.

VIOLINO 1°

MENUETTO

First system: Treble clef, 3/4 time, key signature of two flats (B-flat major). The music begins with a piano (*p*) dynamic. The first staff contains a series of eighth notes. The second staff continues with eighth notes and includes a forte (*f*) dynamic marking. The third staff features a repeat sign and a piano (*p*) dynamic. The fourth staff continues with eighth notes and includes a forte (*f*) dynamic. The fifth staff includes a crescendo (*cres*) marking and a forte (*f*) dynamic. The sixth staff concludes the section with a repeat sign.

TRIO

Second system: Treble clef, 3/4 time, key signature of two flats (B-flat major). The music begins with a piano (*p*) dynamic. The first staff contains a series of eighth notes. The second staff continues with eighth notes and includes a piano (*p*) dynamic marking. The third staff features a repeat sign and a piano (*p*) dynamic. The fourth staff continues with eighth notes and includes a piano (*p*) dynamic. The fifth staff includes a piano (*p*) dynamic. The sixth staff continues with eighth notes and includes a piano (*p*) dynamic. The seventh staff concludes the section with a repeat sign and a piano (*p*) dynamic.

VIOLINO I.^o

11

ANDANTE



All.^o Agitato



I.^o tempo



VIOLINO I^oTEMPO
di Min^{to}

Violino I^o score page 12, featuring 14 staves of music in 3/4 time. The key signature is one flat (B-flat). The tempo is marked "TEMPO di Min^{to}". The score includes various dynamics such as *p* (piano), *rf* (rassordito), and *f* (forte). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six, and includes trills and triplets. The notation is dense, with many slurs and ties. The page number 12 is in the top left corner, and the instrument name VIOLINO I^o is at the top center. The tempo marking is at the top left, below the instrument name. The dynamics are placed below the notes. The page number 184 is at the bottom center.

VIOLINO I.

13

This page of a musical score for Violino I (First Violin) contains 13 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often grouped in beams and slurs. Dynamic markings include *f* (forte), *p* (piano), and *rf* (rassordito forte). The score concludes with a double bar line and repeat dots. A page number '184' is printed at the bottom center.

All.^o assaiVIOLINO I.^oDUO III.^o

This musical score is for the first violin part of a Duo III, marked 'All.º assai'. The key signature is D major (two sharps) and the time signature is common time (C). The score consists of 18 staves of music. It begins with a treble clef and a key signature of two sharps. The first staff has a '2' above the first measure and a 'p' (piano) dynamic. The second staff has a '1' above the first measure and a 'p' dynamic. The third staff has a 'p' dynamic. The fourth staff has a 'p' dynamic. The fifth staff has a 'p' dynamic. The sixth staff has a 'p' dynamic. The seventh staff has a 'p' dynamic. The eighth staff has a 'p' dynamic. The ninth staff has a 'p' dynamic. The tenth staff has a 'p' dynamic. The eleventh staff has a 'p' dynamic. The twelfth staff has a 'p' dynamic. The thirteenth staff has a 'p' dynamic. The fourteenth staff has a 'p' dynamic. The fifteenth staff has a 'p' dynamic. The sixteenth staff has a 'p' dynamic. The seventeenth staff has a 'p' dynamic. The eighteenth staff has a 'p' dynamic. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like 'p' (piano) and 'f' (forte) are indicated throughout. The piece concludes with a double bar line and a repeat sign.

VIOLINO I.

15

Handwritten musical score for Violino I, page 15. The score consists of 15 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The music is written in a cursive, handwritten style. The page number '15' is in the top right corner, and '184' is at the bottom center.

VIOLINO I^oMINUETTO
Allegro

First system of the Minuetto, Allegro. It consists of four staves of music in 3/4 time, key of D major. The first staff begins with a forte (f) dynamic and a half note D4. The second staff contains a repeat sign. The third staff has a forte (f) dynamic. The fourth staff ends with a repeat sign.

TRIO

Second system of the Trio. It consists of six staves of music in 3/4 time, key of D major. The first staff begins with a piano (p) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The system ends with a repeat sign.

Segue

CANTABILE

P

CFCS

4

Fin

2

12

5

D. C. Cantabile

VIOLINO I.^o

POLONAISE

This musical score is for the first violin part of a Polonaise. It consists of 18 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is characterized by a steady eighth-note pulse, often with slurs and ties. Dynamics include *p* (piano), *rf* (rassente), and *f* (forte). The score concludes with a double bar line and a key signature change to one sharp (F#). The page number 184 is printed at the bottom.

184

ppppp f pppppp f f

p

f

2 f

2 p

p

184



Trois
DUOS
Pour deux Violons

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A SON ELÈVE

M.^{te} Duc de Serra Capriola

Commandeur de Malthe.

PAR J. FODOR

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Rue S.^t Honoré N.^o 200 près celle des Poullieux.*

Et Péristile du Théâtre de l'Opéra Comique Rue Favart N.^o 461

Duo I.

All.^o assai

VIOLINO 2^o

184

VIOLINO 2°

3

This page contains 14 staves of musical notation for the second violin part. The music is written in G major, indicated by one sharp (F#) on the treble clef. The notation includes a variety of note values, rests, and dynamic markings. Key markings include 'rf' (ritardando forte) on the fifth staff, 'p' (piano) on the eighth, ninth, and tenth staves, and 'f' (forte) on the eleventh and twelfth staves. A trill is marked on the eleventh staff. The page is numbered 184 at the bottom center.

MINUETTO
Allegro

VIOLINO 2°

This musical score is for the second violin part of a Minuetto in 3/4 time, marked Allegro. The key signature is one sharp (F#). The score is divided into two main sections: the Minuetto and the Trio.

Minuetto Section: This section consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout. A first ending (*1°*) and second ending (*2°*) are marked in the sixth staff. The section concludes with a double bar line.

Trio Section: This section begins on the 15th staff, marked with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. It starts with a piano (*p*) dynamic. The music continues with similar rhythmic patterns to the Minuetto section, featuring slurs and ties. The section ends with a double bar line.

CANTABILE

MINEUR

VIOLINO 2.^o

POLONAISE

This musical score is for the second violin part of a Polonaise. It consists of 15 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a dynamic marking of *p* (piano). The first staff has a *p* marking. The second staff has a *rf* (rassonnato forte) marking. The third staff has a *f* (forte) marking. The fourth staff has a *rf* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *f* marking. The eighth staff has a *p* marking. The ninth staff has a *f* marking. The tenth staff has a *p* marking. The eleventh staff has a *f* marking. The twelfth staff has a *rf* marking. The thirteenth staff has a *p* marking. The fourteenth staff has a *f* marking. The fifteenth staff has a *p* marking. The score includes various musical notations such as slurs, ties, and dynamic markings. The page number 184 is at the bottom.

VIOLINO 2°

7

This page contains a musical score for Violino 2°, consisting of 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *f* (forte), *rf* (ritardando forte), and *p* (piano). First and second endings are indicated by the number '1' above the staff. A trill is marked with 'tr.' on the eighth staff. The score concludes with a double bar line on the fourteenth staff.

Duo II.

Allegro

VIOLINO 2°

This musical score is for the second violin part of a duo, marked 'Allegro'. It consists of 18 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *p* (piano), *rf* (rassordito forte), and *f* (forte). There are also trills marked 'tr' and passages marked 'loco'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and some triplet markings (e.g., '3' and '8'). The piece concludes with a double bar line and a repeat sign.

VIOLENO 2°

9

This page contains 16 staves of musical notation for Violino 2°. The music is written in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and ornaments. The page is numbered 184 at the bottom.

VIOLINO 2º

MINUETTO

Minuetto, Violino 2º. The score is in 3/4 time, key of B-flat major. It consists of five staves of music. The first staff begins with a piano (p) dynamic. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff ends with a double bar line. The music is characterized by a mix of eighth and sixteenth notes, often beamed together.

TRIO

Trio, Violino 2º. The score is in 3/4 time, key of B-flat major. It consists of seven staves of music. The first staff begins with a first ending bracket (I). The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff ends with a double bar line. The music is characterized by a mix of eighth and sixteenth notes, often beamed together.

ANDANTE

Andante, Violino 2º. The score is in 6/8 time, key of B-flat major. It consists of two staves of music. The first staff begins with a piano (p) dynamic. The second staff has a forte (f) dynamic. The music is characterized by a mix of eighth and sixteenth notes, often beamed together.

M. D. C.

VIOLINO 2.

17

Musical score for Violino 2, page 17. The score consists of 14 staves of music in G major (one sharp). The tempo is marked "Allegro" and the dynamics include "p" (piano), "rf" (rassordito), and "I.º Tempo". The score ends with a double bar line and the page number 184.

VIOLINO 2°

TEMPO
di Menuetto

12

VIOLINO 2°

TEMPO
di Menuetto

p

f

rf

p

rf

f

tr

p

f

1

2

rf

p

This page contains the musical score for Violino 2, page 13. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 18 measures. The first measure begins with a forte (f) dynamic. The second measure features a first finger (I) fingering. The third measure includes a piano (p) dynamic. The fourth measure has an 8^a fingering and a 'loco' marking. The fifth measure is marked with a first finger (I). The sixth measure is marked with a piano (p) dynamic. The seventh measure is marked with a first finger (I). The eighth measure is marked with a piano (p) dynamic. The ninth measure is marked with a first finger (I). The tenth measure is marked with a piano (p) dynamic. The eleventh measure is marked with a first finger (I). The twelfth measure is marked with a piano (p) dynamic. The thirteenth measure is marked with a first finger (I). The fourteenth measure is marked with a piano (p) dynamic. The fifteenth measure is marked with a first finger (I). The sixteenth measure is marked with a piano (p) dynamic. The seventeenth measure is marked with a first finger (I). The eighteenth measure is marked with a piano (p) dynamic. The score concludes with a double bar line.

DUO III°

All° assai

This musical score is for the second violin part of a piece titled "DUO III°". The tempo is marked "All° assai". The key signature has two sharps (F# and C#), and the time signature is common time (C). The score consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *rf* (ritardando forte), and *tr* (trill). There are also first and second endings marked with "I" and "2". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and a first ending bracket.

A musical score for Violino 2° (Violin 2), page 15. The score is written on 14 staves, organized into seven systems of two staves each. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line and repeat dots at the end of the final staff.

VIOLINO 2°

MINUETTO
Allegro

TRIO



CANTABILE

p

cres

f

p

Fin

1^o

2^o

rf

rf

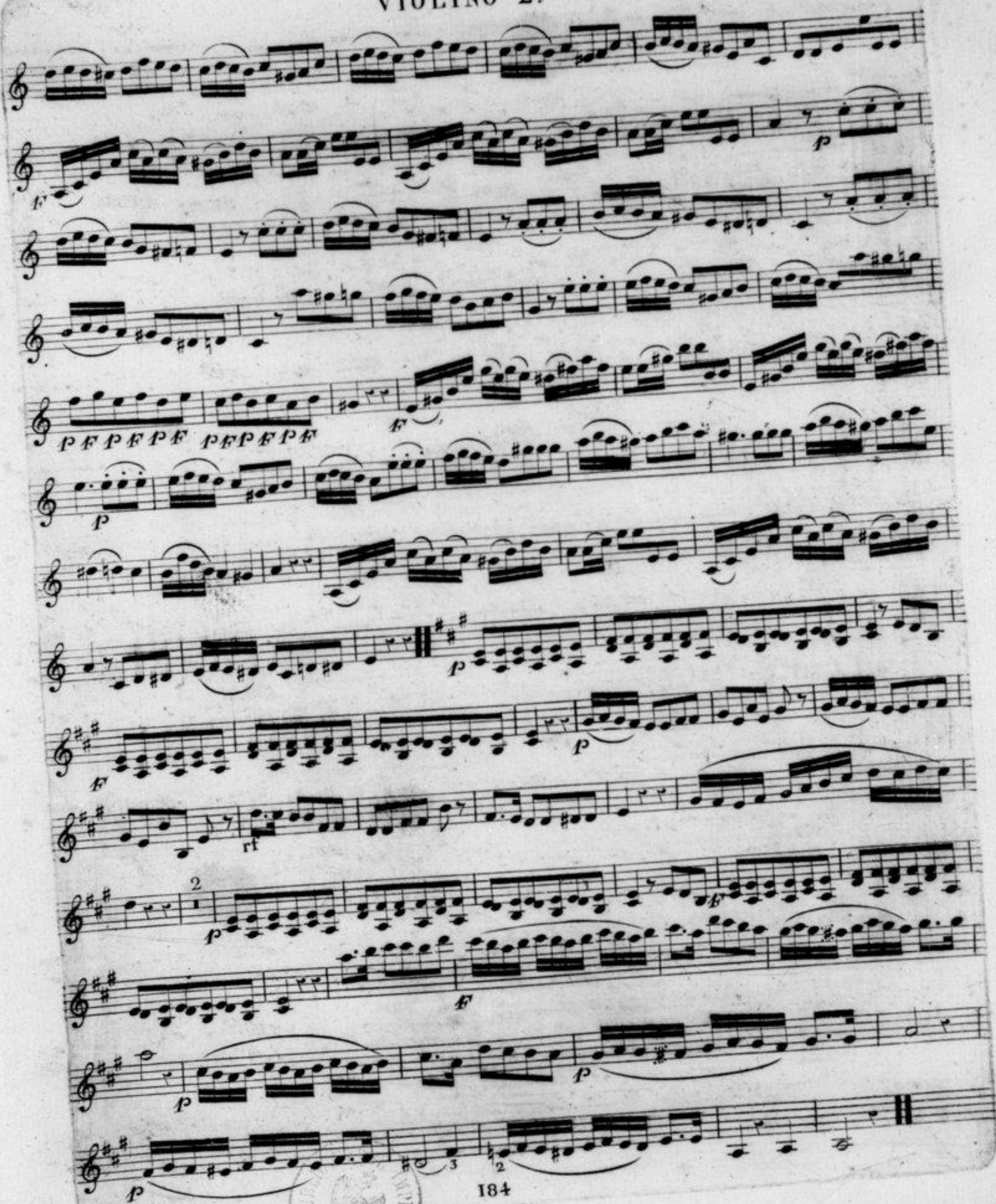
Majeur. D. C.

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POLONAISE

A musical score for Violino 2° (Violin 2) titled "POLONAISE". The score is written on 14 staves. The key signature is D major (two sharps: F# and C#). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics are indicated by "p" (piano) and "f" (forte) markings. The score includes several slurs and ties, indicating phrasing and melodic lines. The piece concludes with a double bar line on the 14th staff.

VIOLINO 2°



Handwritten musical score for Violino 2°. The score consists of 14 staves of music, written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo) are used throughout. The score includes several measures with slurs and ties, indicating phrasing and continuity. The notation is dense and characteristic of 18th or 19th-century manuscript notation. At the bottom of the page, the number 184 is visible, along with a faint circular library stamp.