

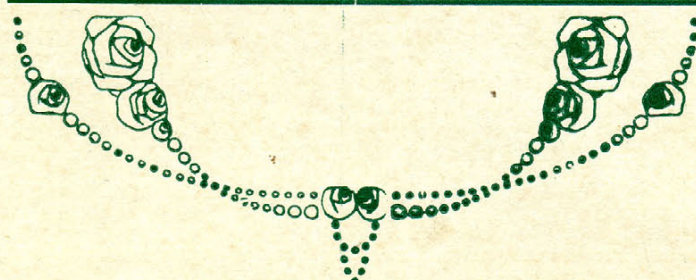
ULTIMO PENSAMIENTO



MUSICAL



WEBER



TRANSCRIPCIÓN DE

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Iparraguirre

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W E B E R

Andante

C 2^a

Guitarra

Andante

Guitarra

C 2^a

Handwritten musical score for a waltz, likely from the 'The Merry Widow' operetta. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'C 2a' (Crescendo 2nd). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Fingerings are indicated by numbers 1, 4, and 6. The piece concludes with a double bar line and a repeat sign, followed by a final measure with a fermata and a 'm' marking.

C 7a

Handwritten musical score for a piece in G major (one sharp). The score is written on a treble and bass staff. The treble staff contains the main melody, while the bass staff provides accompaniment. The piece is marked with a 'C' time signature (common time). The key signature is G major (one sharp). The score includes various musical notations such as notes, rests, and fingerings. The piece is divided into two main sections by a double bar line. The first section is marked with a 'C' time signature and a '7a' tempo marking. The second section is marked with a 'C' time signature and a '7a' tempo marking. The score includes various musical notations such as notes, rests, and fingerings. The piece is divided into two main sections by a double bar line. The first section is marked with a 'C' time signature and a '7a' tempo marking. The second section is marked with a 'C' time signature and a '7a' tempo marking.

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'C 7a' (Crescendo 7a). The notation includes eighth and sixteenth notes, rests, and fingerings (1-5). A double bar line is present, followed by a repeat sign and a final measure ending with a fermata.

C 2^a

Musical staff 1: Treble clef, key of D major (two sharps). The staff contains a sequence of chords and melodic lines. Fingerings are indicated by numbers 1-4. A dotted line labeled "C 2^a" spans the first two measures. The sequence ends with a double bar line and a final measure containing a triplet of eighth notes.

C 2^a

Musical staff 2: Treble clef, key of D major. Continuation of the sequence from staff 1. A dotted line labeled "C 2^a" spans the first two measures. The sequence ends with a double bar line and a final measure containing a triplet of eighth notes.

Musical staff 3: Treble clef, key of D major. Continuation of the sequence from staff 2. The staff contains a sequence of chords and melodic lines.

C 2^a

Musical staff 4: Treble clef, key of D major. Continuation of the sequence from staff 3. A dotted line labeled "C 2^a" spans the first two measures. The sequence ends with a double bar line and a final measure containing a triplet of eighth notes.

C 7^a

Musical staff 5: Treble clef, key of D major. Continuation of the sequence from staff 4. A dotted line labeled "C 7^a" spans the first two measures. The sequence ends with a double bar line and a final measure containing a triplet of eighth notes.

C 7^a

C 7^a

Musical staff 6: Treble clef, key of D major. Continuation of the sequence from staff 5. A dotted line labeled "C 7^a" spans the first two measures. The sequence ends with a double bar line and a final measure containing a triplet of eighth notes.

COMPOSICIONES Y ARREGLOS DEL MAESTRO

P. A. IPARRAGUIRRE

Método Carulli-Iparaguirre, digitado y ordenado.
Escalas, arpeggios y ejercicios del mecanismo técnico.
Técnica de la Guitarra, Escalas menores melódicas.
Evocación, estudios de concierto.

El Recreo, primer cuaderno de piezas fáciles y progresivos en forma de estudio.

El Recreo, segundo cuaderno.

Auras Argentinas, N°. 1 Variaciones sobre un triste.

" " " 2 De tierra adentro, Zamba

" " " 3 Variaciones sobre la vida lita

" " " 4 Por tu amor, chacarera (para dos guitarras).

" " " 5 El Cuando, (para dos guitarras).

" " " 6 Zamacueca, (para dos guitarras).

" " " 7 Pericón con variaciones

" " " 8 El Llanero, gato criollo (para 1 o 2 guitarras)

" " " 9 Quincha Chacarera doble (para 1 o 2 guitarras)

" " " 10 Yágure Zamba-Cueca

" " " 11 "Clavel del aire" (Zamba)

" " " 12 Anhelo (Estilo)

Gloria al Dr. Nicolás Avellaneda, Marcha militar

Impulsos del corazón, vals

Gotas de rocío, vals

Todo es engaño, vals

Incitato, vals

La Rosa, polka

La Coqueta, polka

Amistad, mazurka

El Pampeano, estilo con letra

La Cuartelera, estilo con letra

Recuerdos viejos, estilo con letra

Canto de la mañana, melodía

La Danza de Fauno

4 Aires Nacionales Fáciles", zamba, chacarera, estilo, El Triunfo.

"5 Piezas fáciles"

EL RAMILLETE - tres piezas fáciles - Vals, Mazurka y Habanera.

10. Estudios diarios del mecanismo técnico.

Arreglos

Sevilla, Albeniz

Plegaria de una virgen, Badarzenska

Scherzo, Damas

Berceuse de Joselin, Gadard

Canción de Margarita, Ludovic

Sueño de un Angel, Ludovic

Serenata d'Antrefois, Silvestri

Serenata, Toselli

Visiones de pasado, Laceyra, vals

Un placer, vals

Olga, vals

Claveles de Andalucía, paso doble

Alpasuna, Zamba

Zamba de Vargas

Los rosales se han secado, Zamb

Maragata, Zamba

El Huérfano, tango

La Maleva, tango

Sufra, tango

Mi refugio, tango

Padre nuestro, tango

Sollozos, tango

Loca, tango

El Bailecito (Cuando nada te debía)

Triste entrerriano

La danza de las libélulas, shimmy

J'aime, Shimmy

Nerón, Shimmy

Avec le sourire, shimmy

El cacique, shimmy

Salomé, shimmy

Mocosita, tango

Noches de Colón, tango

¡Qué linda la chacarera!, chacarera, guitarra y canto y guitarra

Violetita, tango

Ultimo pensamiento musical - Weber