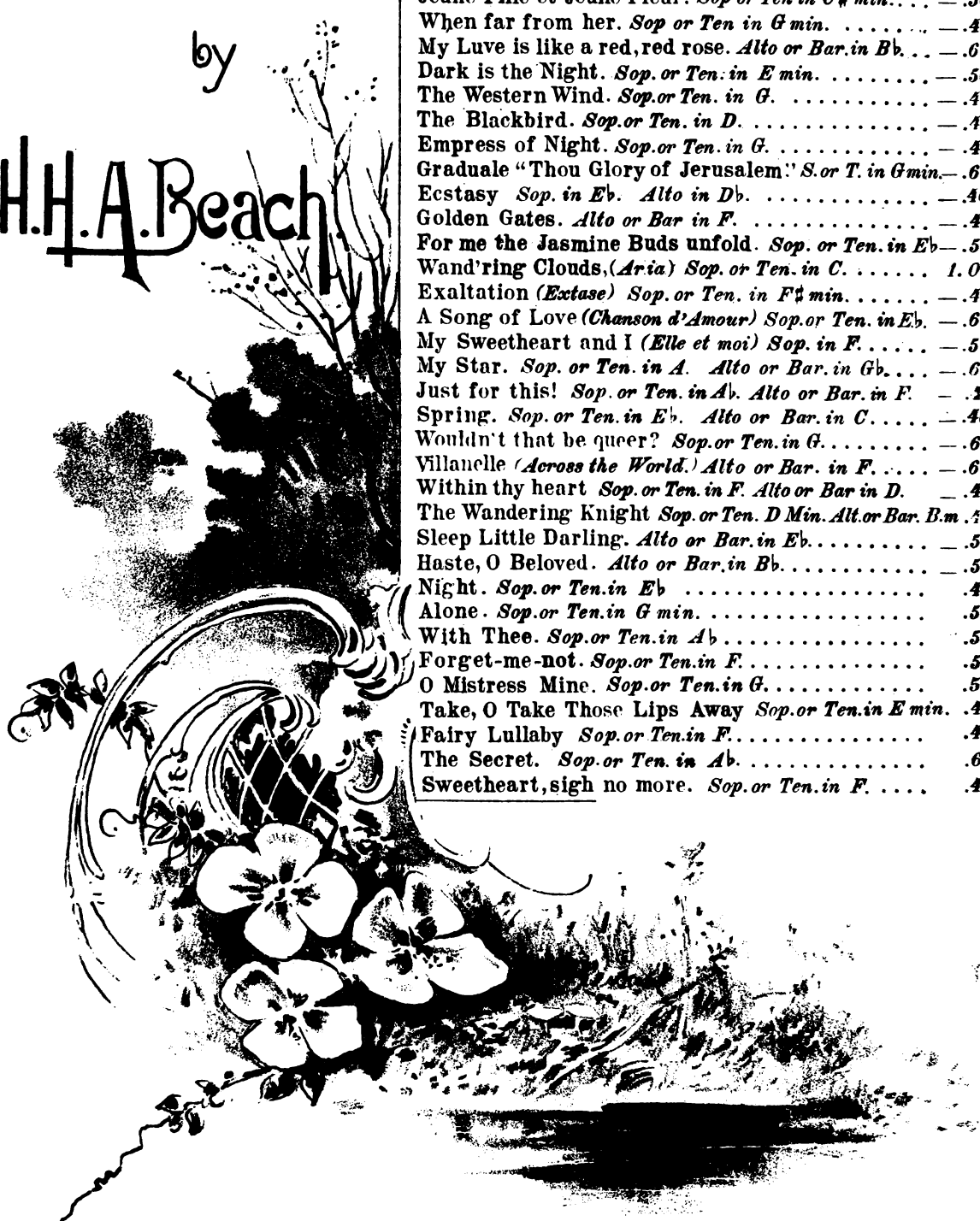


Songs

by

Mrs. H. H. A. Beach

Ariette. <i>Sop. or Ten. in Gb.</i>	40
Twilight. <i>Alto or Bar. in Eb min.</i>	40
With Violets. <i>Alto or Bar. in G.</i>	40
The Four Brothers. <i>Sop or Ten in D.</i>	60
Jeune Fille et Jeune Fleur. <i>Sop or Ten in C# min.</i>	50
When far from her. <i>Sop or Ten in G min.</i>	40
My Love is like a red, red rose. <i>Alto or Bar. in Bb.</i> . . .	60
Dark is the Night. <i>Sop. or Ten. in E min.</i>	50
The Western Wind. <i>Sop. or Ten. in G.</i>	40
The Blackbird. <i>Sop. or Ten. in D.</i>	40
Empress of Night. <i>Sop. or Ten. in G.</i>	40
Graduale "Thou Glory of Jerusalem." <i>S. or T. in G min.</i> . .	65
Ecstasy <i>Sop. in Eb. Alto in Db.</i>	40
Golden Gates. <i>Alto or Bar in F.</i>	40
For me the Jasmine Buds unfold. <i>Sop. or Ten. in Eb.</i> . . .	50
Wand'ring Clouds, (<i>Aria</i>) <i>Sop. or Ten. in C.</i>	1. 00
Exaltation (<i>Extase</i>) <i>Sop. or Ten. in F# min.</i>	40
A Song of Love (<i>Chanson d'Amour</i>) <i>Sop. or Ten. in Eb.</i> . . .	60
My Sweetheart and I (<i>Elle et moi</i>) <i>Sop. in F.</i>	50
My Star. <i>Sop. or Ten. in A. Alto or Bar. in Gb.</i>	60
Just for this! <i>Sop. or Ten. in Ab. Alto or Bar. in F.</i> . . .	30
Spring. <i>Sop. or Ten. in Eb. Alto or Bar. in C.</i>	40
Wouldn't that be queer? <i>Sop. or Ten. in G.</i>	60
Villanelle (<i>Across the World.</i>) <i>Alto or Bar. in F.</i>	65
Within thy heart <i>Sop. or Ten. in F. Alto or Bar in D.</i> . . .	40
The Wandering Knight <i>Sop. or Ten. D Min. Alt. or Bar. B. m.</i> .	50
Sleep Little Darling. <i>Alto or Bar. in Eb.</i>	50
Haste, O Beloved. <i>Alto or Bar. in Eb.</i>	50
Night. <i>Sop. or Ten. in Eb.</i>	40
Alone. <i>Sop. or Ten. in G min.</i>	50
With Thee. <i>Sop. or Ten. in Ab.</i>	50
Forget-me-not. <i>Sop. or Ten. in F.</i>	50
O Mistress Mine. <i>Sop. or Ten. in G.</i>	50
Take, O Take Those Lips Away <i>Sop. or Ten. in E min.</i> . .	40
Fairy Lullaby <i>Sop. or Ten. in F.</i>	40
The Secret. <i>Sop. or Ten. in Ab.</i>	60
Sweetheart, sigh no more. <i>Sop. or Ten. in F.</i>	40



ARTHUR P. SCHMIDT.

BOSTON,
146 Boylston St.

LEIPZIG,

NEW YORK,
136 Fifth Ave.

To H.

SWEETHEART, SIGH NO MORE.



THOMAS BAILEY ALDRICH.

MRS. H. H. A. BEACH.

Op. 14, No. 3.

Andante. *p dolce*

It was with doubt and

pp

trem - bling I whis - pered in her ear. _____

mf *f* *dim.*

Go, take her an - swer, bird - - on-bough, That all the world — may

mf *dim.*

Words used by kind permission
of Messrs. Houghton, Mifflin & Co.

hear Sweet - heart, sigh no more!

p *pp*

pp

Sing it, sing it, taw - ny throat, Up -

pp *cresc.*

pp cantabile

Red. *

on the way - side tree, How fair she is, how

mf

cresc.

Red. * *Red.* * *Red.* * *Red.* *

true she is, How dear she is to me -

f

f

Red. *

p Sweet - heart, sigh _____ *pp* *poco rit.* no more! _____ *a tempo*

mf Sing it, sing it, taw - ny throat, And

dim. through the sum - mer long *pp* The winds a -

poco rit. mong the clo - - ver - tops, *p* The

The musical score is for a piece titled "The Clover-Tops". It is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into two systems. The first system contains the vocal melody and the beginning of the piano accompaniment. The second system continues the piano accompaniment. The lyrics are: "winds a-mong the clo-ver-tops, And brooks, for all their". The tempo markings are "a tempo", "cresc.", "poco a poco piu animato", and "mf". The piano part features triplets and a crescendo.

a tempo *cresc.* *poco a poco piu animato* *mf*

winds a-mong the clo-ver-tops, And brooks, for all their

poco a poco piu animato

a tempo *cresc.*

sil - v'ry stops, Shall en - vy you the

Ped. *

song— Sweet - heart, sigh ————— no more! —————

ff *rall.* *a tempo*

ff *rall.* *a tempo*

Ped. * *Ped.* * *Ped.* * *Ped.* *

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a vocal line in treble clef, starting with a whole note G4, followed by a half note A4, and then a whole note B4. The middle staff is a piano accompaniment in treble clef, featuring a series of chords and eighth notes. The bottom staff is a piano accompaniment in bass clef, featuring a series of chords and eighth notes. The key signature is one flat (B-flat). The tempo/mood is marked "sempre ff". The score is published by A.P.S. 5523-4.

Compositions by Mrs. H. H. A. Beach

Published by

BOSTON.

ARTHUR P. SCHMIDT
LEIPZIG.

NEW YORK.

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Op. 6.	Ballade in D flat (5-6)	75
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	No. 3. Dreaming. (4 B)	40
	No. 4. Fireflies. (4 C)	65
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	No. 3. Pantalon. (2 B)	25
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	No. 5. Secrets. (2 C)	25
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Op. 32.	Gaelic Symphony in E min.	Score 6 00 Parts 10 00
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Songs.

Op. 1.	No. 1. With Violets. G (a-f#)	35
	No. 2. The Four Brothers. D (c#-f#)	60
	No. 3. Jeune Fille et Jeune Fleur. C# min. (c#-f)	50
	No. 4. Ariette. G# (c#-f#)	35
Op. 2.	No. 1. Twilight. E# min. (b#-e#)	35
	No. 2. When far from Her. G minor (c-g)	35
	No. 3. Empress of Night. G (f#-g)	35

Op. 11.	No. 1. Dark is the Night. Emin. (e-h)	50
	No. 2. The Western Wind. G (f#-a)	40
	No. 3. The Blackbird. D (e-g)	40
Op. 12.	No. 1. Wilt thou be my dearie?	
	No. 2. Ye Banks and braes o' bonnie Doon	
	No. 3. My Love is like a red, red Rose. B# (b#-f)	60
Op. 13.	Hymn of Trust	
Op. 14.	No. 1. The Summer Wind	
	No. 2. The Secret.	
	No. 3. Sweetheart, sigh no more	
	No. 4. The Thrush	
Op. 18.	Scena and Aria "Wandering Clouds" C (g#-g) with accompaniment for Orchestra or Piano	1 00
Op. 19.	No. 1. For me the Jasmine Buds Unfold. E# (c-g)	50
	No. 2. Ecstasy. Two keys	35
	— The same, with Violin obligato	60
	No. 3. Golden Gates. F (c-d)	35
Op. 20.	Across the World. F (a-d)	65
Op. 21.	No. 1. Chanson d'Amour. E# (d-b#)	60
	No. 2. Extase. F# min. (b#-a#) with accompaniment for Orchestra or Piano	40
	No. 3. My Sweetheart and I (Elle et Moi). F (c-c)	50
Op. 26.	No. 1. My Star. Two keys	50
	No. 2. Just for This. Two keys, each	50
	No. 3. Spring. Two keys	35
	No. 4. Wouldn't that be Queer? G (d-g)	50
Op. 29.	No. 1. Within thy Heart. Two keys, ea.	35
	No. 2. The Wandering Knight. Two keys	40
	No. 3. Sleep Little Darling. E# (e-e#)	40
	No. 4. Haste, O Beloved. B# (b#-e#)	50
Op. 35.	No. 1. Night. E# (d-g)	35
	No. 2. Alone. G min. (c-b#)	50
	No. 3. With Thee. A# (e#-a#)	50
	No. 4. Forget-me-not. F (e#-a)	50
Op. 37.	Three Shakespeare Songs.	
	No. 1. O Mistress Mine. G (f#-f# or a)	50
	No. 2. Take, o take, those lips away. Emin. (e-g)	35
	No. 3. Fairy Lullaby. F (e-f or a)	40
Op. 41.	No. 1. Anita. Two keys	50
	No. 2. Thy Beauty. Two keys	40
	No. 3. Forgotten. Two keys	35
Op. 43.	Five Songs to words by Robert Burns.	
	No. 1. Dearie. Alto or Bar.	30

No. 2.	Scottish Cradle Song. Alto or Bar.	30
No. 3.	O were my Love yon lilac fair. Two keys	each 30
No. 4.	Far awa'. Sop. or Ten.	30
No. 5.	My Lassie. Sop. or Ten.	40
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<i>Women's Voices.</i>	
Op. 9. The Little Brown Bee. Quartette	08
Op. 31. Three Flower Songs	20
Op. 39, No. 1. Over Hill, over Dale	08
No. 2. Come unto these yellow Sands	08
No. 3. Through the House give Glimmering Light	12
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<i>Mixed Voices (Sacred).</i>	
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Peace I leave with you	08
With Prayer and Supplication	05
Praise the Lord, all ye Nations	10
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